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The Carmel Pine Cone

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CARMEL BEACH is almost as popular with photographers as it is with the thousands of beach-lovers who flock there every week for a lazy summer outing. This is Ralph Payton's version of Carmel's famed front door to the vast Pacific Ocean.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

It is time that the developers of the Monterey Peninsula faced up to the fact that zoning is privilege, and not a right. Ownership of property does not automatically convey the right to use it in ways which are detrimental to the rest of the community. A desire, or need, for money is not sufficient justification for a zoning change if that change does the neighbors a disservice.

Here we go again. I am sure that the individuals who have asked for zoning changes to develop "Thunderbird Gardens" are not evil, but it is cheaper for them to rezone residential land than to purchase commercial land. The fact that there is plenty of commercially zoned land in the mouth of the valley is incidental when the profit motive is concerned.

There is some hope that this latest, sugar-coated, proposal will be denied. Our recently re-elected Supervisor, Mr. Willard Branson, stated plainly during his campaign; "There will be no breakdown in the zoning of Carmel Valley". (Outlook, 6-1-72) Commercial land is still undeveloped in three locations in Carmel Valley; so there is no justification for rezoning in connection with this development.

I believe that our Supervisor was truly reflecting what he called the "community conscience" in his statements, and I sincerely hope that the planning agencies will concur, and deny any extension of commercial zoning in the Carmel Valley and coastal areas.

DON E. HARRISON, JR.
26044 Rio Vista Drive
Carmel

Dear Editor:

Thank you for the Bach Festival issue of the Pine Cone - July 20 - containing splendid pictures of the participants. The entertaining article, 'A Concert is a Cure' by Catherine Healy concerning Mrs. Salgo, and the enlightening interview with Maestro Salgo.

And thank you for the beautiful eight pages of Program Notes by Irving W. Greenberg - this description and explanation of the works performed at this thirty fifth season of the Bach Festival could only have been written by one dedicated in mind and spirit to helping us live these ten days to the fullest. How fortunate we are to have Dr. Greenberg, a resident of Carmel, willing to offer us something of his knowledge and joy in the music we have all inherited.

HASCAL V. STEWART
Box 197, Carmel

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Dear Editor:

As one delighted member of last Saturday's audience at TWELFTH NIGHT in the Forest Theatre, may I express the hope that huge crowds will turn out, this last weekend of the series, to enjoy the play and say THANK YOU to all responsible for its production?

A lifetime theatregoer, East Coast and West, found much to praise, much to laugh at, in the antics of the comedians on stage, especially those playing the Jester, Sir Toby Belch, and Malvolio. The direction showed taste and insight, and the speech, thanks to Barbara West, was uttered "trippingly on the tongue", rather than in the mixed-American accents usually unavoidable in most amateur plays. I hesitate to use the word "amateur" except in its basic, true sense of a lover of the arts.

Many of the friends of the Forest Theatre hope that another production may be in the offing. Might one theatre-lover offer two suggestions? -- ANDROCLES AND THE LION (Shaw), judiciously cut, of course, but sure to speak to our national conscience today, or THE ADMIRABLE CRICHTON (Barrie), for its ironic commentaries and its warm humor, on the theme of class distinctions.

Meanwhile, thanks "MUCH THANKS" . . . good lords and ladies of the Forest Theatre.

IONA LOGIE
Carmel

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Dear Editor:

Seaside Hilton

We have just written to C.N. Hilton, Chairman, Hilton Hotels Corp., 720 So. Michigan Ave., Chicago, Illinois, 60605, protesting the proposal of an 8-story hotel just north of the Holiday Inn. If this atrocity is built it means the northeast corner of Monterey Bay -- still a beautiful stretch of surf and dune -- becomes another Atlantic City, another Honolulu, another Miami Beach.

Hilton Hotels own, lease, manage or franchise 95 facilities in the U.S., plus many in foreign countries. People on the Monterey Peninsula do a lot of travelling. Their voices will receive the attention of Mr. Hilton. As many letters as possible should be sent. Do write!

LOIS and EARL MOSER
Carmel

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Dear Editor:

Subject - County Service Areas

When County Service Area No. 1 was formed a few years ago, it was to provide fire hydrants on Carmel Point. The hydrants were leased from the water company, paid by the county and charged to the property owners within the service area.

From this simple beginning, there are now fifty, or more County Service Areas. As the areas grow, both in area size and services rendered, new problems are beginning to arise. Substantial reserves are established for future planning and property taxes begin to equal and exceed that of "special districts". Except for the County Supervisor, none of the planners are elected representatives of the people.

County Service Area No. 42 (Pebble Beach) and Area No. 43 (Carmel Unincorporated) have preliminary budgets exceeding $500,000 for fire protection. This has gone up from about $100,000 to $500,000 in two years. It involves a new fire station in Pebble Beach and a new fire station at the mouth of Carmel Valley. In effect, it establishes two new "fire districts" without a vote of the people and without elected representation from the districts covered.

A special district is the same as an incorporated city. Board meetings are open to the public, they must meet at least once a month and the local taxpayers are privileged to participate in the planning. The county has no such obligation in the conduct of a "service area." Furthermore, boundary lines can be extended by the county without annexation payments for investments already made and without referring the matter to the local residents.

There was never any intention of the residential area west of Highway No. 1 becoming part of a Fire District located at the mouth of Carmel Valley. Because the residential areas contiguous to Carmel are fully developed, they will be paying about half the cost to provide future protection for unimproved lots and undeveloped areas east of Highway No. 1. Ultimate incorporation of Area No. 43 would present further problems.

As far as Area No. 43 is concerned, it has outgrown the "County Service Area" concept and an election should be held to form a "Fire District" and let the people participate.

Monterey Peninsula
Taxpayers Assoc.,
HAROLD C. ARNOT,
President

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Monterey Peninsula Area
Planning Commission
Gentlemen,

As a member of the Citizens' Advisory Committee I was deeply disturbed at the meeting called last Thursday night for discussion of the Hahn Wise "Sketch Plan" as related to the unincorporated areas of the Peninsula.

At this meeting the original concept of basing the allowable increase in population on the carrying capacity of the area -- so well put forth in the Sketch Plan -- was never mentioned. Instead there seemed to be a willingness to restore as part of the new plan the whole group of separately prepared plans whose inclusion had so completely emasculated the objectives of the original Master Plan.

Everyone realizes we must plan for growth -- but surely we don't want growth such as there has been in the development of Los Angeles and Santa Clara Counties.

If we want to retain our quality of life which we all cherish so dearly we must determine first what lands are safe to build on, how many people and cars can be absorbed without danger of unacceptable air pollution and bad traffic congestion, how many people our water supply will support, what open space will be needed, what the costs of all the necessary services will be. Only when we know these things can we know how many people the area can absorb and plan intelligently for the years to come.

Up to the present each rezoning request has been treated as a separate problem -- and not with an overall picture in mind. The purpose of drawing up this new Master Plan is to establish principles and equitable guide lines for the area as a whole -- a plan that can be followed consistently now and in the future.

This is our opportunity to make a change. Let us work together to make our new Master Plan a working design for orderly growth that will keep our community the unique and wonderful place it now is.

Sincerely,
LOIS L. MOSER

P.O. Box 4577, Carmel
cc -- The Carmel Pine Cone

The Carmel Pine Cone

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Pine knots:

The Flap over the publication of the Sketch Plan

SOMETHING OF A FLAP has resulted from the publication of a Sketch Plan, which was prepared for the Monterey Peninsula Area Planning Commission. It appeared in the **Pine Cone** on June 8.

Many large landowners took exception to it because they saw doomsday written in large bold type.

The planning consultants (Hahn, Wise & Associates) also took exception to its publication, stating that it was done so without their consent.

The Sketch Plan, in case readers have not been following this matter closely, was drafted as the first stage of a process that will lead to the revision of the Master Plan for the Monterey Peninsula Area. The existing Master Plan was adopted in 1966, and a new state law requires that it be revised every five years.

Those who are concerned about the long-range development of this unique area -- whether they are landowners, conservationists or simply interested citizens -- were provided with unedited sketches of the existing Master Plan, the Sketch Plan, together with a statement prepared by the consultants which was beautifully written in terms of the problem they were looking at, and among many other observations, said this:

"The purpose of preparing a Sketch Plan is to allow the local planning officials, the citizens committee and the general public an opportunity to study and understand the planning approach and make recommendations prior to publishing the plan in preliminary or final form."

IN A SUBSEQUENT LETTER to the **Pine Cone**, Brian G. Wittenkeller, representing the consultants reiterated the **planning approach** concept. His view is that the various groups concerned as well as the public should understand the planning approach independently of the specific plan involved. No doubt this concept is offered in all sincerity. The only trouble is that it makes no sense. If **planning approach** somehow is of overriding importance, the consultants might well have submitted a document which related to planning in general, even generalizing on the ecologically-fragile area under consideration.

But to ask the public to understand what they had in mind, which they documented not only with a Sketch Plan but a detailed statement on the Peninsula Area, without seeing it and reading it is, we feel, a genuine semantic mystery. The public certainly shouldn't have been expected to march single file into some office to ferret out these public documents. In other words, the planning approach and the consultant's first and working documentation of the problem they were confronted with here, are hardly separable.

If some landowners over-reacted to the Sketch Plan, it may in large part have been due to the fact that they did not read, or surely skimmed over, the statement by the consultants, which the **Pine Cone** published in full. It delineated the entire planning process. And the **Pine Cone** added this in its introduction: "Members of the Area Planning Commission are studying the Sketch Plan and will discuss it at their meetings in the coming months. After they make their final recommendations, the Plan will be taken up at public hearings by the County Planning Commission. Final adoption by the Board of Supervisors makes the plan official."

The **Pine Cone** has in recent years published plans of all kinds, whether their scope is large or small, in an effort to help inform the public of what is being proposed for this area. The public's right to know is, we feel, incontrovertible. A well-informed public can certainly make wiser decisions, and relate more fully and intelligently to public issues as they arise, than a poorly-informed one.

AND IT GOES without saying that a ferment of concern has taken over not only the Monterey Peninsula Area, but the entire nation, in the area of ecology.

Hahn, Wise and Associates, in discussing this area, put it even more succinctly:

"The first settlers as well as today's residents are aware of the unique environmental qualities the Monterey Peninsula possesses. The combination of land, sea, hills, views and climate make the area one of the most desirable living environments anywhere.

"The environmental qualities are in fact so beautiful and unique that approximately 45 percent of the area's economic resources are derived from tourist oriented services and facilities. Residents of the area, as a whole, desire to preserve this unequalled quality; however, continuing efforts by public bodies and citizen interest groups has not halted the degredation of environmentally important areas.

"The basic goal of this plan is to provide the means by which citizens of the Monterey Peninsula will be able to evaluate and preserve the quality of the natural environment for all time while providing the basic necessities for quality living."

GMD

Sketch Plan reflects greatly reduced population

THE PUBLIC MEETING to review a Monterey Peninsula Area Sketch Plan (for the unincorporated areas), last Thursday night at Colton Hall, Monterey, was a two-hour forum for the divergent opinions of large landowners, conservation groups and small property owners associations, with commentary and feedback from Brian Wittenkeller, planning consultant, and Don Likas, chairman of the Citizens Advisory Committee to the area planning commission.

The meeting was chaired by a subcommittee consisting of Dr. Edwin Marcucci, chairman of the Monterey County Planning Commission, and Leon Stutzman, member of the county planning commission. Both men are also members of the area planning commission. Dr. Marcucci opened the meeting with the remark that "we've received letters requesting us to expand the citizens advisory committee to the area planning commission." Marcucci said he "agrees with the idea, but the proposal must be presented to the area planning commission," as they were responsible for appointing the citizens advisory committee.

In his opening remarks, Stutzman said he felt the necessity for the meeting "was perhaps due to the premature release of the drawing (of the Sketch Plan) in a local publication. That brought about apprehension regarding the Sketch Plan at that stage, and has stirred people to action, and that is a good sign."

Next to speak was Brian Wittenkeller, of Hahn, Wise and Associates, Inc., of San Carlos, planning consultants to the area planning commission, and drafters of the Sketch Plan for the new Area Plan. In explaining the planning approach, Wittenkeller stated that they "did what they thought was a thorough analysis and seven working documents on various jurisdictions, resulting in the first Sketch Plan being prepared for reaction. This Sketch Plan was published in a local newspaper (the Carmel Pine Cone). We did not wish that to happen. It made our job more difficult, and impaired communications. We want to communicate and have creative sessions with the planning commission and the public.

"I WROTE A LETTER to the area planning commission, previous to its last meeting. (See **Pine Cone**, 7-13-72, p. 2) For those not there, this is the letter's content:

June 28, 1972

Monterey Peninsula Area Planning Commission
c/o Monterey County Planning Department
P.O. Box 1208
Salinas, California 93901

Gentlemen:

The Sketch Plan which was presented to you at your May meeting has in the subsequent weeks generated much discussion. The plan was prepared and intended as a working document not a preliminary or a final plan. The plan was published by a local newspaper without the consent of the consultant and many persons thought the plan was about to be adopted.

To avoid any misunderstanding, we would like to re-state that the purpose of preparing a Sketch Plan is "to allow local Planning Officials, the Citizens Committee and the general public an opportunity to study and understand the **planning approach** and make recommendations **prior** to publishing the plan in preliminary or final form." It is the expressed desire of the consultant to work with all of the public and private interests in the area to reach a realistic and workable plan.

We are confident that such a plan will be drafted. The comments and critiques generated by the Sketch Plan directed through your Commission will serve as valuable input to the consultant.

We look upon the planning process as a dynamic one where community needs and desires are expressed and individual rights are preserved.

Very truly yours,
BRIAN G. WITTENKELLER

Wittenkeller then reported that he had "met with several major landowners who were upset with the premature publication of this document. In every case the meeting was productive and good communication was established."

In defining his role in the planning process, Wittenkeller said that "the consultant - client relationship is one of myself representing Hahn, Wise and the area planning commission is the client. The client must give me future direction in which to go." He further urged the people of the community to "relate to your representatives of the area planning commission" what they wished to see in the new plan.

In drafting the Sketch Plan, Wittenkeller stated that he "did not intend to make professional or personal attacks on plans that have been prepared and adopted as elements of the (present) General Plan. The Sketch Plan shows substantially fewer areas of development. The basic concept was brought about by several factors. The over-riding factor was that in the original area plan, the population projection for the Monterey Peninsula area was anticipated to be 143,000 by 1970, whereas the 1970 census showed an actual population of 115,000. The original plan projected 190,000 people by 1980, while recent projections of the 1970 census show 130,000 by 1980." Similarly, he reported that for 1985 the former projection was 215,000, while the new projection was only 144,000. Therefore, Wittenkeller felt that "incremental planning" was suitable in dealing with this slower growth, with development allowed in "sequence."

"IN THE SKETCH PLAN we chose to reflect the decrease in the need for urban expansion by showing fewer and less areas for development," said Wittenkeller. "This plan was also tempered with environmental considerations, such as geological hazards (landslide - and flood-prone areas) and physiographic obstructions."

Responding to the question of "where did the planning approach come from?", Wittenkeller replied "they were getting a lot of direction from the citizens advisory committee." He added that "the planning approach is a logical one in terms of what is known today in contemporary planning." Referring again to "the very strong direction coming from the appointed citizens committee," Wittenkeller noted that "the committee's reports are available, and they feel we haven't **gone far enough.**"

In closing, Wittenkeller appealed to those present at the meeting "as citizens and representatives of special interest groups, be constructive, be creative in your remarks. All the information presented here tonight goes to the area planning commission."

First to speak from the audience was Don Likas, Del Rey Oaks, chairman of the citizens advisory committee, who said he'd "like to make a general statement regarding the misunderstanding all throughout this (controversy). There are no opposing factions here. We are all interested in the very same thing. If the people would read the (citizens advisory committee) report, they would see similar criticisms as the landowners'."

Repeating his comment that "there are no opposing factions," Likas said "I would hate to see us get into a situation like that -- planning is difficult enough without it."

The next speaker was Col. Bob Robertson of Pebble Beach, one of the authors of the citizens advisory committee report, who stated that "their objections were **not** in response to orderly growth in response to need. But if you build 4000 units and recruit residents throughout the country, that is not good for the community. This is one of the last good places to live in the United States," concluded Robertson, "we just want it to continue to be a good place to live."

Then Leon Stutzman advised the following speakers to "keep comments brief," and offered to "give people material to read which they perhaps have not read," such as the citizens advisory committee report, which was not read aloud at the meeting.

THE FIRST LANDOWNER to speak was Bob Flaws, who stated "I don't agree with Robertson." Taking the adminition to "be brief" to heart, he then said he would "defer to others here" who wished to speak.

Vivian Holman of the Holman Ranch in Carmel Valley asked if her property was within the areas under discussion. In responding, Ed DeMars of the planning department gave the audience a good laugh when he said "take the point of the Carmel Valley Post Office and circumcise a 3 mile circle." Quickly substituting "circumscribe a 3 mile circle," DeMars advised Mrs. Holman that her property was indeed within the unincorporated areas under consideration.

Mrs. Holman began her remarks with a plea to "give the owner the benefit of his land - he's paid taxes on it for years." Stating that she was definitely in favor of "following the contour of the land," and combining open space with clustering, Mrs. Holman said she believed "most landowners don't want to destroy the scenic beauty of Carmel Valley. There's a way to do it (develop) that will be very beautiful. I don't want to feel I'll never be able to use the land. Landowners don't want their land taken away. I feel the zoning should stay the way it is – mine is KGB4 -- we want to feel secure."

Stutzman at this point said "I hope we won't get into zoning, present and future, tonight," advising the speakers to "be specific to the Sketch Plan."

Property owner Garth Wilkenson, speaking in favor of continued development, said "I go along with the others -- this is a beautiful place to live, so people will continue to come here and we need places for them to live." Wilkenson then inquired about the meaning of the "Permanent Open Space" designation -- "does that mean that land is destined not to be developed?"

Wittenkeller answered "this misunderstanding is due to the plan having been presented prematurely. We meant something like the dedicated open space at Del Mesa Carmel, with clustering. Some few key areas would be purchased - **not taken.** It was not intended that the city should buy all that land." Wilkenson objected to the planners putting such "a designation on private property." Again Wittenkeller explained that "areas here need special treatment. If I were to redraw this map today, the critical key open spaces would not be this broad. They have been misinterpreted. There would be cluster development, not **complete** open area. You'll get the same number of units."

SUMMING UP THE FEELINGS of most of the property owners, Wilkenson ended by saying "I am concerned that I be able to use the land I buy. I'd be willing to say that had no one been here at the last meeting, this plan would have gone through pretty much as represented here." Marcucci denied this, saying "changes would have been made."

Next up to voice his opinion was Arthur Oppenheimer of Rancho San Carlos, wishing to know what "consideration will be given to the Rancho San Carlos Plan." He feels that "with orderly growth Rancho San Carlos would not become a burden to the peninsula." Oppenheimer asked that the planners "consider re-establishing the (Rancho San Carlos) Plan as part of the Master Plan. If specifics are not acceptable, make them known." In response to this, Wittenkeller explained that "we meant no attack on the plan now in effect. We have not overturned any planning decisions. The Rancho San Carlos Plan is a conservative plan, more so than most. With the understanding of long term development, we accept that idea."

Speaking for the Fish Ranch, Attorney Myron E. Etienne said that "landowners have been on the defensive for the past 5-7 years, but their history on the Monterey Peninsula has been a good history. The density under the Three Ranches Plan is not inappropriate. Density is now a bad word. Too much emphasis is laid on it. If you can create attractively designed structures, you can do a better job in terms of more people in a smaller area, and save open space."

Planner Wittenkeller explained to the audience that the Fish Ranch, which is the slopes above the Odello property and the ranch land behind, is particularly visible from the areas near the mouth of the valley, but that development would be allowed in the "hidden area known as Porter Bowl," depending on proof that this area would not be subjected to landslide. Wittenkeller explained that "previously there was no time to discuss this area with a geologist, but I have now been assured that Porter Bowl could be stabilized and improved by development. I do not question the clustering concept of your Plan," concluded Wittenkeller, but its "acceptance will depend on geology." Wittenkeller declined to comment on the Odello property, saying he "did not anticipate what density would be allowed. My trying to second guess would be inappropriate at this time."

Charles Paige, representing Beattie Motors, which owns the Haldorn Ranch Property, gave his opinion that "there is no economic possibility in the 'open space and agricultural' zoning combination" applied to developable land. "We assume that 20 years from now this land will need new zoning. We need a new zoning for transitional property: 'not now ready for development', which would acknowledge that it would someday be residential."

KEITH EVANS, former chairman of the Monterey County planning commission, representing the Council for Conservation, stated the basic question of the evening: "Will you include the Three Ranches Plan in the Master Plan, with minor adjustments?" Planning consultant Wittenkeller answered as directly: "I do agree with that. I'm not challenging the concept of the plan. It is not shown because of the greatly lowered population projection -- it will not be needed within the planning period." "It's hard to change the zoning if you make it 'Permanent Open Space' now," added Evans.

Next up to ask for reassurance was Jim Saunders, representing Standard International, major developer in Hidden Hills. He asked the committee "to accept the adopted Hidden Hills Master Plan, as approved in December, 1970." Wittenkeller responded with the straight-forward declaration that "I'd have to accept it as a valid plan."

Matt Corrigan of Del Monte Properties Company said he was "a little confused by two legend designations (on the Sketch Plan) - 'parks' and 'permanent open space'. What is the precise zoning relation to density credit?" was Corrigan's critical question. Ed DeMars answered that it "should be clarified in the text" accompanying the revised Sketch Plan.

"YOU'RE TAKING AWAY the rights of the people who kept the land in open space all this time," protested Luis Wolter of the Wolter Ranch. "I don't want to be restricted to where it says 'cluster'. Maybe I want to develop one per acre. It needs to be more flexible. A lot of people in Carmel Valley consider the Master Plan a Bible. It's a guideline." Wittenkeller explained that clustering was indicated for the Wolter Ranch in order to leave flood-prone portions of it in open space. However, it was not his intention to designate the exact site for each cluster of homes.

The Sketch Plan's zoning for the Deer Flats area was the item of concern for Frank Hill, representing the Del Monte Fairways Property Owners Association. He pointed out that a developer's recent application for 5 units per acre was judged "inconsistent with surrounding areas, where the density was 1.5 units to the acre." Mr. Hill pointed out that Deer Flats is shown at four to eight units to the acre on the Sketch Plan, and was assured that it was an error, and "will be changed."

Mr. Andrews, resident of Monterey, noted that "someone said density is not too important, I object. It is. If you have to come up with density credit equations, don't crowd high density next to medium."

Speaking most urgently on the question of air pollution in Carmel Valley was Earl Moser, of the Sanitary District Board. Citing frequent temperature inversions about 1200 feet above the floor of the narrow valley, Moser asked "how many cars will it take to produce noticeable air pollution?" He implored the planners to establish a firm population objective, relative to the holding capacity of the valley, before they decided on density or permissible developments.

Don Sikas rose to point out that the Sketch Plan "for Seaside shows 36 people per acre - double the rest of the Peninsula. All the poor people and low cost housing have been dumped in Seaside. Other cities should take their social responsibility seriously."

Bob Robertson asked the planning commission to determine "how many we can accomodate - what is the holding capacity of this area," and suggested a way should be found to reduce taxes on land kept in open space.

Victoria Gibson, secretary of the CVPOA, stated that "many of us like your treatment of the Valley." She asked "will you recommend" what we see on the Sketch Plan?

Wittenkeller's response sums up both his present planning approach, and his dilemma in dealing with this difficult problem: "My personal feeling – if I redraw the map it would be different, but the intent and purpose of it would be the same. My recommendations are far from law. A planning consultant, for a modest sum, cannot solve 20 years' worth of problems. We can only give you direction."

SHE DETECTED something a little offbeat in her small son's bedtime prayer. So the next evening she listened attentively. And sure enough, there it was, "... Hollywood be Thy Name."

NICELY DRESSED tweedy type of man walks up Dolores street every day, carrying a big grocery sack. Whenever he spots trash littering the sidewalk, he picks it up and puts it in his sack. Later he empties the sack into one of the street's trash barrels -- cramming it down to make it fit the small container.

Whoever he is, we salute a good citizen.

OUR STAFF writer who composes the Pine Cone's obituaries says that questioning the survivors of an elderly person too often brings forth the same sad response: "Mother (or Dad) has been in a convalescent hospital so long, I can't seem to remember the earlier years."

And so, what is often the last newspaper mention of a Carmelite -- except the legal notices -- frequently doesn't at all sum up a worthwhile lifetime.

One resident, whose parents also lived here, foresaw the worsening of the [illegible] jotted down dates and other pertinent facts. Some years later when the mother's failing promised to get worse, the resident gave the important information to the funeral home in advance. Advised the Carmelite, "You don't have to pre-pay a funeral to pre-arrange it. And it saves lots of oversights during a very emotional period."

OVERHEARD ON Ocean Avenue.

First Young Man: "You got any beer at your place?"

Second Y.M.: "No, we finished it all last night."

First Y.M.: "Well, we better pick up a six-pack if we're going to get any work done this afternoon."

OPTOMETRIC DETECTIVE is Dr. Charles N. Pearson, local eye specialist. Someone found a pair of prescription eyeglasses and brought them to Dr. Pearson. Who checked the lenses and found they matched those prescribed for one of his patients. And so the two were happily reunited.

P.S. - If you bring outgrown or unclaimed glasses to Dr. Pearson, he [illegible] organization which fits them to less fortunate persons overseas.

YOUNG MUSICIAN taking part in the Bach Festival, down from the Bay Area with his wife, asked a Carmel friend last Sunday, "Where can we take a drive to get away from here? We didn't anticipate so many people! Ocean Avenue today is just like a city!"

LATEST IN license plates. MISS X and MR CAL are mysteries, but Rollo belongs to stockbroker Payne. OUCH and YEAH are smilers, but does the DMV really know about AC-DC?

Then there was AL CAP but that's not the way Lil Abner's creator spells himself. Also STEP and KEY 1, ELHEEP and JOYCIP, CAC 02 and NEET 1.

LATE TEENAGER, he was slowly pedaling his bicycle down a residential block. Holding handlebar and walking beside him was his raptly attentive young girl friend.

Made us thing of the Indian who was questioned as to why he rode a horse while his wife walked, and replied, "Squaw no got horse."

Girl no got bike. And besides chivalry is dead.

TUESDAY DEADLINE for real estate ads in the Pine Cone came and went, and still four regular advertisers hadn't gotten copy in. Knowing they always want to be represented, we phoned.

As remembrance replaced forgetfulness when we identified ourselves and mentioned the day, their four answers:

"Oh, my God!"

"Jesus Christ!"

"Good God!"

"Oh, Jesus!"

The response was so consistent it amused us. We mentioned it to another staffer who suggested that the next phone call might be from Somebody Up There demanding, "Who's been sitting in MY chair?"

MS. MARION SHEFIK of 26140 Mesa Drive is the recent recipient of a $100 check from the Reader's Digest for an anecdote submitted to the magazine's department "Life In These United States." Ms. Shefik's contribution will appear in the August issue as follows:

SINCE our family dentist is an experienced [illegible]ker, I have on several occasions asked him questions about equipment for our boys. Once I asked if he knew anything about kits for making down-filled bags and [illegible] He said he had used one, making a down vest for himself. The only difficulty he had was in using a sewing machine for the first time. "My wife made me move my project to the garage," he added.

"I don't blame her," I said. "Feathers are a problem to handle."

"It wasn't the feathers," he said. "It was my language."

— MARION SHEFIK
Carmel, Calif.)
e.b.

Letters

Dear Editor:

To rhetorically sail thru the glimmering diaphanous clouds of philosophical fancy in an airship structured from unrelated financial factors, having no set place to land, yet embracing the goal of inducing "New Direction", must be an exhilarating experience, temperamentally unattainable by a writer who has been hobbled with the prosaic tether of reality.

Bearing in mind the saying that: "Where ignorance is bliss, 'tis folly to be wise", I entertain a considerable reluctance to disturb Mr. Freybach's bliss (Letters, July 20) by calling on the fact that Mr. Freybach's airplane, "worth Ten And A Half Million dollars - whose only purpose is destruction!" is grossly underrated in Mr. Freybach's apparent limited knowledge of purposes and values.

For Mr. Freybach and such of his readers as likewise entertain a limited world outlook, I would assure them all, of this airplane's true PURPOSE, as being that embraced in the late Pres. John F. Kennedy's reassertion of America's original PURPOSE in his words:

"Let every nation know, whether it wishes us well or ill, that we shall pay any price, bear any burden, meet any hardship, support any friend, oppose any foe to assure the survival and the success of liberty. . . . We dare not tempt them with weakness. For only when our arms are sufficient beyond doubt can we be certain beyond doubt that they will never be employed."

Against this masterly reassertion of the traditional role of costly American leadership in the continuous contest for freedom in the world, the cost of any tyranny deterrent weapon, including war planes is miniscule and budgets of our Peninsula communities, inconsequential. We of the freedom faith must survive, be the cost what it may.

C. AUSTIN DE CAMP
Carmel

•

Gentlemen:

Having attended the Friday night performance of "Twelfth Night" at the Forest Theater, we are writing to commend the support that is given to this effort by the city of Carmel.

The performance was excellent, first class in every way and we sincerely hope the theater operation will be able to continue in this lovely location.

Sincerely,
MR. AND MRS.
FREDERIC F. NORMAN
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OCEAN AVENUE? Well, 67 years does bring about a few changes. This picture of downtown Carmel was taken in 1905 by Louis Slevin, showing his own photo shop and newsstand, together with the Carmel Bakery, operated by Mr. Burnight. It should also be noted that Mr. Slevin had time to operate the local postoffice. (Photo courtesy Mrs. John Jordan.)

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone, July 27, 1922:

THE SERRA SHRINE was unveiled today in Carmel Woods in a "balmy day of sunshine" and "a holiday mood of smiling geniality." When Father Raymond Mestres cut the ropes that released the veil on the Jo Mora statue "a murmur of admiration was envoked spontaneously from the hundreds who stood bareheaded in the Serra Circle."

Twenty-two home sites were purchased in Carmel Woods during the opening sale last Saturday and Sunday. As there are 119 home sites available in the sub division this shows 19 percent disposed of at the beginning.

The children's play "Inchling," which is to be produced at the Forest Theater on August 17th and 18th, is a foregone success with such people as Blanche Tolmie and Ira Remsen at the head. Remsen is the author and he states that while the play has had many professional productions, he is rewriting it to fit the spirit of the Forest Theater.

Fredrick MacMurray, Carmel's master violaist, will be heard in concert at the Arts and Crafts Hall tomorrow night.

25 YEARS AGO:

From the Pine Cone, July 25, 1947:

LOCAL BOY LEE VAN ATTA has just returned from a stretch at the South Pole with Admiral Byrd. Lee is a newspaper man who started his career gathering Pine Needles for the Pine Cone at the age of ten. He described his adventure as one of the most uncomfortable and boring 100 days in his life. Lee reports that he's off to the Tanganyika Jungle for his next assignment.

The City Council Wednesday night accepted the $98,970 budget submitted by City Clerk Peter Mawdsley and fixed the tax rate at 92 cents, lowering it from the $1.15 of last year.

The Golden Bough Playhouse, at Monte Verde and Ninth, will open Monday night with The Monterey Peninsula Community Players production of "Dream Girl." The hit comedy will be directed by Lee Crowe.

At the Carmel Art Gallery, members of the Association gave a cocktail party in honor of the musicians Monday evening after the first episode of the 10th Annual Bach Festival. The long table was decorated with cookies and punch and orangeade and pretty girls hovered about the room with trays.

Boys of Carmel want to thank the Shrine Club of Monterey for taking them to the circus.

10 YEARS AGO:

From the Pine Cone, July 26, 1962:

TRAFFIC HAS TWO dimensions. It's dynamic when it's moving; it's static when at rest. Who will eventually resolve it – if anybody ever does – is one of those fascinating matters of conjecture that frequently embroil us in harmless diversions, where the riddle is more entertaining than the solution.

Voting three to one last night the Carmel School Board decided to open Sunset School this fall to a full complement of elementary school classes, including grades kindergarten through sixth.

The 25th Annual Bach Festival got off to a resounding start with a beautifully paced reading of the traditional "opener" the Magnificat in D. Maestro Sandor Salgo and Soloist Ruth Baggott, Pauline Law, Thomas Saul and Richard Riffel covered themselves and the music with glory.

Daisy Bostick, a former owner of the Pine Cone, recalls that the paper was fun to publish in the early days despite dog fights and printing crises. She recalled when the paper was owned by Allen Griffin, and Perry Newberry was editor. "Those were the crazy days when Attorney Argyll Campbell and Perry hatched up a plan to keep strangers out of Carmel. They drew up a large map with a line marked around the village which was to be the site of a stone wall, and no one could enter excepting the local folk," she reminisced.

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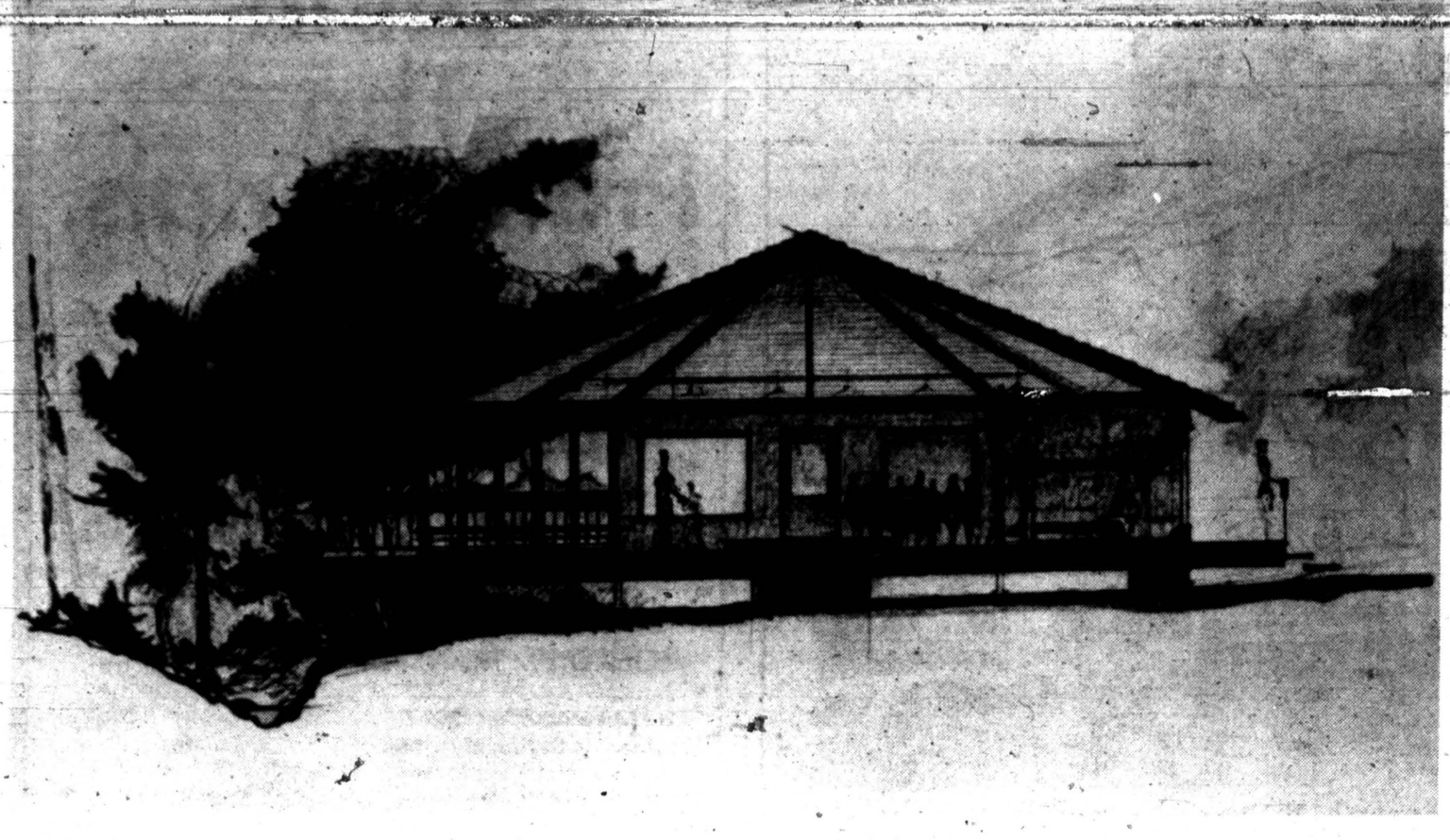
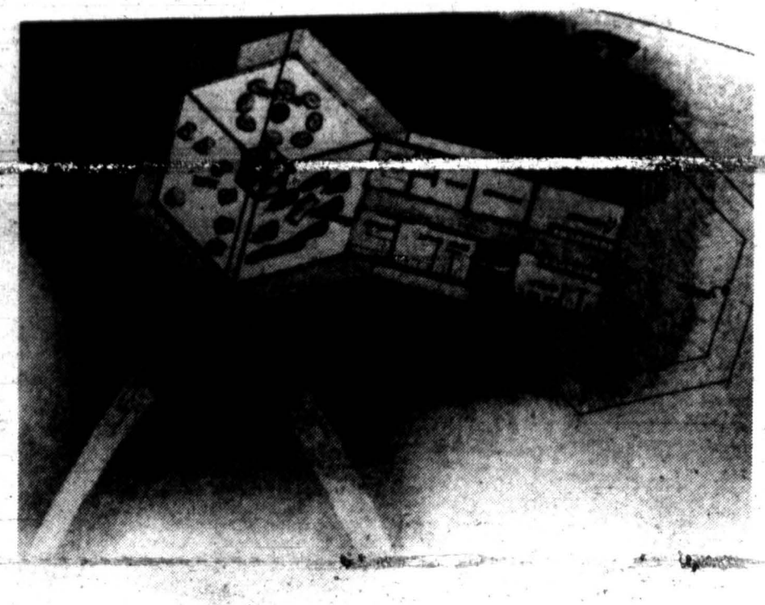




ULTRA-MODERN in concept and design, this is an architect's drawing of the new building in Carmel Valley for SABL School.

Concludes successful summer camp program

SABL School to open in new quarters in Valley

THESE YOUNGSTERS attended the 1972 summer camp program at the Carmel Valley Trail & Saddle Club in Carmel Valley.

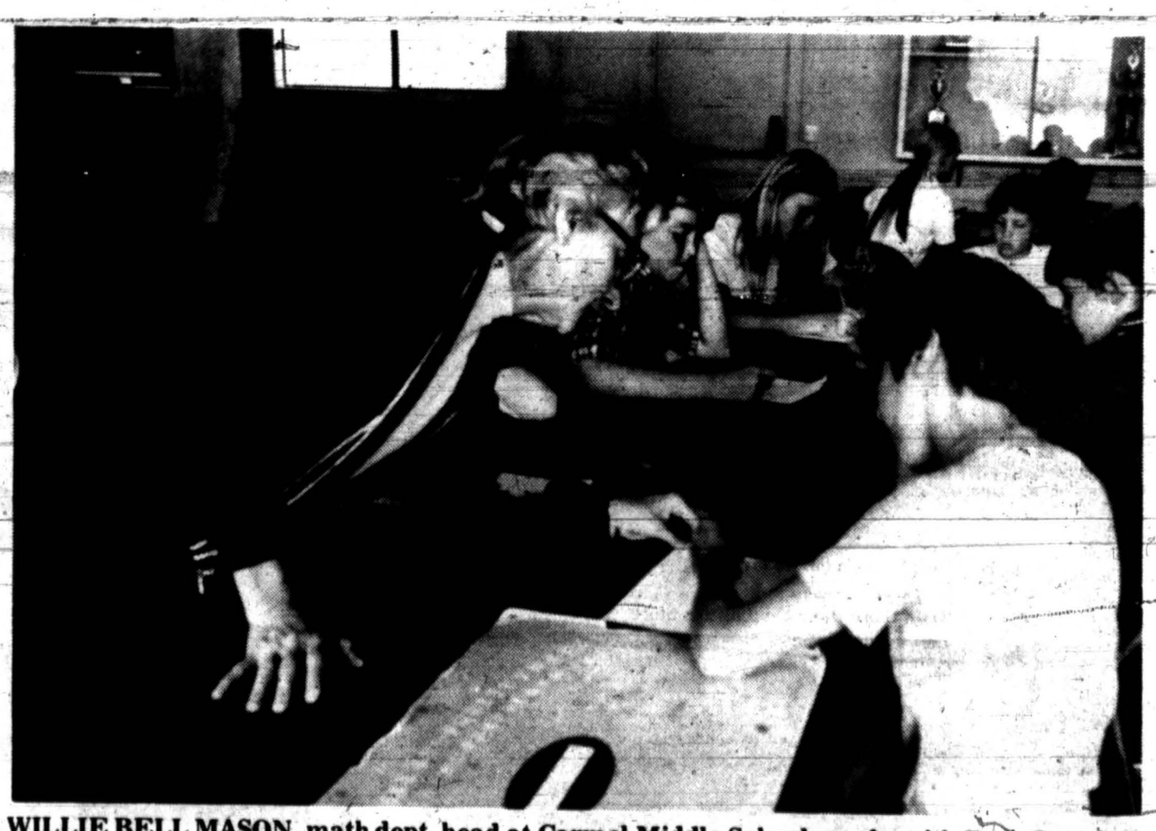
Sabl (Seek, Ask, Believe & Learn) Summer Camp has just concluded a five week program at the Carmel Valley Trail and Saddle Club. The program, in its 9th year and under the direction of Nancy Bottaro, consists of an intensive morning of academic activities interspersed with tennis and riding lessons. The afternoon usually is filled with swimming or excursions. This summer the Cachagua, Point Lobos and the Salinas Rodeo made for exciting group outings.

A five day trip to Bear Valley (Alpine County) is planned for Sabl's sixth and last week of summer camp. Once established at a base camp in the Sierras the group of elementary aged children will hike, swim, ride and fish. An overnight backpack, a raft trip down the Stanislaus, and simple mountain climbing will allow optional experiences for the children.

In September Sabl School will begin its fourth school year in a new hexagon building at the Carmel Valley Racquet Club. The regular program established through PACE, a non profit foundation, provides a unique one-room school experience to thirty children ranging in ages 6 to 14. The non-graded school staffed by a full-time and two part-time teachers gives individualized instruction in the regular academic areas along with fieldtrips to subject related points of interest.

The emphasis of Sabl in the words of Dr. Joseph Dionne, member of the school's board of directors, is "to maximize the potential of each child by improving his productivity and life dimensions." As Sabl grows through its summer and school year programs it continues to do just that.

COUNSELOR Jennifer Simmons works with Jamie Ark, Karen Martin and Galen Lowe (left to right) in Language Arts class at SABL's summer camp.



WILLIE BELL MASON, math dept. head at Carmel Middle School, works with Tony Douglas at SABL's summer camp program.

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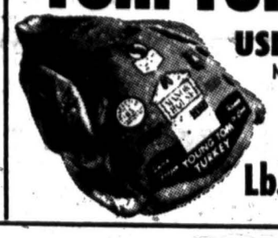
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Steer Beef, Bone In
Lb. 77¢

Corned Beef

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Hen Turkeys Safeway, Self-Basting—Lb. 49¢

Game Hens Manor House, Flash Frozen, 1-lb. 4-oz.—Each 69¢

Greenland Turbot	Small Select Fillets—Lb.	85¢	Veal Steaks	Sliced and Cubed—Lb.	$1.69
Sole Fillets	Captains Choice, Pre-cooked—Lb.	97¢	Rib Pork Chops	Blade Cut—Lb.	97¢
Scallops	Pre-cooked, Captains Choice, Random Weights—Lb.	$1.99	Veal Pattie Steaks	Italian Style—Lb.	$1.02
Beef Franks	Evergood Brand—Lb.	$1.28	Crossrib Roasts	Boneless—USDA Choice Beef—Lb.	$1.34
Knackwurst	Evergood, Tastily Seasoned—Lb.	$1.08	Boneless Chuck	ROASTS USDA Choice Beef—Lb.	$1.12
Italian Sausage	Buon Tasto, Regular or Hot—Lb.	$1.07	Leg of Lamb	New Zealand, Whole, Frozen—Lb.	88¢
Lean Ground Beef	Fresh & Flavorful—Lb.	92¢	Fresh Pork Picnics	Finest Eastern Pork—Lb.	59¢
Turkey Breast Steaks	A Quick Meal Treat—Lb.	$1.39	Pork Spareribs	Great For Barbecue—Lb.	$1.03
Top Sirloin Steaks	Boneless—USDA Choice Beef—Lb.	$2.01	Beef Shortribs	Regular, USDA Choice Beef—Lb.	69¢
Rib Club Steaks	USDA Choice Beef—Lb.	$1.84	Boneless Shortribs	Regular, USDA Choice Beef—Lb.	99¢

Chunk Bologna Safeway, First Quality—Lb. 64¢

Bacon SLAB—End Piece, Any Size—Lb. (Center Cut—Lb. 77c) 69¢

Beef Oxtails	Lb. 53¢ or Shanks Lb.	72¢	Italian Salame	Gallo, 13-oz. Stick—Each	$1.59
Calves Liver	A Gourmet Treat—Lb. (Lamb Liver—Lb. 52c)	$1.59	Turkey Roasts	Manor House, Boneless Flash Frozen—3½-lbs.	$3.59
Smoked Ham Halves	Finest Quality—Lb.	73¢	Frying Rabbits	Pel Freeze, Cut Up—Lb.	$1.13
Boneless Hams	Farmers Hostess Brand—Lb.	$1.69	Turkey Breasts	Plantation Brand, Flash Frozen—Lb.	95¢
Sliced Slab Bacon	Platter Style—Lb.	87¢	Turkeys	Norbest, Flash Frozen, Fryer Roasters—6½ lb. Each.	$3.29
Fryer Parts	Fresh, Foster Farms, Breasts, Thighs (Wings, Lb. 39c) or Drumsticks—Lb.	69¢	Breakfast Sausage	Jones "Minute" 10 oz. Package	86¢
Canned Hams	Safeway—5-lb. Tin	$5.35	Oscar Mayer Smokie Links	12-oz. Pkg.	97¢
Safeway Franks	All Meat—1-lb. Package	76¢	Sandwich Spread	Oscar Mayer—8-oz.	51¢
Liver Sausage	Smoked, Safeway, Random Weight Chunks—Lb.	65¢	Braunschweiger	Sliced, Oscar Mayer 9-oz. Package	62¢
All Meat Bologna	Safeway, Sliced 8-oz. Package	49¢	Sliced Bacon	Oscar Mayer, Vacuum Packed—1-lb. Pkg.	$1.03

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Low Fat Yogurt	Lucerne—8-oz.	23¢
Soft Margarine	Coldbrook—1-lb. Tub	31¢
Corn Oil Margarine	Sunnybank—1-lb.	32¢
Pillsbury Biscuits	Buttermilk or Country Style—8-oz.	11¢
Chunk Cheese	Safeway, Medium, Random Weights . . . New—Lb.	$1.05
Macaroni Salad	Lucerne—15-oz.	35¢
Large Eggs	Cream O The Crop, Grade AA—Dozen (Medium Eggs—Dozen 40c)	45¢

Favorite Frozen Foods

Ice Cream-Sherbet	Com. Van. Ice Cream & Or. Sher., Lucerne—½ Gal.	77¢
Orange Juice	Scotch Treat—6-oz. Can	22¢
Scotch Treat Lemonade	6-oz.	12¢
SS Welchs Grape Juice	12-oz.	43¢
Birds Eye	Peas & Onions, Peas & Potatoes, Peas in Cream Sauce—Regular Package (Glazed Carrots—10-oz. 30c)	30¢
Sara Lee Cakes	Regular Size	86¢
Hash Brown Potatoes	Bel-air—32-oz.	36¢
SS Banquet Fried Chicken	2-lb.	$1.41
Tamale & Chili Entree	Van De Kamp—9-oz.	56¢

Coffee and Tea

SS Iced Tea Mix	Canterbury—12-oz.	53¢
Edwards Coffee	Vacuum Packed—3-lb. Can (2-lbs. $1.47)	$2.20
Safeway Instant Coffee	10-oz.	$1.12
Hills Bros. Coffee	1-lb. Can	78¢
Hills Bros. Coffee	2-lb. Can	$1.53

Bread - Cookies - Crackers

Skylark Bread	Split Top—1½-lb. Loaf (Malt-o-Wheat—1½-lb. Loaf 37c)	34¢
Soya Bread	1½-lb. Loaf	55¢
Busy Baker Cookies	Family Assortment—1.5-lb.	62¢
Sunshine Hydrox Cookies	20-oz.	59¢
Fig Bars	Busy Baker—2-lb.	56¢
Sunshine Hi Ho Crackers	16-oz.	39¢
Saltine Crackers	Busy Baker—1-lb.	34¢
Cheez-It Crackers	Sunshine—6¼-oz.	30¢

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SS Buttermilk Pancake Mix	Krusteaz 3½-lb.	79¢
Log Cabin Syrup	24-oz.	83¢
Instant Breakfast	Lucerne—Reg. Size	58¢
Pillsbury Food Sticks	4.875-oz.	54¢
Buttermilk Biscuit Mix	Mrs. Wrights, New—40-oz.	45¢
Pudding Cups	Town House—5-oz. 4 Pack	55¢
Tang Instant Orange	Breakfast Drink 27-oz.	$1.35

Family Needs

SS Pitted Ripe Olives	Oberti, Giant 5.75-oz.	39¢
SS Roquefort Dressing	Bernstein—8-oz.	62¢
Mayonnaise	Nu-made—32-oz. (Town House Catsup 14-oz. 22c)	59¢
SS Morehouse Mustard	13-oz. Jar	20¢
Pork & Beans	Van Camps—21-oz. (53-oz. 50c)	24¢
SS Crisco Oil	24-oz. (Crisco Shortening—3-lb. 92c)	55¢
Harvest Blossom Flour	5-lb.	42¢
Apple Juice or Cider	Town House, 64-oz.	72¢
Cranberry Juice Cocktail	Ocean Spray 48-oz.	85¢
Treevita C Drinks	8-oz.—6 Pack	44¢
Toilet Tissue	Scott, Soft & Pretty—4 Roll Pack	38¢
SS Liquid Detergent	White Magic—32-oz.	50¢
Personal Size Ivory	Bar	9¢
SS All Detergent	Concentratgd 9 lb. 13-oz. (Wisk Liquid Detergent—37-oz. 75c)	$2.05
SS Johnsons Baby Shampoo	2-oz.	87¢
Scope Mouthwash	New—24-oz.	$1.49
SS Alka Seltzer Tablets	25 Count	63¢
Allerest Tablets	24 Count	$1.27
Visine Eye Drops	.05-oz.	$1.20
Vaseline Intensive Care	Lotion 15-oz.	$1.37
Wella Balsam	Regular & Extra Hold—8-oz.	$1.59

Pet Foods

SS Friskies Cat Food	Buffet Can—6.5-oz.	15¢
SS Tuna 4 Cats	Cat Food—6-oz.	15¢
SS Dog Food	Lean & Lively—14-oz.	28¢
Pooch Dog Food	15.5-oz.	11¢
Dog Chow	Purina—10-lb. (Pooch Dry Dog Food—10-lb. $1.19)	$1.59
Cat Absorbent	Kat Nip—10-lb.	46¢

Tomato Juice
Libby—46-oz.
Regular Discount Price 39¢
SS PRICE 34¢

Barbecue Sauce
Kraft—18-oz.
Regular Discount Price 50¢
SS PRICE 39¢

Tomato Sauce
Hunt's—15-oz. Can
Regular Discount Price 19¢
SS PRICE 17¢

Raisin Bread
Skylark—1-lb. Loaf
LOW DISCOUNT PRICE 33¢

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Coldbrook Whiskey	Blended 80 Proof—5th	$3.29
Old Calhoun's	Straight Reserve 86 Proof—5th	$4.07
Ten High	Straight Whiskey, 86 Proof—5th	$4.29
Rhineskeller Wine	Italian Swiss Colony ½ Gallon	$1.99
Brown Derby Beer	12-oz. Cans—6 Pack	89¢
Beer	Burgermeister Pull-Top Can—12-oz. 6 Pack	99¢

Watermelons

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Whole Melons Each 99¢

CORN Large, Golden Roasting Ears 10 for 98¢

Crisp Green Celery Large Stalks (24 Size)—Each 29¢

Fresh Bartlett Pears Sweet and Flavorful 4 Lbs. $1

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Fresh Grapes

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Yellow Onions	U.S. No. 1 Safeway Brand	4 Lb. Bag 49¢	Bell Peppers	Crispy Fresh, For Salads or Stuffing—Lb. 29¢
Green Beans	Stringless, Kentucky Wonder Variety—Lb.	29¢	Clip Top Carrots	Tender & Sweet 2 Lbs. 29¢
Fresh Cucumbers	Great For Green Salads	2 for 29¢	Radishes or Gr. Onions	3 Large Bunches 39¢

Fresh Fruit Favorites Freestone Peaches or Nectarines or Santa Rosa, President, Kelsey, or Ace Plums—Your Choice—Lb. 39¢

Items and prices in this ad are available from July 26, thru August 1, 1972 at the Safeway Stores listed below:

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(L) Mid-Valley Center, Carmel Valley Road
(L) (B) Carmel Center, Rio Road and Hwy. 1

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Petpourri

By JUDITH A. EISNER

VACATIONS AREN'T always long trips. Frequently during the summer months, people decide to take a day or two-day outing to some fairly close-by spot. Because they are only going to be away from home for a short while, they assume that they can leave their pets to fend for themselves.

"The cats can manage for a day," someone said recently, and left on a Monday morning for a short hop to Fresno. When she hadn't returned by Wednesday mid-day, we began to worry about those cats and drove down to check them out, bringing along some cat food -- just in case.

The cats emerged from somewhere around the house and practically leapt all over us as we dished out a hefty plateful of food. If you're familiar with the way cats eat, you'll understand how hungry these two were when we say they "ate like dogs."

People fall into the trap of believing their pets can take care of themselves because the animals appear to be sensible and self-reliant. These two cats are adept at gopher and lizard hunting, frequently bringing their "trophies" home to be admired.

But to think that a hunting cat is hunting because of hunger is a mistake. Ninety-nine percent of our pet cats hunt for the thrill of it. It wouldn't occur to them to actually eat that grisly thing. Dinner is something dished out in a clean dish, accompanied by a nice drink of cool water.

(This reminds us that many people who keep cats as "mousers" or "ratters" often mistakenly half-starve the animal in the belief that a hungry cat hunts more proficiently. Absolutely untrue. The stronger, healthier and better-fed the cat, the better hunter he will be. Besides, you don't really want your cat eating gophers and birds and mice, do you? All sorts of undesirable parasites and illnesses can be caught by eating these creatures.)

PET DOGS, especially, are almost totally at the mercy of their owners to provide food. We have domesticated our dogs so utterly that many of them have lost whatever wolf-inherited hunting instinct they ever had. In addition, we train them to leave other animals alone -- cattle, chickens, pet rabbits -- even cats are taboo. You certainly can't expect a dog to rustle up his own dinner.

It is generally true that missing a day's food will not harm a healthy dog or cat. Even missing several days' rations won't inflict any serious harm. But being deprived of clean water for only a day, even when the weather is moderate, can be dangerous. On a very hot day, keeping a dog or cat from fresh water constitutes cruelty.

Whether or not an animal will "miss" its food if deprived for a day is a moot point. But remember that domestic dogs have come to look upon feeding time as the high spot of the day. Eating has become almost an activity for dogs (as it is to so many people) and they become agitated and nervous at mealtime if that chow isn't forthcoming.

IF YOU PLAN to be away for a day or two and feel the best thing is to leave your pets at home rather than board them or take them along, there are certain minimum things that should be provided for their comfort.

It is cruel to leave an adult housebroken dog confined indoors if it is accustomed to relieving itself outdoors. Grown dogs will go through agony to avoid soiling indoors and even more agony when nature finally forces them to obey her call. If you can't safely permit your dog access to both outdoors and indoors while you're away, ask a neighbor to let the dog out or walk it at least twice a day (morning and night). Mature bitches have been known to voluntarily withhold urine for 15 hours or longer to avoid wetting indoors -- and this can have a deleterious physical effect on bladder and kidneys.

Both cats and dogs, indoor or out, must have access to a supply of clean water. Leaving a shallow, tip-able pan isn't enough. Provide a generous, stable container that will last until you return.

Dry cat food and dog kibble now make it practical for you to leave sufficient food while you're away. Even if your pet doesn't generally like to eat plain dry food, at least you know he won't suffer from hunger in your absence. If he gets hungry enough, he'll eat dry food.

Canned foods will spoil quickly and attract flies and ants. They should not be left out for longer than it takes the animal to eat them -- 15 or 20 minutes.

Provide toilet facilities for cats left indoors and make provision to walk dogs confined in the house.

Any pet left outdoors for more than a few hours must have access to some form of shelter. In the summer, the vital element is shade. If you tie or chain a dog out where he cannot escape the sun and heat, you are courting disaster. Dogs overheat quickly in hot weather and are subject to heat prostration. If this occurs and there's no one at home to render first aid, the dog will convulse and die.

Safety is another factor when you leave your pet. It is irresponsible to simply pile into the car and take off, leaving a dog loose and on his own. He may try to follow you; he may wander off and be stolen or hit by a car, or get into a dog fight.

It is only a little better to chain or tie a dog outdoors.

Unless you have an escape-proof fenced yard or kennel run for a dog with a dog house or other shelter, or a cool, secure garage or utility room in which to leave a cat, it's best not to go off and leave them. Under proper conditions, with food, water, protection and shelter, a dog or cat can do very well without you for a day or two. But don't take a chance that you might return to find tragedy has struck.

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Carmel's Potters of Firsk exhibit at Museum of Art

The creations of the POTTERS OF FIRSK will be on view during the month of August at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. The artists will be introduced to members of the museum and their guests at a preview reception on Friday, August 4, from 6 p.m. to 8 p.m. The exhibition will be open to the public from Saturday, August 5.

The Balcony Gallery will be the background for the diversified output of the Firsk Potters of Carmel. The name comes from a science-fiction short-story by Jack Vance which amused the leader of the group, Carmel High School instructor Lloyd Baskerville.

Many of the artisans were former students who were fired up by the idea of creating beautiful things from the clay around them, a truly organic experience. Much of the material is dug up by the potters themselves from clay deposits on Partington Ridge and in Carmel Valley. Each area's special deposits of iron, manganese and other minerals contributes towards making the colors unique.

The exhibit will include porcelain as well as underfired objects done in the Raku method. Many potters find the Japanese method which is to put the article directly into the fire and then to dry it by wrapping it in [illegible] after glazing it, to be a total involvement in the art of pottery making.

The Museum is open from 10 a.m. to 4 p.m. from Tuesday through Friday, from 1 p.m. to 4 p.m. on Saturdays and Sundays; it is closed on Mondays and holidays.

Every Thursday, at 11 a.m., a member of the Museum Docent Council will conduct a tour of the exhibits. This is open to the public and there is no charge. If any organization wishes to bring a large group at any other time, an appointment may be made by phoning the Museum office at 372-5477.

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Carmel Art Galleries

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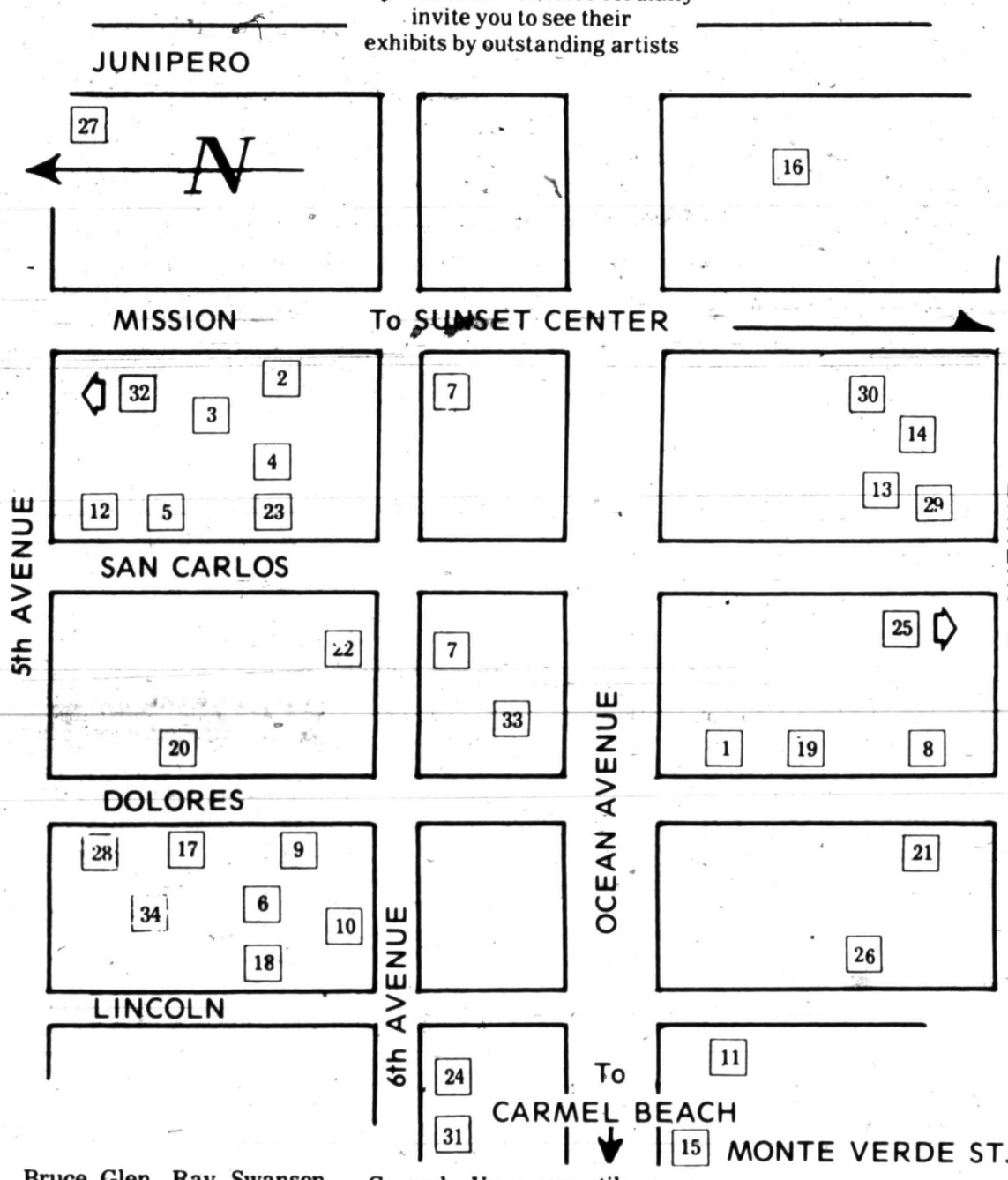

1 **richard danskin GALLERIES**
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P.O. Box 3598, Carmel
624-0222

2 **EMILE NORMAN GALLERY**
Mission between 5th & 6th
10:00-5:00 daily including Sundays
Telephone 624-1434
An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 Contemporary Paintings by **HELEN B. DOOLEY**
Enamels, woodcuts, etchings
Early American paintings.
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4 **HAROLD SHELTON STUDIO GALLERY**
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624-8880

5 **LAKY GALLERY**
American Artists & Artists from Abroad
San Carlos between 5th & 6th
11-5 Daily - 1-5 Sunday
624-8174

6 **MATRIX II**
Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 **ZANTMAN ART GALLERIES**
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8 **CASA DOLORES GALLERY**
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Open 11-4 - Phone 624-3438
P.O. Box 6255

9 **JAMES PETER COST GALLERY**
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Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

10 **ROSEMARY MINER'S GALLERY AMERICANA**
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16 **THE CROSSROADS**
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Ocean Ave.
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17 **CARMEL ART ASSOCIATION**
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18 **D. LOGAN HILL**
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Seascapes-Landscapes and Figures on Silk also
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19 **VILLAGE ARTISTRY**
Dolores, south of Ocean
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Featuring the works of local artists and craftsmen.

20 **FIRESIDE GALLERY**
Between 5th & 6th on Dolores St., Pantiles Court - 624-1416.
Featuring American and European Artists, including oils, watercolors, sculpture, ceramics, fused-glass, Oriental Art.

21 **CHINA ART CENTER**
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23 **THE RON GRAUER GALLERY**
San Carlos between 5th and 6th on the mall.

24 **PINE INN GALLERY**
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25 **FRIENDS OF PHOTOGRAPHY**
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27 **FORGE IN THE FOREST**
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28 **ARTISTS HABITAT**
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29 **THE LANGFORD GALLERY**
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30 **THE CONNOISSEUR GALLERY**
featuring three centuries of fine art. Oil paintings, water colors, engravings, lithographs, collages and sculpture by internationally known artists of the past and present.
In the Court of the Fountains Mission at 7th Phone 624-9788

31 **HELEN BARKER GALLERY**
6th between Lincon and Monte Verde, in the Pine Inn block. A continuous showing of Helen Barker's fine seascapes, landscapes, florals and still life. 624-6712.

32 **GEORGE E. MONTGOMERY**
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33 **GARCIA GALLERY, INC.**
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34 **SKAALEGAARD'S SQUARE-RIGGER ART GALLERY**
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Design control on Carmel residences? Planners say nay

IN RESIDENTIAL AREAS of Carmel, individuality is far more important than design control.

That was the verdict of the Carmel Planning Commission last week as it approved a committee report which recommended that the city continue to exercise design control over commercial development, but not expand it to include residences.

The report, prepared by commissioners Fred Keeble and Dorthea Roberts, said that in the central business district, design control has served a useful purpose primarily by "rejecting out-of-scale or flamboyant proposals."

However, the report continued, "individual and artistic expression in residential design has given Carmel its distinctive character. Design control would seriously hamper this quality."

The commission's recommendation will be passed on to the city council, which had requested the design review study.

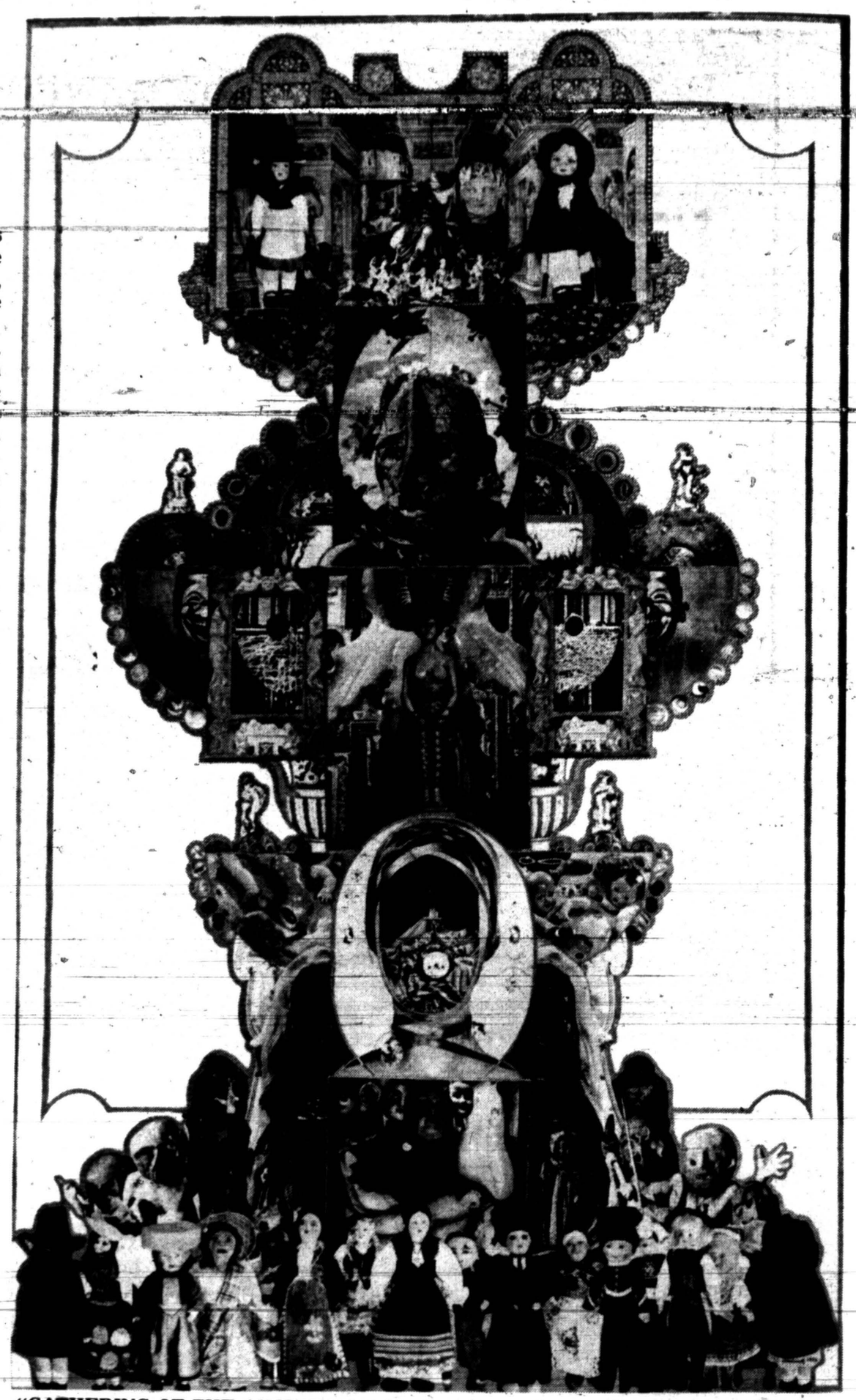
ON ANOTHER MATTER, the planning commission voted to recommend that the city council appoint a full-time planning director. This post has been filled on a part-time basis by Robert Griggs of the building department since the resignation in March of John J. Riling, jr.

The commission also granted design approval for a 65,000 square foot addition to Carmel Plaza on Ocean Avenue between Mission and Junipero streets.

Design approval came after architects for the project cut back the bulk of some of the proposed buildings and varied roof lines.

The revised appearance was praised by chairman Fred Keeble, who said that "this shows that large developments can be done in a satisfactory manner."

SEALS OWLS
AMERICAN INDIAN AND ESKIMO ARTS
ON MISSION BETWEEN OCEAN AND SEVENTH
625-1110



"GATHERING OF THE ANCESTORS" is the title given to this paper mosaic by Jack Darland, now being exhibited at The Connoisseur Gallery, Court of the Fountains, Mission at Seventh. With much irony and humor, the artist traces man's ancestry and assembles them in this unique composition. A poet and Oriental scholar, Jack Darland's work reflects his many-splendored talents and creative imagery. (photo by Patricia Rowedder)

Big Sur crafts show to benefit ambulance fund

On Thursday, Friday and Saturday, the residents of Big Sur are sponsoring another day of interest and fun. Artists from all over California will be setting up tables to display their works and 10 percent of their sales will go towards the Big Sur Ambulance Fund.

This event will be held on the open meadow at the U.S. Forest Service Station, ¼ mile south of Pfeiffer Big Sur State Park. The hours are from 10:00 a.m. to 6:00 p.m. Refreshments will also be on sale so come join us for a happy time!

Artists interested in participating are invited to call: 667-2132; 667-2461; or 667-2497.

"The residents of Big Sur have been working since April with many exciting events to raise money to buy a new ambulance for the Big Sur area. This ambulance is desperately needed for the tourists that travel our coastline as well as the local residents and visitors that come to the area. Our goal is $12,000 for the ambulance and equipment needed. We have, through our efforts of all volunteer work and donations so far, $4,500. The ambulance we now have is inadequate due to the rugged coastline and the amount of use it has already had," said Peter King-Monk, Director, Big Sur Ambulance

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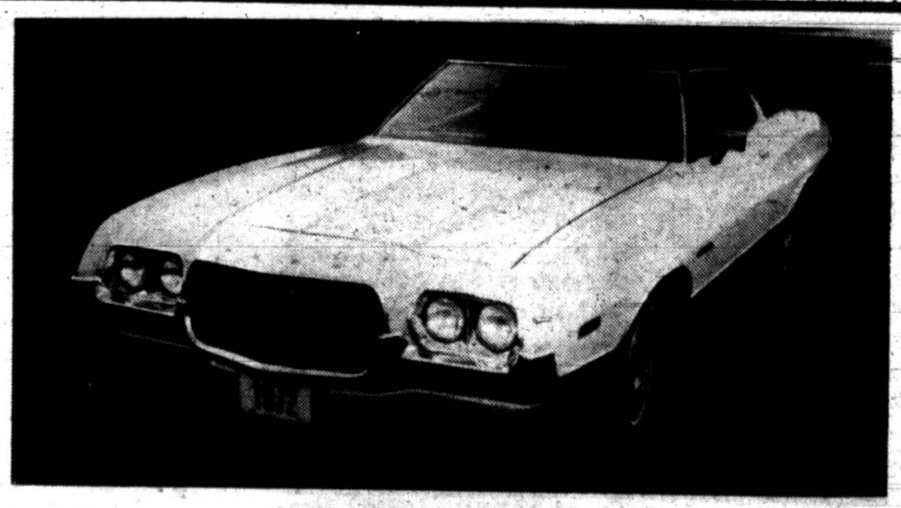

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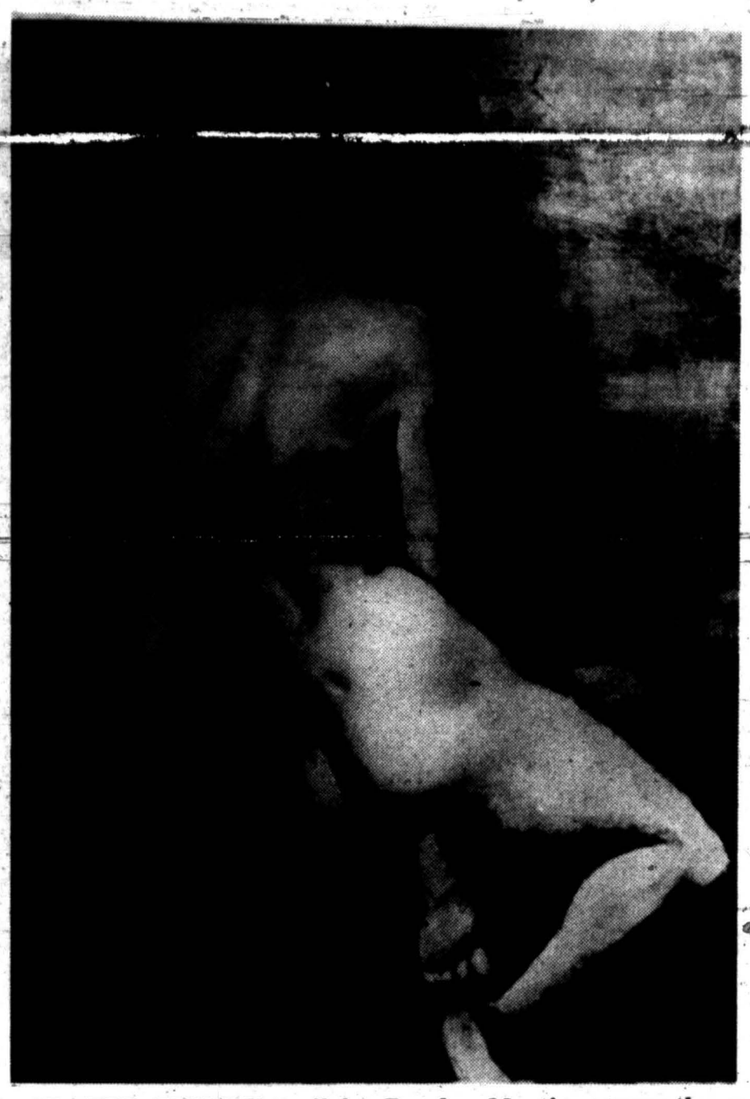


"SEATED FIGURE," oil by Royden Martin, currently on view in the "Figures and Faces" exhibition at the Carmel Art Association.

Carmel Art Association exhibits 'Figures and Faces'

"Figures and Faces," a new exhibition of figurative paintings now open to the public in the Carmel Art Association's Beardsley Room displays the wide range of styles which characterizes the work of the association's artist members.

Gerald Wasserman's "Siesta No. 3," evocative of Picasso's "Les Demoiselles d'Avignon" period, contrasts to the Belle Epoque nature of Reed Farrington's "Standing Figure." Gene Baker's oil of a girl sheltering a bird in hand calls to mind the fluidity of Art Nouveau while Joseph Tanous' "Holly" harks to the tinted delicacy of Berthe Morisot and Marie Laurencin.

A certain affinity is established between Pat Cunningham's fisherman portrait, Gene Elmore's study of a jockey on horse, tilted "Rider," and Joe Feuerborn's "Waiting" by the open-color Paris school technique of all three canvases.

In contrast to the restrained mood of the above-mentioned works is the vigorous nature of Linford Donovan's "Vaquero Venezuela" and the contemporary figurative oil, in the tradition of Richard Diebenkorn, by Keith Lindberg.

Two nudes complete the show. One by Royden Martin is painted upon gold leaf while the other, by Barbara West, maintains a warmth of tone through transparent overlays of color.

The exhibition will continue through Aug. 2 and is open to the public daily, including Sunday, during regular gallery hours, 11:00 a.m. to 5:00 p.m. daily.

'Intermedia Art' exhibit coming to Sunset Center

Intermedia Art, organized by Fred. R. Parker, director of The Friends of Photography, is being presented in conjunction with the workshop-symposium, "The Creative Experience," which is taking place at Sunset Center in late August. The preview showing is August 6 at 7:00 p.m. in the Marjorie Evans Gallery at Sunset Center, San Carlos and Eighth. Gallery hours are Monday through Saturday, 2-5 p.m., Tuesday and Friday nights, 7-9 p.m. and closed Sunday. The exhibit will run from August 6 through August 26, 1972.

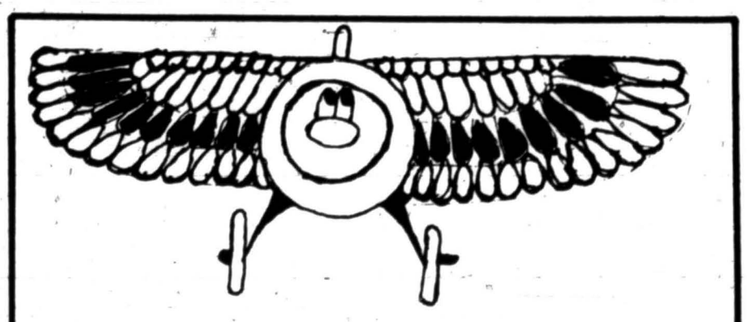
Intermedia Art will present the work of various artists who have established themselves as prominent in one medium and, at the same time, have found it necessary to explore the expressive possibilities of a second (or third) medium. Among the artists included, for example, is the musician, John Cage. In addition to being a composer and musician, Cage has also created a series of lithographic sculptures which he calls "plexigrams." The intermedia expressions of artists are frequently very revealing, as in the case of Cage, because through the second medium the artist usually amplifies what he has attempted to express in his primary medium.

Artists to be included in the exhibition will include John Cage, Robert Rauschenberg, Wallace Berman, Kenneth Price, Andy Warhol, Roy Lichtenstein, Marcel Duchamp, Robert Heinecken, Betty Hahn, Tayler James Hoare, Michael Stone and Robert Brown. For further information call Fred R. Parker, Friends of Photography, 624-6330.

THIS LITHOGRAPH entitled "Earth Day" by Robert Rauschenberg is one of the many pieces to be displayed at the "Intermedia Art" exhibit which opens August 6 in the Marjorie Evans Gallery at Sunset Center. The exhibition will feature the work of artists who have established themselves in one medium but have found it necessary to explore the expressive possibilities of a second or even third medium.

CARMEL ART ASSOCIATION
"FLOWERS FOR SUMMER"
Exhibition of Flower Paintings

"GIRL IN FOREST" by Gene Baker now showing in the "Figures and Faces" exhibition at the Carmel Art Association galleries.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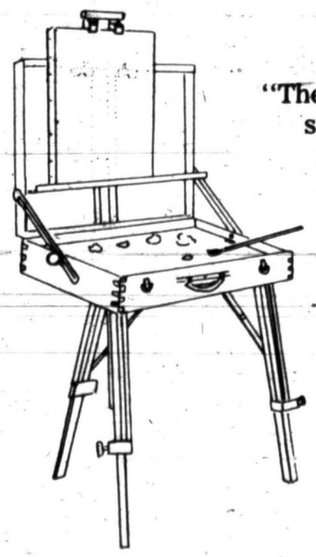

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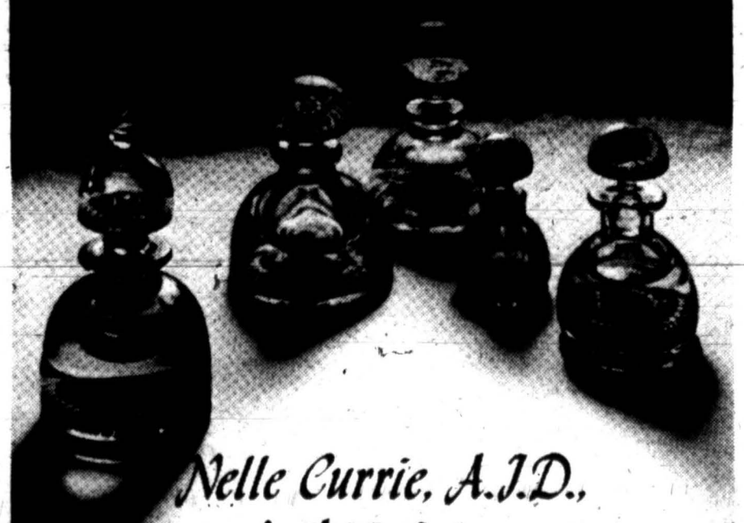


Nelle Currie, A.I.D., & Associates

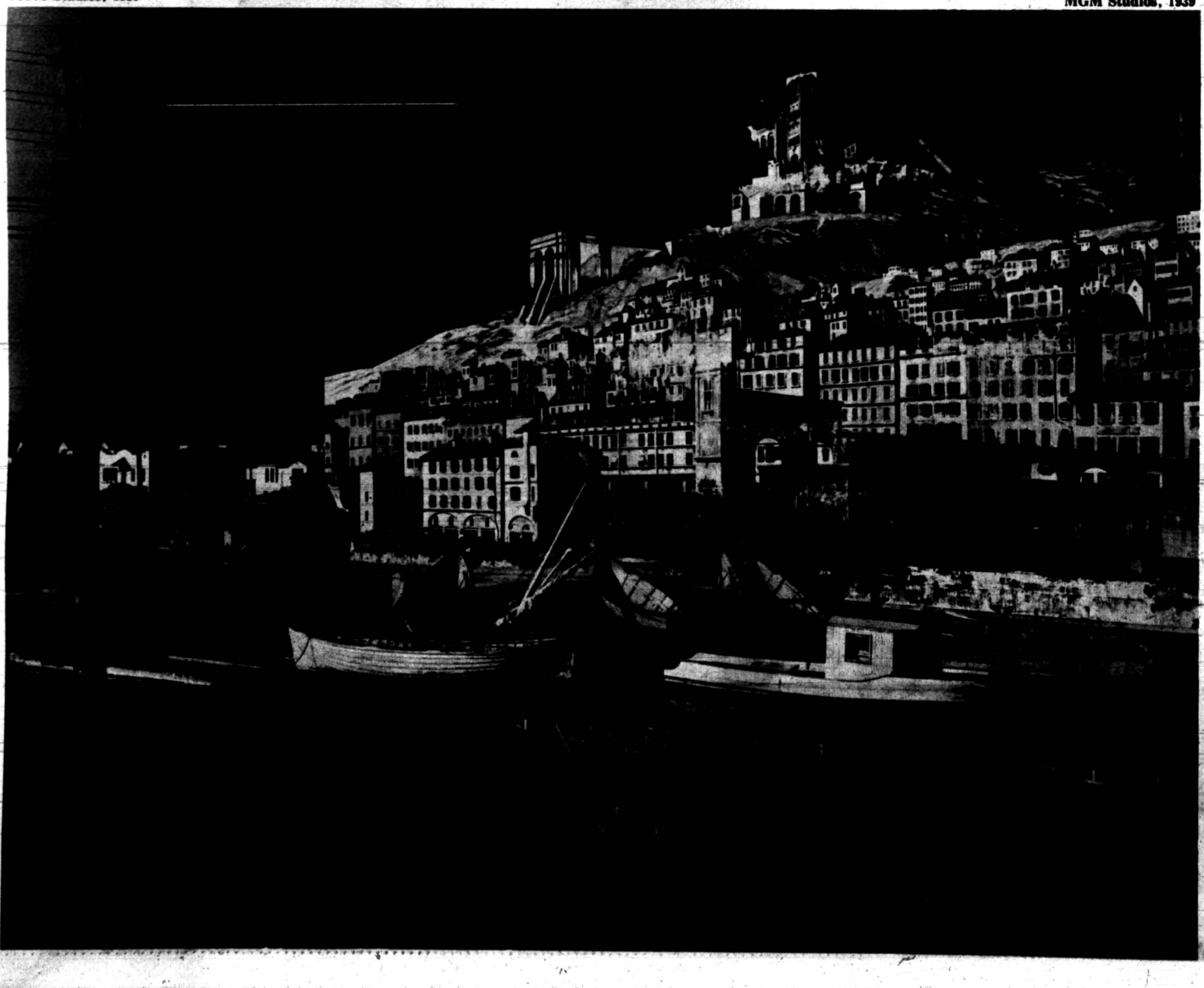
MGM Studios, 1939

Pelican Wing, 1931

An Edward

Weston collect

MGM Studios, 1939



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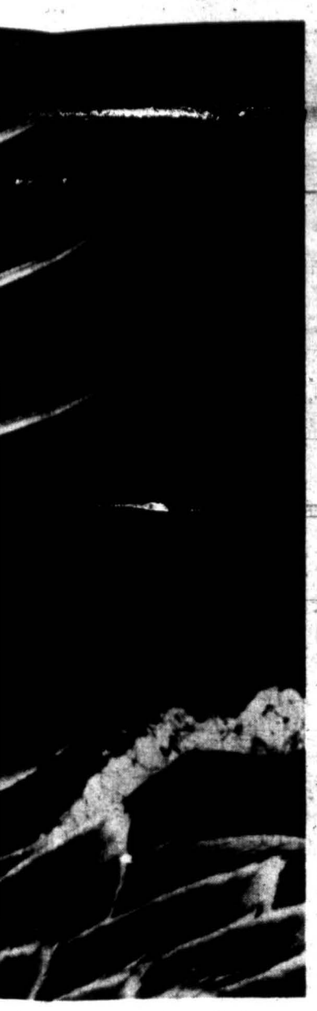

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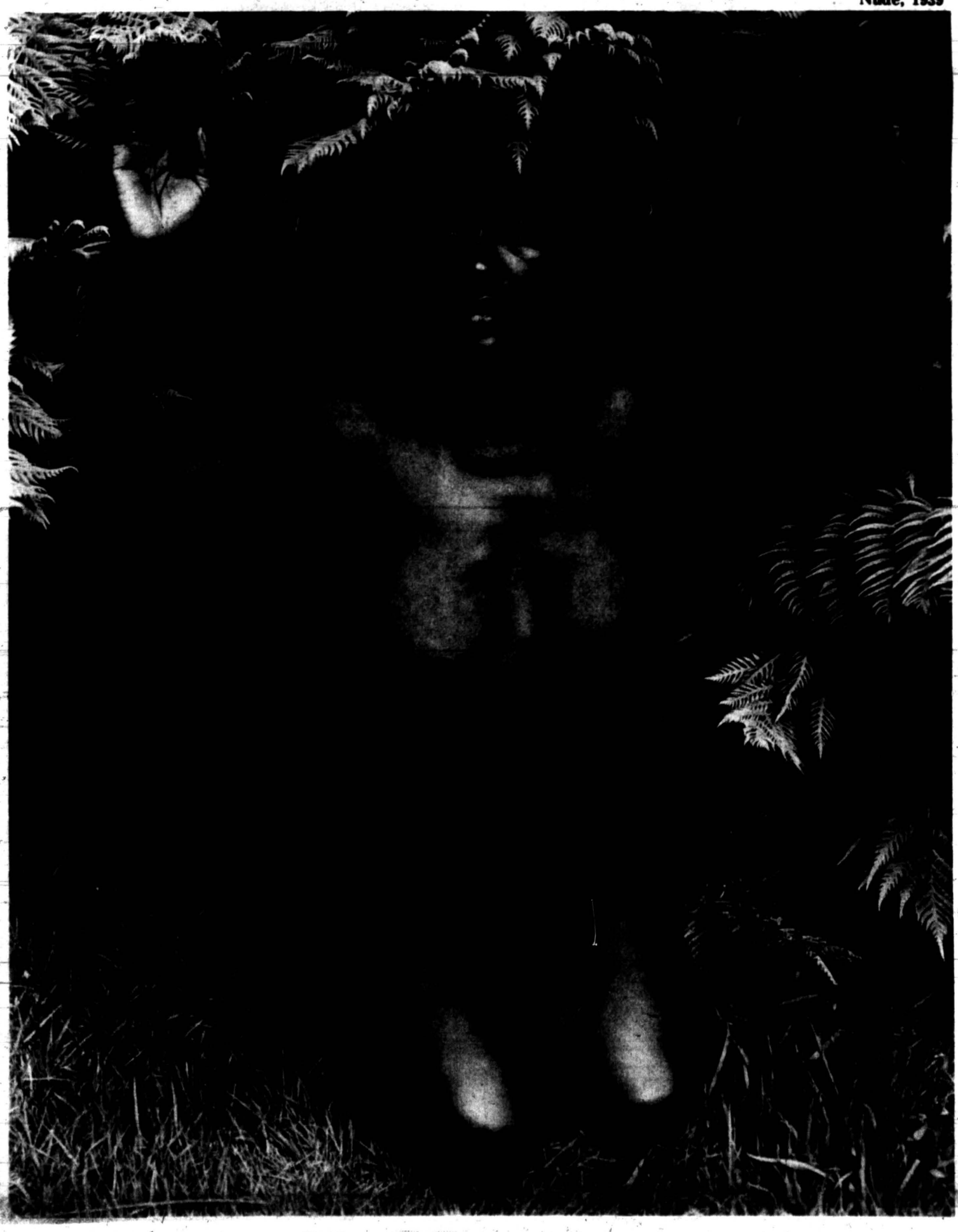
Mountains; Storm Clouds, 1939

Nude, 1939



A varied collection of 120 Edward Weston prints, chosen to reveal less-known aspects of Weston's art, is now on view at the Friends of Photography Gallery in Carmel, through August 27.

Selected from a portfolio of 832 photographs personally chosen by Weston as representative of his life's work, and printed by his son, Brett Weston, the current show includes clouds, dunes, figure studies, humorous and satirical prints, and work from Weston's last years at Point Lobos. Many have not been exhibited before.

The Friends of Photography Gallery is located at Sunset Center, San Carlos and Ninth. Gallery hours are 1-5 p.m. daily, except mondays.

. Pacific War Time," 1943

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Famed Watsonville Band to perform at Forest

. . . and will march through downtown Carmel

This Sunday the free program sponsored by the City of Carmel and the Carmel Cultural Commission will feature the renowned Watsonville Band. The afternoon will begin with a parade from Sunset Center to the Forest Theatre, in which the band will show its skill as a marching unit, and will continue with a real old fashioned community band concert on the Forest Theatre stage. The marches, overtures, and band pieces so familiar to those of us who recall with a certain degree of nostalgia yesteryear's concert in the park. Sunday's program will attempt to recreate the aura of such a program.

Its 100 members come from the six-county area of Santa Cruz, Santa Clara, Alameda, San Benito, San Mateo and Monterey. Band members range in age from 16 to 76 years, both men and women. Although it has been on the march for the last 25 years, the Watsonville Band isn't tired.

In the years since its founding, the Watsonville Band has made more than 500 public performances and has marched competitively in 192 parades. In competition the band has won 179 first places, 11 seconds and 2 thirds.

It is a highly honored band. It is the official representative of the City of Watsonville, the official "Miss California Pageant" band, and official representative of Santa Cruz County. It has been a State Fair honor band since 1959. In 1962 the Watsonville Band represented the California State Fair at the Seattle World's Fair and won a first place in the Sea Fair parade there.

In 1967 it was official representative of California-Nevada Lions Club at the International Lions Club convention in Chicago, and again the band won the top prize in the parade which featured competing bands from 90 states and countries. From Chicago the Watsonville Band went on to Expo '67 where the unit was an official representative of the United States at the Montreal World's Fair.

Each season the band continues its traditional appearances in concert throughout the central coast area, as well as its competition in West Coast parades. The band, or its separate units, also makes many appearances at hospitals, rest homes, and plays for private parties and dances.

The public is invited to attend. The Forest Theatre is just a short stroll up Mountain View from Ocean Avenue and the program starts at 2 p.m.

Sunset views:

'Last Chance Week'

By FRANK RILEY, Cultural Director

THIS MIGHT be billed as "Last Chance Week."

Tonight, Friday and Saturday are the final three performances of "Twelfth Night," the Forest Theatre Guild production at the Forest Theatre beginning at 8:30 p.m.

Tonight, the last of the basic Bach series concerts billed as "The Baroque and Its Heirs" is performed at Sunset Center Theatre at 8:30 p.m. On Friday, Saturday and Sunday (the Sunday concert is at 2:30 p.m.) repeats of Concerts Nos. 1, 2 and 3 will be presented to close out the 35th Annual Festival season.

ON SATURDAY evening the "Bachania" exhibit in the Marjorie Evans Gallery will close.

And, on Sunday, the foyer exhibit arranged by the Festival will come down.

This should give you a clue as to how you might hustle around a bit if you do not want to miss out on a whole group of goodies.

On the other hand, don't get the idea that Sunset Center and the Forest Theatre are about to close down. Far from it!

ON SUNDAY at 1:30 p.m, for example, the Watsonville Band parades from Sunset Center to Forest Theatre. Then follows up with a "Concert in the Park." The marching unit has won many awards and will be worth watching. The band, under the direction of Gonzalo Viales, is also very accomplished musically; and the program of old-time concert favorites will be a delight to hear. Everyone is welcome -- there is no charge for admission. Get to the Forest Theatre by a short stroll up Mountain View from Ocean Avenue. Other programs, including many Carmel "firsts," will be presented each Sunday through September 10th.

Then, no sooner is the Bach Festival concluded than Hidden Valley Music Seminars moves into Sunset Center Theatre for their annual series of six orchestral and choral concerts. Conductors John Waddel and Michael Zearott return for the 1972 series. Each concert begins at 8 p.m. (please note the time!) on each Sunday in August with two additional concerts on Friday and Saturday, September 1 and 2.

ALSO HAPPENING at Sunset Center is the very ambitious and challenging workshop-seminar to be conducted by Friends of Photography during the coming month. Most of the sessions for this program are for enrolled participants only; but a unique exhibit, which is part of the event, will be open to the public in the Marjorie Evans Gallery from August 5 through 26.

My Gosh! What's this about "last chance?" Looks like just as many "first chances!" Better keep Sunset on your permanent schedule!

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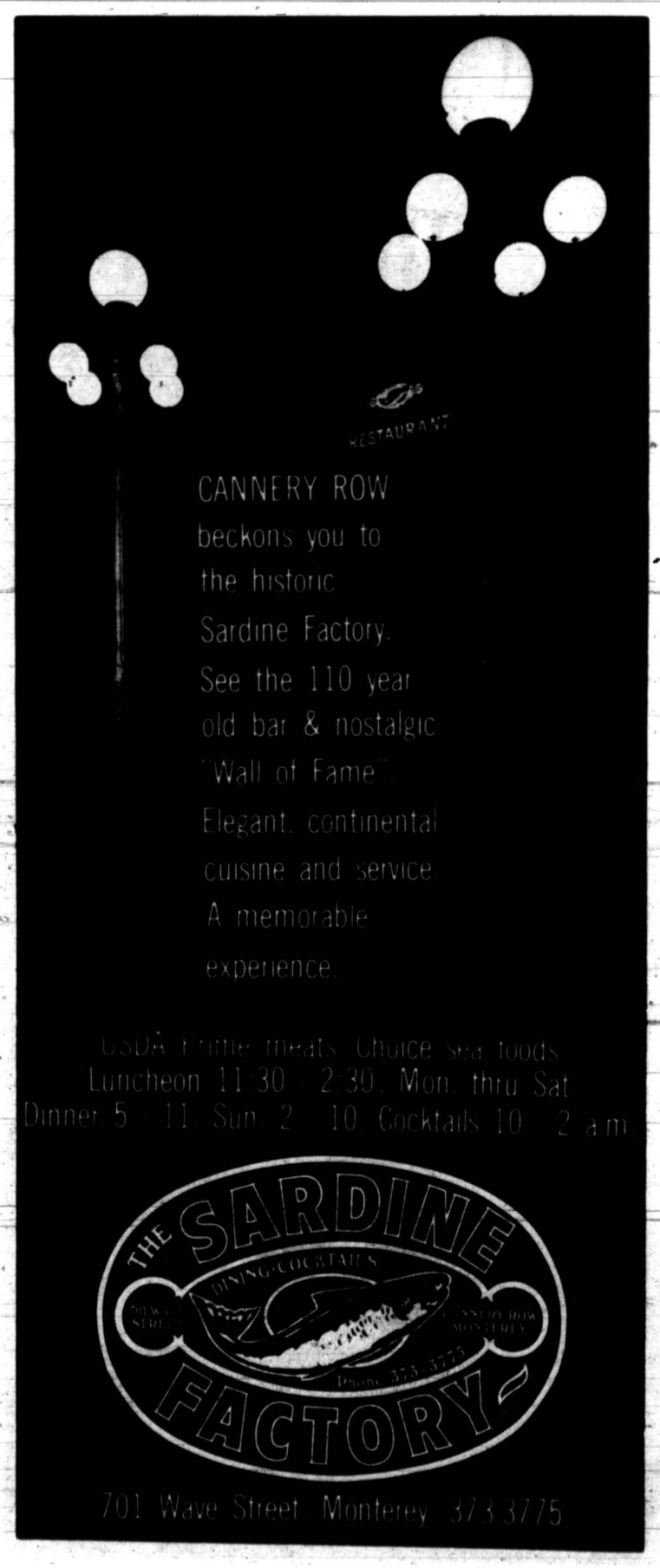

THERE WILL BE MANY vantage points for spectators to watch the cross country phase of the 3-Day event, set for July 28-30 at Pebble Beach. Shown here is a rider taking one of the paillards, which will be repeated Saturday.

Five Carmel filmmakers at MPC film institute

Five Carmel filmmakers will be featured instructors in the Summer Film Institute planned for Monterey Peninsula College next month.

Sam Harrison will instruct the lecture section in a film Production class. The class has three different laboratory sections each dealing with a different facet of filmmaking. Carmelite Reza Gharib will be a consultant to the lab dealing with cinematography, Robert Blaisdell of Carmel's Black Lion-Moon Gate Productions will instruct a lab in documentary film techniques, and Gabriele Kilian will be a consultant on film editing.

The course which will consit of the lecture and one of the three labs is listed as Drama 271.

The fifth Carmel area resident who will teach in the institute is Carmel High School teacher Richard Hilton. He will teach a class dealing with the science fiction-horror-fantasy film.

Other classes to be taught in the summer institute, which will run from July 31 through August 19, will include "The Influence of the Motion Picture", "The European Avant-Garde", "The Blacklist, or Politics Goes to the Movies With a Vengeance," and others.

The courses are lecture and discussion classes for which two units of credit may be earned. Films illustrating the various topics discussed will be included. A fee of $15 will be charged for the film viewing courses, and a $25 fee will be charged for the film production class. The fee for the production class will include one lab. Additional labs may be taken for $10 each. Further information about the courses offered or registration procedures may be obtained by calling MPC Community Education, 375-9321, ext. 214.

In addition to the regular institute classes, underground filmmaker James Broughton will lead a seminar entitled "Underground Film From the Inside; or, Through a Peep Hole Brightly." The seminar will be Broughton's cinematic "memoirs-in-progress" and will be illustrated with many of his films. Broughton's seminar will be Aug. 14-18.

DIRECTOR-CINEMATOGRAPHER team Reza Gharib and Sam Harfison working on a recent production. Both Carmel filmmakers will be teaching a course dealing with film production in the Summer Film Institute at MPC next month. Their course is one of many to be offered in the institute.

Top riders to appear at Pebble Beach 3-day event

The 15th annual Pebble Beach 3-Day Event, for the Western Perpetual Trophies will be held at the Pebble Beach Equestrian Center Friday, Saturday and Sunday.

The first day's schedule features dressage tests at the equestrian center from 8 a.m. until 4 p.m. Saturday the grueling endurance tests will take place along the forests' cross country and road and track courses. The last of the three days will have the horses and riders back at the equestrian center stadium jumping. This is not an ordinary show jumping competition. Its sole object is to show that, after a severe test of endurance (from the Saturday phase), horses have retained the suppleness, energy and obedience necessary for them to continue in service.

A few of California's top riders already entered are: Allan L. Frederickson, Walnut Creek; Kathy Alles, El Cajon; Kathryn Orag, Castro Valley; Mrs. Joan Kirscher, Clovie; Zanny Richards, San Francisco and Dr. R.P von Buedingen, Oakland.

The public is invited to watch all three days, and there is no charge other than the Del Monte Forest car fee.

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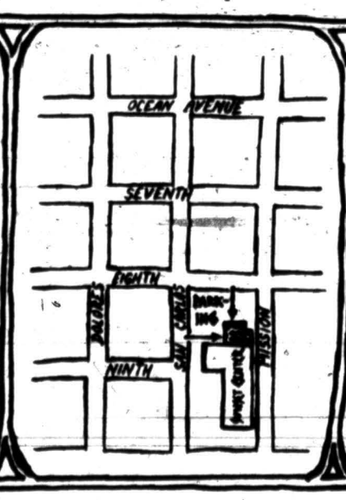

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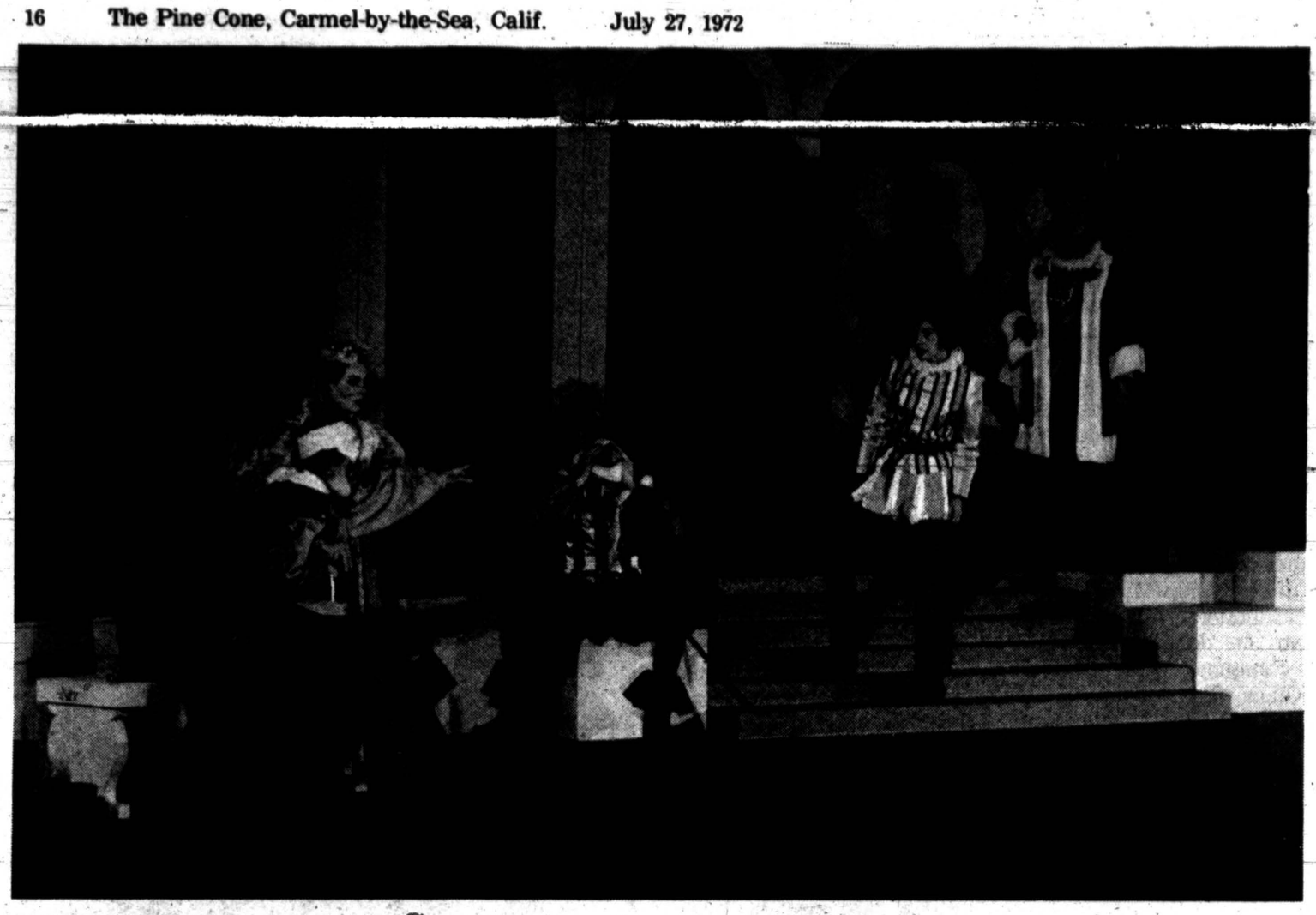

JAMES MAIRS as Feste the clown, David Hughes as Sir Toby, Olivia, played by Vee Mariano, William Lewis as Sir Andrew, June Ballinger as Viola, Edwin Chapman as Orsino and Alan Robb as a sea captain gather in a scene from 'Twelfth Night.' The Shakespearean comedy will play for just one more weekend at Carmel's famed Forest Theater. (photo by Kevin Bennett)

Carmelites involved in

MPC's 'Wizard of Oz'

The MPC Players production of "The Wizard of Oz" will open tonight in the MPC Theater, bringing to the Peninsula one of the most popular musicals for children.

Several Carmel residents are participating in the play, which is the final product of summer evening classes in drama at the college.

Carrie Shook, a veteran of many productions at Carmel's Studio Theater, has been cast in the leading role of Dorothy. Carrie, a high school senior, has also participated in many school productions and is most recently remembered from "Alice in Wonderland", where she also had the leading role, as Alice.

The colorful sets for the fantasy were designed by Carey Crockett, also of Carmel. Other Carmelites involved in the production are director Peter DeBono, choreographer Lucretia Butler, who also choreographed "Alice in Wonderland", and cast members Chris Huebner and Patty Terman.

Performances of "The Wizard of Oz" will be given on July 28 and 29, and Aug. 3, 4 and 5. Matinees will be held at 2 p.m. on Fridays and Saturdays. Curtain time for evening shows is 8:30 p.m.

Other leading actors in the play are: Alfredo Valdez, who plays the Scarecrow; Mike Roberts, playing the Tin Man; John Bristol, who protrays the Cowardly Lion; Vyktoria Nunes, the Wicked Witch; and Roger Starks, the Wizard. Music is by Joan Swartz.

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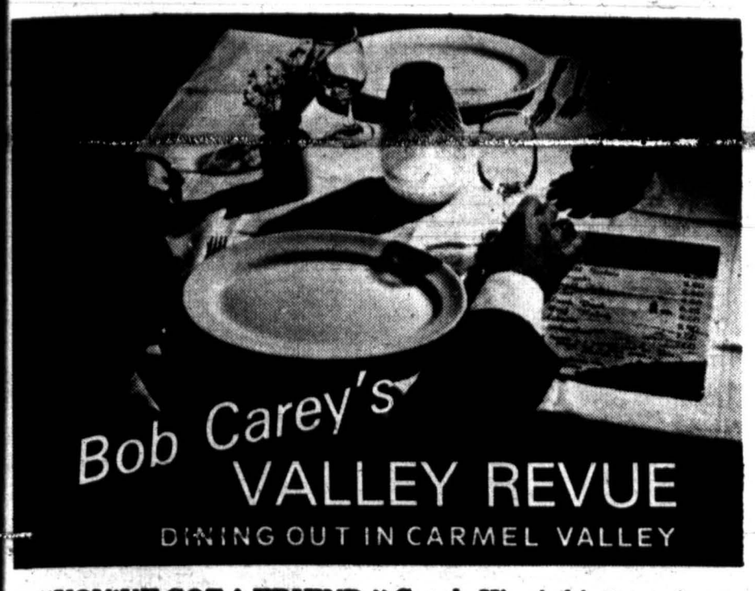

"YOU'VE GOT A FRIEND," Carole King's big tune, is one of the popular requests when STAN CAREY (no relation) takes the mike Tuesday nights at THE HATCH COVER. And you discover you've got a friend, and a talented one at that, in this entertainer who makes your Tuesday night one to look forward to at this popular night spot.

Originally from Long Beach, Stan now calls Scotts Valley home and comes down every Tuesday to fill this slot at Mike Tancredi's popular nitery. Variety is the keynote of his performances and his solid musical background (B.A. from U.C.S.B.) shows through in a style that's appealing to young and old alike. His "Bridge Over Troubled Waters" is a definite crowd-pleaser and he slides with ease into the spirited Mexican wedding song, "La Bamba."

Though it was at Santa Barbara that he started his serious study of music, Stan sang a bit in high school where his early claim to fame was when he did five TV shows as a member of THE YOUNG AMERICANS. Since that time he has had a rock group, "Pumphouse Canyon," in San Luis Obispo, has played with several trios, and has cut several tapes. One of these days he's going to hit the big time and then you can say, "Hey . . . he's the guy we heard one of those Tuesday nights at THE HATCH COVER."

BIG NAMES COME INTO THE VALLEY more often than you might think. Just for openers, Art and Lois Linkletter have been frequent visitors at John and Aileen Bulmer's LOS LAURELES LODGE. They all got acquainted when the Bulmers owned the Alpine Motor Inn near Alpine Meadows and the ski enthusiasts [illegible] as the nearby slopes. In fact, when John started building town houses at Alpine, the Linkletters bought the first. Before the Alpine Motor Inn, the Bulmer's had the Squaw Valley Inn and many of their ski friends of those days are their golf friends of today. Between rounds they gather around the pool at LOS LAURELES where the bikini-watching is even better than the old days of stretch-pants watching on the slopes.

PLAZA LINDA, IF YOU REMEMBER YOUR SPANISH, means "pretty patio" and the Diaz' are serving out there on Friday, Saturday and Sunday nights (weather permitting). Tasty tostados and all those other authentic Mexican dishes are right at home in this garden setting. Inside or out, PLAZA LINDA is a most pleasant dining experience.

DEAN DIAZ SR. says he really appreciates the concern of people of the area when they learned of the recent accident that has temporarily incapacitated him. And he can't say enough good things about the firemen and others who were the first ones on the scene and gave first aid.

LA BAGATELLE HAS BECOME A FAVORITE RENDEZVOUS of those who used to enjoy the splendor that was "old San Francisco" in the day of the "Old Russian Tea Room." Mrs. Vernon has renewed many acquaintances of those "grand old days" and there is no end to the stories that are recalled these days at LA BAGATELLE. Stories that go back to the first location of the Tea Room in the old Paul Verdier house at 1001 Vallejo Street on San Francisco's Russian Hill and in its later location on Sutter Street. Ask Mrs. Vernon about Isadora Duncan, Maynard Dixon and Mischa Elman, to name just a few of the great names that frequented the area. Mischa's sister lived just across the street and, when the windows were open, patrons of the O.R.T.R. were treated to music by Mischa, one of the world's greatest violinists. Just think of the fun a P.R. man could have with that today . . . "Music By Mischa."

DR. JOHN FORBUSH WAS THIS YEAR'S CHAMP at last weekend's "The Lowery" at RANCHO CANADA. This 10th annual invitational golf classic was chairmanned by Paul Verga and awards and prizes were presented by Lowery himself, at the end of play on Sunday. A Saturday night dinner dance with de luxe Prime Rib of Beef and dancing to the music of Mike Marotta's Centennials was the social highlight of the weekend event. Net proceeds of the event went to the Ed Lowery Charity Fund and the tournament brought together a fine low-handicap field as well as higher handicap players.

Events of this type are handled with ease by Nick Lombardo and his staff at RANCHO CANADA, where tournament play has become a continuing program and where golfers and diners alike are always ready to go back for more.

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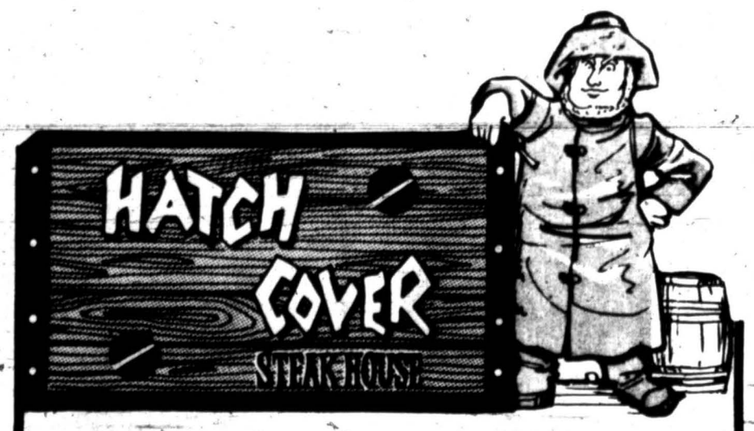

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Theater review:

New Circle Players stage 'Theatre of Tomorrow'

Hopefully, the Circle Players will find a home in Carmel, and if not here, somewhere in the Monterey Peninsula area.

A provocative sampling of what they propose to do was staged at the Circle Theatre in Carmel Saturday night - a benefit performance, so it is described, that will be repeated again this Saturday night.

The talent appears to be abundant, the dedication overflowing, and not least of all, as they describe it themselves, "the idea of theatre as a medium for stimulating ideas as well as entertainment."

A company of 11 young people, largely brought together through the efforts of Tim Thompson, the new Circle Players are bringing refreshing and uninhibited attitudes towards theatre, who at the same time hope to embrace theater-goers with a new concept of what the stage is all about in the 1970s.

Typical of the talent which the new Circle Players project is rather dazzlingly exemplified in David McCharen, who helped make the Elaine May skit ''Adaptation'' an exhilirating experience. A student-teacher of improvisational theatre at Monterey Peninsula College, McCharen is the focal point of a satirical picture of man from birth through growth to death, oddly but dramatically set in a television game show environment.

Others in this cast - Mike Smith, Dorothy Razey, Michael Neilond and Rick Mannheim - also perform so effortlessly but so effectively that the comedy and the satire and the message become artfully combined as complete entertainment.

A second playlet, "Next" by Terrence McNally, features Don Porter and Velma Westbrook - an improbable skit at an Army induction center with a female medical examiner - is fully in the spirit of the Circle Players' intention of using "humor boldly to bespeak the mad disparities of modern life . . ." There were also many mad improvisations, many mad comments on our customs, social and otherwise, some voiced, other just dramatized, and no obscenities for obscenity's sake.

In addition to those in the plays, the Company also includes such other attractive personalities as Rita Abair, Barbara Brussell, David Drakos and Lisa Lang.

A lively, provocative kind of theatre. The question is, will local lovers of theatre - traditional, modern and futuristic - support. Hopefully, they will. A kind of theatrical future-shock, it's quite likely to bring a whole new attitude to the stage as it has to politics and education, to mention two, inspired by the revolt of youth against outworn and decadent aspects of the establishment. GMD

DAVID DOANE, tenor, and Selyna Hovland, soprano, will appear in concert at Sunset Theatre.

Selyna Hovland and David Doane to appear at Sunset

Selyna Hovland, soprano, and David Doane, tenor, will perform in concert at the Sunset Theatre in Carmel, 8th and San Carlos, August 11 at 8:30 p.m. The concert will include works by Bach, Mozart, Schubert, Schumann, Grieg and Debussy. Donna Roselius, oboist, and Edward Hollcraft, clarinetist, will assist in the concert. William Duncan Allen, director of the Junior Bach Festival in Berkeley, will be at the piano.

Selyna Hovland is currently a member of the voice faculty at the San Francisco Conservatory of Music. She received her B.A. degree in voice from Concordia College in Moorhead, Minn., where she was a soloist with the Concordia Concert Choir. Miss Hovland toured with that group throughout the United States, and upon return from their summer European tour, she continued her study with the late Phalen Tassie of San Francisco. She received her M.A. degree in voice from San Francisco State University. For the past few years she has presented concerts and recitals throughout the San Francisco Bay Area.

David Doane, tenor, is a native of Richmond, Calif. He received his B.A. degree in voice from California State University at Hayward. Doane has appeared in concerts and recitals, in opera theatre productions, and as a church soloist throughout the San Francisco Bay Area. For two years, he directed several choirs, including one summer directing the intermediate choir of the San Francisco Boy's Chorus, and he taught music theory at the East Bay Music Center. This year he has abandoned teaching to devote all of his time to solo recitals and concerts.

Tickets for the concert are available through Julia Marlowe's Ticket Office, Sunset Cultural Center, 624-9446.

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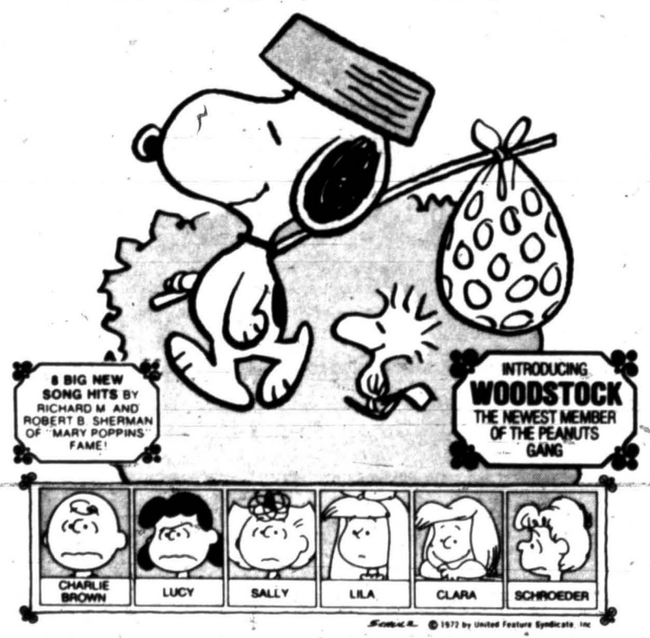
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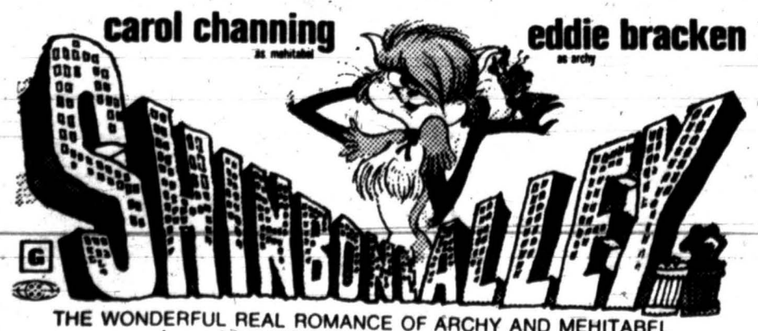

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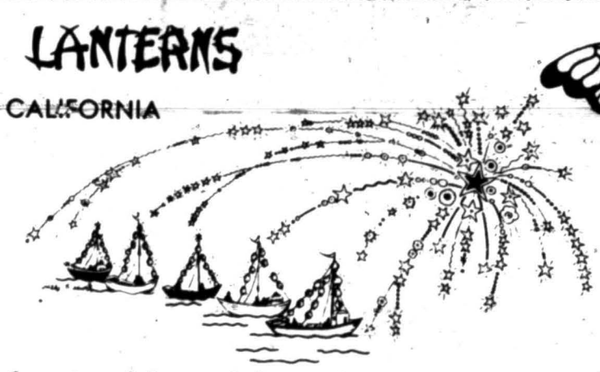
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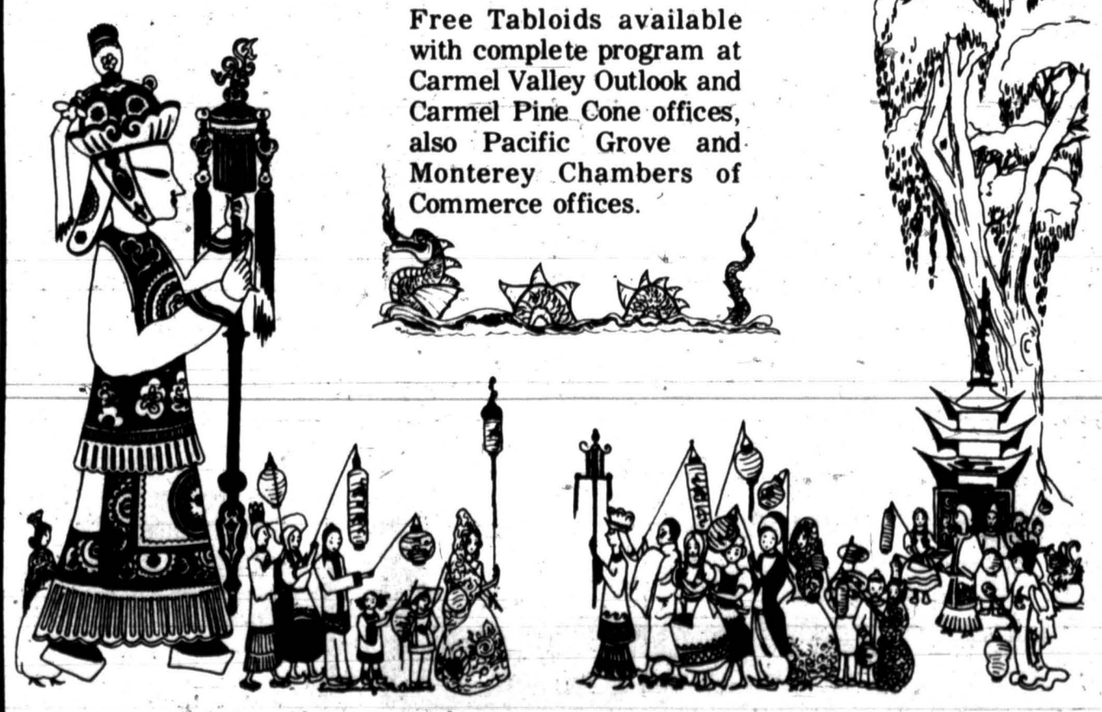

Bob Booth to star in Studio's musical 'Company'

Bob Booth will have the distinction of being the first actor to play the leading role in "Company" when that multiple-award-winning Broadway musical hit is presented at the Studio Theatre Restaurant on August 10th.

He will be playing the musical's eligible bachelor whose married friends are trying to push him into matrimony. He is ever so chummy with and adored by both the husbands and wives of his circle, but, despite their matchmaker urgings, he stubbornly sticks to single blessedness -- even though he is 35, and, as everybody knows, that means he's pushing 40.

With its songs by Stephen Sondheim and its book by George Furth, "Company" won the Tony Award and the N.Y. Drama Critics Circle as Best Musical during its first Broadway season and drew capacity audiences for 706 performances in 1970 and 1971.

With its depiction of life among New York's restless swinging couples, as seen through the eyes of an observant bachelor friend, "Company" was called by critic Douglas Watt of the N.Y. Daily News "America's first musical treatment of nerve ends." Henry Hewes in the Saturday Review described it as a "distillation of the essence of contemporary urban life."

Donna J.R. Conne and Brett Moore (Sarah and Harry) will be seen as one of the couples on the bachelor's calling list. She is a housewife obsessed with food, her ex-alcoholic husband tortures himself by insistently mixing drinks for his bachelor guest that he won't himself touch, and their major pastime is practicing karate with each other.

Mary Payne and George Gray III (Susan and Peter) will play a pair who turn on together, Laurie Armstrong and Thom McCleister (Jenny and David) a couple who get a divorce together so that they can still feel free to live together, Monica O'Reilley and Frank Silva (Amy & Paul) a pair who finally make it legal together after a long fright of the altar. Zelma and Allan Weinfield (Joanne and Larry) will portray a couple with an inactive marriage -- they don't do anything together.

When Bobby-the-bachelor asks three of these husbands to tell him how they really feel about being married, they reply with one of Sondheim's cleverest songs entitled "Sorry-Grateful." In another lilting song, the five women of the circle sing a song of maternal concern for the lonely life of their friend, "Poor Baby," which fades into a scene in his apartment showing him not to be lonely at all as an enchanting airline stewardess consoles him in his bedroom.

He has two other once-in-a-whiles to stave off loneliness, and to enable him from making any final commitment. Susan Dorsey, Mary Cooke and Leslie [illegible] (Kathy and April) portray these ladies in waiting, whose frustrated reaction to their involvement in Bobby's dilatory dating game is the lively send-up trio, "You Could Drive a Person Crazy."

Zelma Weinfield has the chance to sing Sondheim's most famous song in this show, the biting and satirical salute to the rich, conspicuously consuming "Ladies Who Lunch." Sondheim's whole score has been called "a leap ahead of anything being written nowadays for stage musicals, with their tuneful melodies and inventively witty lyrics."

Bill Asp is the director who is meshing the humor, literacy and poignancy of this musical hit, Robert H. Evans, Jr. is designing the scenery and Judy Evans will be doing costumes and Greg Granoff will be in charge of the multi-mooded musical score that matches the edgy quality of the urban-tough story.

JEANNIE M. HUGHES and Frank Silva are seen here in just one of the many fine musical numbers in "Dames at Sea" now playing at the Studio Theatre. This whoppingly entertaining take-off on Musical Movies of the 30's can be seen until Aug. 5. Reservations may be made by phoning, 624-1661 or 373-7438. (Photo by Steven Gann)

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Brahms - Symphony No. 2 (9:05 p.m.)
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ARTISTS performing at the opening concert of the Bach Festival were given enthusiastic applause by an appreciative audience. Photo by Ron James

Bach Festival Reviews

The Bach Magnificat:

'Great in conception . . . in interpretation . . . in execution and performance'

BY IRVING W. GREENBERG

A prestigious opening concert

It was the evening of July 21 at Sunset Cultural Center, and the brass fanfare had heralded the start of the thirty-fifth Carmel Bach Festival. Inside the hall, the lights were dimmed, and the audience was hushed in breathless expectancy of the appearance of Maestro Sandor Salgo to open the first concert.

With the thunderous applause greeting the appearance of the conductor having subsided, the audience relaxed in a mood of joyful and attentive listening to the scheduled program. And, it indeed, was a noteworthy program, consisting of the Magnificat in D major and the Brandenburg Concerto No. 1 in F, both of Johann Sebastian Bach, and the Concerto for Harpsichord and Orchestra by Carl Philip Emmanuel Bach.

Clearly, the outstanding work was the Magnificat. No amount of encomiums could do justice to the splendor and grandeur of Maestro Salgo's reading of this score. It was great in conception, great in interpretation, and great in execution and performance. There was an uncannily accurate balance between soloists, chorus and orchestra; the chorus singing with a zestful spirit and an intense dedication. The joy and exultation expressed in the performance by the chorus made the work radiate with the happy optimism of life.

Having at his command four beautiful voices and equally beautiful people, in Carol Neblett, soprano (who had given up a Salzburg committment to come here); Bonnie Hurwood, alto; Leo Goeke, tenor, and Douglas Lawrence, bass, the work could not but emerge resplendant in its tonal and aural impact. Carol Neblett, a glamorous personality, in her two soprano arias (And my spirit hath rejoiced, and in For He has regarded the low estate of His handmaiden), had a perfect tessitura – clear, bright, and yet, powerful. Her enunciation was most accurate, her definition, perfect and her articulation, profound and compelling. A really great voice in the full extent of its register. Equally beautiful and elegant in her interpretation was Bonnie Hurwood, the alto, with especial nostalgic profundity and lovely attenuation, in her solo aria (He hath filled the hungry with good things) and most ravishing in her duet with the tenor (And his mercy is on them that fear Him).

Mellow-voiced and exceedingly receptive to the tenor solo part (He hath put down the mighty) was Leo Goeke, as he was also brilliant and communicative in his duet with the alto. Douglas Lawrence, the bass, once again this year showed his authoritative and beautifully-controlled lyric and rhythmic interpretation in his aria (For He that is mighty hath done to me great things). The Terzetto for two sopranos and alto, sung by Mary-Esther Nicola, Caterina Micieli, and Lois Varga in the Suscepit Israel brought forth completely the transcendent beauty and the wonderful clarity and rapport of these three female voices.

The instrumental soloists, who did so much in accompanying the vocalists, were of a high quality in which graciousness, lyrical magnificence, and aural splendor combined to make the total most effective. These soloists that performed with such devotion were Raymond Duste, oboe d'amore and Louise Di Tullio and Martha Todd Blaine, flutes. Indeed, a unique and splendid performance.

Equally compelling was the Harpsichord Concerto of C.P.E. Bach in D minor with Malcolm Hamilton as the soloist. Playing the three movements of this work with excellent phrasing, good dynamics, and intense involvement, Mr. Hamilton gave this work a sheen and aura of great splendor. His rapport with the orchestra under the crisp, sparse direction of Maestro Salgo, effected a harmonious and rhythmic sonority that it deserved.

Although this score of C.P.E. Bach is performed much less frequently than the one in the same key by J.S. Bach, it was indeed pleasant to hear it so splendidly brought to life, especially in the slow, graceful second movement. In addition, in performing this work, Mr. Hamilton also exhibited and utilized all the beautiful and introspective nuances of the harpsichord in the eclectic, joyful final allegro movement.

The J.S. Bach Brandenburg Concerto No. 1, although of authoritative, lucid musical design, was the least effective in its impact on the audience. Not that the projection was not beautifully and intuitively expressed, but that there was a certain reservation in the musical approach at first, which, however, gained in momentum as the work unfolded. Here, once again, the direction of the Maestro was in the pure spirit of Bach, the work finally emerging in all of its grandeur and glory. Especially wonderful playing was given by Rosemary Waller, concert-mistress on the violin; Max Mazenko and George Mealy on the horn; Raymond Duste, Jean Stevens, and Donald Leake on the oboe; and Morgan Griffin on the bassoon. Truly, a most memorable concert.

A charming flute-harpsichord recital

On Saturday, July 22, at All Saints' Episcopal Church, two consummate artists teamed up to give the first half of the complete sonatas for flute and harpsichord by J.S. Bach. Playing to a full house, this recital had a lovely balance of instrumentation as well as a fine rapport between the two performers -- Louise Di Tullio, flautist and Malcolm Hamilton, harpsichordist.

The Sonata No. 2 in E flat major showed these recitalists exhibiting a lovely tonality; the fingering, breath control, and technical dexterity of the flutist being in evidence; and the playing of Mr. Malcolm Hamilton was in the same high key. The Siciliano movement was particularly ingratiating, as it is so well-known from transcription to other in-

Bach Festival Reviews

struments. The harpsichord enhanced the tonal effect by the brilliant nuances and the melodic patterns of the sonata.

The Sonata No. 3 in A major was interesting, inasmuch as it began with a solo of some length by the harpsichord, and established the mood of the opening movement. There was good articulation, and it was lyrically well modulated. In addition, the low registers of the flute gave off sweet, and sonorous responses. However, one point must be observed; -- there was too long a wait between the end of the Largo and the beginning of the Allegro movements, relaxing the audience unduly for complete absorption.

The Sonata No. 4 in C major came off best, inasmuch as the two performers reached a peak of keen sensibility and awareness of the moodal changes in the various movements, and, therefore, were able to give the listener an impressive cumulative effect. The dulcet, singing tone of the flute with its harmonic trills, complemented by the judicious expressive playing of the harpsichord, resulted in a finely defined and sonorous lyrical exposition.

The Sonata No. 5 in E minor was also exhilirating for its consistently workmanlike approach, without any undue straining for bravura effects, inherent in such a work. It was performed by both the soloists in a well-organized manner, beautiful in interpretation, and in the accepted classic sense of Bach.

A recital of charm and suavity, which augurs well for the performance of the second half of these sonatas, to be played on Saturday morning, July 29.

A Bach-Haydn-Mozart concert

For the Saturday evening of July 22, Maestro Salgo selected a program of J.S. Bach and works of the two composers were much influenced by him -- Haydn and Mozart. This evening, again, the audience came en masse, exulting and with the lingering memory uppermost of the gala opening of the previous evening.

The Bach Brandenburg Concerto No. 4 G major, that opened the performance, being the unique work that it is, employs a concertino of solo violin and two recorders cutting across the ripieno of the orchestral strings and the harpsichord continuo. The solo violin here was played by that incomparable young German violinist, Christiane Edinger (who, it will be recalled made such a magnificent impression at last year's Bach Festival), and the recorders were exploited to their full measure of sound by Roberta and Colin Sterne, well-known to Festival audiences from previous appearances.

Maestro Salgo conducted with his usual crisp beat, and there resulted a performance of great depth and profundity and purely classical in the true Bachian sense. Of especial graciousness was the Andante movement which appeared in all of its lyric purity. The recorders had that mellifluous mellowness that gave to the performance that added aura of innovative simplicity and charm. Some musical cognoscenti have preferred a somewhat different body of sound in this work by the substitution of two flutes for the two recorders employed, but, performed as it was, it was just perfect.

The performance of Patricia Michaelian, that young gifted pianist from Philadelphia, in the Mozart Piano Concerto No. 24 in C minor, K. 491 was vivid and with intense feeling for the idiom of this composer. At first, in the Allegro movement, her playing seemed somewhat too intense, and her tone a bit too hard and glossy, but by the time she arrived at the delicate Larghetto movement, it became a lovely, translucent interpretation, having all the best qualities of beautiful piano playing -- correct arpeggi, sound phrasing, and excellent dynamics.

The finale apppeared in real bravura style, forceful, but shaded that it was musical and definitive in its exposition. Cadenzas were clear and lovely, with excellent retards and demonstrated with eclat and amplitude. The orchestra sounded just perfect playing as a unified, perfectly finished instrument with great elegance. Miss Michaelian should go far in the musical firmament.

Then appeared that charismatic soprano, Carol Neblett, in two very difficult Concert Arias by Mozart. The first one: "Ch'io mi scordi di te", K. 505, is drawn from this composer's opera "Idomeneo". In this rendition, Miss Neblett was accompanied by the orchestra with Miss Michaelian furnishing a most entrancing piano obbligato. What can be said of Miss Neblett's rendition of this aria? Superlatives seem almost extraneous. She was great in her venerable approach to Mozart, without any flamboyance for greater effects, her enunciation was perfect, her articulation superb, her voice majestic throughout, and her interpretation in the best of the Mozart tradition. In the second aria, "Bella mia fiamma", K. 528, she was accompanied again by the orchestra, and here proved that a great and accomplished musician and artist can accommodate to any type of vocalization, whether it be opera, oratorio or concert arias.

The Haydn Symphony No. 67 in F major, which concluded the concert, allowed Maestro Salgo to exhibit fully the beautiful tonality and interpretative qualities of his finely-directed orchestra. This work came forth with great charm, coupled with joyful vivacity and exuberance. The first monothematic movement appeared with a glossy, velvety sheen and with excellent sensuous and lyrical appeal. The Adagi movement, with its cute, introspective verve, struck a most respinsive, humorous chord by its very nature.

The minuetto was full of the usual typical melodic dance rhythms, and the finale -- vigorous, energetic -- brought the whole symphony into focus as a work of the best of Haydn's most accomplished period. Throughout this work, as well as in the Bach performance, Ralph Linsley furnished beautiful continuo effects on the harpsichord.

A Towering Bach Mass

For the concert of Sunday, July 23, Maestro Salgo chose the J.S. Bach Mass in B minor. This work is an abstract composition of monumental dimensions, a gigantic edifice conceived by the composer as the crowning glory of his life work in the field of sacred music. Following the model of the Italian cantata-mass, the work consists of twenty-five substantial numbers, arranged in four sections of uneven length – Kyrie, Gloria, Credo, and Sanctus-Agnus Dei. In addition to the four magnificent soloists – Carol Neblett, soprano; Bonnie Hurwood, alto; Leo Goeke, tenor; and Douglas Lawrence, bass – Maestro Salgo had assembled a formidable array of vocal and instrumental concertino performers.

Under the wonderful and most impressive coaching of Priscilla Salgo, the Festival Chorus, which carried the burden of this performance, was in top form, singing with exaltation and deep conviction. At all times, they performed in such a manner that they could be considered a model of what this type of choral involvement in antiphonal responses should be. In the final Sanctus-Agnus Dei, they were separated into two sections, some on stage and some off-stage, thus giving a greater depth and sonority to the resonant sound of the ensemble. In addition, their voices, in the silent middle section, fading away to a diminuendo, were practically flawless in their inordinate beauty.

The Festival Orchestra, consisting of some of the best musicians in the country, gave performances, both in their tutti, and in their individual accompaniments to the vocalists, that had a solidity of scholarship and a rapport of ensemble playing that was incredible, particularly, in view of the fact that they had just recently come from various sections of the country, each having a different musical approach. Of course, the greatness of this performance must be attributed to the work of one man -- Maestro Sandor Salgo -- who pulled together the various elements, into such a unified whole and whose flawless, selfless direction was most exemplary.

Carol Neblett, the fantastic soprano, sang her various arias and duets, with the clarity, understanding, and magnificent voice, that we have come to expect from her previous performances here. Particularly effective was her rendition of the solo aria (Laudamus te) in the Gloria. Also, most enchanting were her duets with the alto in the Kyrie (Christie eleison) and in the Credo (Et in unum), and with the tenor in the Gloria (Domine Deus).

Bonnie Hurwood, the elegant alto, was also in particularly good voice and performed with rare intelligence and musicianship. She sang particularly well in her solo arias in the Gloria (Qui sedes) and in that most rhapsodic number in the Sanctus (Agnus Dei); as well as in her duets with the soprano in the Kyrie and in the Credo.

The tenor, Leo Goeke, did not really get a chance to exhibit his entrancing voice until almost at the very end of the Mass, in that noble tenor solo in the Sanctus (Benedictus). Here, the marvellous quality of his voice shone forth in all its resplendant beauty. His duet with the soprano in the Gloria was also most appealing.

Douglas Lawrence, the bass, has the type of voice of depth, resonance, and power that is particularly suited to oratorio, and, most effectively appropriate for Bach sacred music. Especially significant was his solo aria in the Gloria (Quoniam to solus sanctus), and in the Credo (Et in spiritum sanctum). From his previous participation in Bach Festivals here, he has established a modicum of great ability in interpretation, as well as an aura of musical integrity. That he has also a penchant for early opera was evidenced last year in his performance with Evelyn Mandac in the John Blow masque "Venus and Adonis".

Very lovely instrumental obbligatti to the vocalists were furnished by Louise Di Tullio, flute; Raymond Duste, oboe and oboe d'amore; Max Mazenko, horn; Rosemary Waller, violin; Sally Kell, cello, and Edward Haug, trumpet. Kenneth Ahrens at the Organ and Ralph Linsley at the harpsichord gave authoritative continuo effects throughout the work.

The conclusion of the Mass with the soaring sections of the Agnus Dei exhibited the work as a paean of God's nobility and forgiveness in answer to man's craving for salvation and redemption.

A sonata recital

For the recital of Monday, July 24, at All Saints' Episcopal Church, Julian White, pianist, and Douglas Davis, cellist, were featured. Mr. White began his playing with the J.S. Bach Partita No. 2 in C minor, which work is comprised of various ancient dance forms in stylized manner from Italy, Germany, France and Spain. He played this work with a grand conception and with a most sensitive approach. His tight definition of the various sections of the work – Sinfonia, Allemande, Courante, Sarabande, Rondeau, and Capriccio – was exceedingly well delineated.

There was a responsive piano sound, judicious use of the pedal, good phrasing, and excellent modulation and dynamics. The lovely ornamentation and filigree work inherent in the courante was very well elaborated. The Sarabande and the Capriccio, especially, were exposed as gay, humorous and brilliant, both in their adept presentation, as well as in the rare thoughtful expressiveness.

The J. Haydn Sonata No. 43 in A flat major (? -- this sonata is listed as being in the key of E flat major), in its three movements -- allegro, adagio and presto – had much less than the usual Haydn rhythmic flow, in the first movement, was harmonically progressive in the second movement, and was typical Haydn in its rollicking, jocular manner in the final movement.

The interpretation of this work by Mr. White was excellent, its presentation most beautifully defined; and the shading was exceedingly well ordered in the progressions and variations from one movement to another. The Mozart Fantasia in C minor, K. 475, is a profound work, and is Mozart at his best. During the course of its two movements -- Adagio, Allegro -- there are indications of Bach and even of Beethoven. Mr. White exhibited a keen and vivid sense of awareness with his beautiful pianissimi and with his fine fortissimi in the allegro section. The work as performed stood forth as lyrical, dynamic, and expressive, exploited as it was by Mr. White's technical dexterity and finesse. A most engaging and charming piano recital.

Unfortunately, Mr. Davis chose to perform for his cello number, the J.S. Bach Suite No. 4 for Solo Cello. Of all the six cello suites of Bach, this particular one is the least rewarding, although its complexity is none the less. Mr. Davis' tone was small and muffled, particularly in the opening Prelude; there was very little definition between the various dance forms comprising this work. At best, solo cello interpretations of J.S. Bach require a master, both in technique and in exposition.

Continued on next page

BACH FESTIVAL OPENING: Left to right, front row, Bonnie Hurwood, alto; Leo Goeke, tenor; Carol Neblett, soprano; and Douglas Lawrence, bass. In background, Ralph Linsley (left), harpsichord and Ray Duste, oboe. In right foreground, Sandor Salgo, conductor. Photo by Ron James

Bach Festival Reviews

Continued from preceding

A Bach organ recital

Kenneth Ahrens, assistant choral conductor of the Festival, in his Baroque organ recital on Monday afternoon at the Bethlehem Lutheran Church in Monterey, gave a program of the works of J.S. Bach that were highly representative of that composer's writing in that medium.

Beginning with the Prelude and Fugue in C major for full organ, he performed the work with brilliance and splendid sonority. The theme of this fugue appears to have served as a pattern for the first fugue of the Well-tempered Clavier.

Five choral Preludes from the "Orgelbuechlein" followed, all of which ran a wide gamut exploiting the facilities of this instrument as well as the technical dexterity of the performer. Most enjoyable were the following: "Nun komm' der Heiden Heiland"; "Christ lag in Todesbanden"; and "Mensch, bewein' deine Suende gross."

The great majority of these choral preludes from this source have found themselves as motifs in the Cantatas of Bach, usually bearing the same inscription. The Fantasia in G major, not so well known, unites various contradictions in style, starting with a single-voice passage and flowing into sustained harmonies into the full organ. The last movement, marked Lentement, with its descending chromatics, was most adeptly and entrancingly played.

The Canzona in D minor, also very little known, is composed around what Bach considered the "Old Masters," such as Corelli and Albinoni. It was performed by Mr. Ahrens with such brilliant stylistic effects that it definitely established its source origin.

The Prelude and Fugue in C minor is most interesting, as it is a unique example where the prelude is much more satisfying musically than the fugue.

The Chorale Prelude: "Schmuecke dich, o liebe Seele", is introspective and melancholy, and it became famous through Schumann's apostrophe to Mendellsohn on its nature, "that if life became bereft of all faith and hope, this one chorale would renew it all." This quotation is really Schumann quoting Mendellsohn. Its performance was excitingly beautiful.

The mighty Toccata and Fugue in D minor, which finished the recital, and which has become extremely popular in Stokowski's orchestral transcription, was played on the organ by Mr. Ahrens with all the grandeur and majesty inherent in the original organ scoring. It is of such a fantastic nature that it even has a tremendous effect on listeners not usually receptive to organ music.

An interesting and unusual concert

Monday evening, July 24, was unique in the programming of the concert, inasmuch as three of the compositions were rarely performed and the fourth was given a concertino version.

The J.S. Bach Concerto for Violin, Flute, Harpsichord and Strings in A minor had as soloists: Concertmistress Rosemary Waller, violin; Louise Di Tullio, flute; Malcolm Hamilton, harpsichord, with the strings of the Festival Orchestra. Again, Maestro Salgo, conducting with his usual musical approach, infused life and vivacity in this derivative work of Bach. For the originals from which these movements were drawn are as follows: A prelude and Fugue in A minor for harpsichord (BWV 894) serves as the basis for the two outer Allegros, and the Adagio is from Bach's organ sonata (BWV 527).

The soloists, all in rapport and with the sumptuous accompaniment of the excellent orchestra. However, in spite of this, or because of this, the harpsichord dominated the performance. Especially significant was the performance of the second movement, in which only the three soloists played, with the exclusion of the orchestra. Here, the playing of these three consummate musicians could be rightly assessed. Louise Di Tullio, on the flute, performed her lovely arpeggios in the repetition in a most ingratiating manner.

The violin arpeggios in the first section were played by Rosemary Waller with excellent bowing technique, fine glissandi and intelligent musicianship. Mr. Hamilton's harpsichord playing the writing of which is much more ornate than for either of the two other solo instruments, was in true Baroso style consonant with the demands of his part. An interesting facet was the harmonic definition of the flute and the harpsichord playing in unison, while the violin is in pizzicato accompaniment. Cadences were strictly observed by all the soloists, the string orchestra joining in a performance of expressiveness and dramatic appeal.

The Salve Regina of Dominico Scarlatti for alto solo and strings, is one of the last works of this composer, so admired for his keyboard sonatas. This traditional chant, dating from the eleventh century, was given by Scarlatti a most inspired setting. Bonnie Hurwood, the alto, had her beautiful part well under control, singing with emotional perception, and admirable articulation and inflexion. Ralph Linsley, as usual, furnished an elegant harpsichord continuo. The inspired flow and melody, affecting many changes of tempo, with sensuously satisfying string texture, was most adequately conceived by the string ensemble under its conductor.

The J. Haydn Concerto for Cello in C major, only came to life early in 1961 when the manuscript was discovered in the National Museum in Prague. In this work, Douglas Davis was the soloist and he performed the difficult passages with energy and virtuosity. The modifications and variations of the main theme in the first movement of this work, were most engagingly negotiated by the soloist.

In the eloquent second movement, Mr. Davis played with a well-organized singing tine, and also in the bright cadenza, presumably by Haydn. He performed the finale with splendid vitality, and the inventions were most completely developed. The minor key-coloring affecting the theme during the introductory orchestral ritornello in this movement was conceived with refinement by the strings playing alone, the winds being silent.

Although Mr. Davis does not have a very large cello tone, still his sumptuous musical exposition of this work shows that he is more than equal to the performance of any composition for which he has any great musical affinity.

The J.S. Bach Cantata No. 106: "Gottes Zeit ist die allerbeste Zeit" was played in the classically-conceived Bach style, with a very small instrumental ensemble consisting of: Roberta and Colin Sterne, recorders; Sally Kell, viola da gamba; Edgar Hoover, another viola da gamba; Shirley Douty, cello, Richard Andrews, contrabass, and Ralph Linsley, harpsichord.

The vocal soloists were Bonnie Burwood, alto; Leo Goeke, tenor and Douglas Lawrence, bass – no soprano part is indicated in this cantata. The instrumentalists played in a subdued and enchanting manner in keeping with the melancholy theme of this work – a meditation on death by Bach. All the soloists were in top form, both in their solo arias and in their duets with each other. They sang with fervid and prescient dedication, as well as with exultation and vocal beauty of expression and dedication.

The small chorale, singing with controlled exuberance, and the final Amen by the recorders, added to the total performance its intrinsic and dramatic oratorio effect designed by the composer.

(Continued on Page 34)

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PROGRAM

FOR THE 35th ANNUAL

Carmel Bach Festival

Sandor Salgo, Conductor and Musical Director

THURSDAY, JULY 27

11:00 A.M.....Recital *Parish Hall, All Saints' Episcopal Church*

A program with Renaissance and Baroque Instruments
Roberta and Colin Sterne
Glenna DeWeese, alto

3:00 P.M.....Symposium (Free) *Parish Hall, All Saints' Episcopal Church*

Speakers and subject to be announced

8:30 P.M.....Concert *Sunset Theatre*

THE BAROQUE AND ITS HEIRS
La Battaglia, for brass instruments ....Heinrich Biber
"Aus tiefer Noth" .....Mendelssohn
Petite Symphonie Concertante .....Frank Martin
Malcolm Hamilton, harpsichordist
Julian White, piano; Beverly Bellows, harp
Cantata, "Wachet auf,' BWV 140 .....J.S. Bach
Mary-Esther Nicola, soprano; Leo Goeke, tenor
Douglas Lawrence, bass

FRIDAY, JULY 28

11:00 A.M.....Recital *Location to be announced*

Baroque Chamber Music Ensembles and Soloists

8:30 P.M.....Concert *Sunset Theatre*

Repeat of Program of July 21

SATURDAY, JULY 29

11:00 A.M.....Recital *Parish Hall, All Saints' Episcopal Church*

Louise di Tullio, flute; Malcolm Hamilton, harpsichord
Sonatas for flute and harpsichord by J.S. Bach

3:00 P.M.....Lecture (Free) *Parish Hall, All Saints' Episcopal Church*

"Bach's B minor Mass after 200 Years – A Performance Legacy"
Raymond Kendall, Lecturer

8:30 P.M.....Concert *Sunset Theatre*

Repeat of Program of July 22

SUNDAY, JULY 30

2:30 P.M.....Concert *Sunset Theatre*

MASS IN B MINOR
J.S. Bach
Repeat of Program of July 23

Program and artists subject to change

The view from Cooke's Cove

By Frank Lloyd and Dorothy Stephenson

(Editor's note: Today, a guest writer takes over the "View" column. She is Edith Frisbie, a Carmel expatriate, now living in Hollywood. Edith reads our column and, inspired by a comment we once made that Carmel is a dog-oriented town, she has mailed us a copy of a dog article she once wrote for a Carmel weekly about a town dog, beloved by all, named Pal. Many persons still around remember Pal, an ugly and not particularly interesting animal. But for one of those mysterious reasons which inspire public feeling, the town took him to its heart. Pal was buried on the Forest Theatre grounds in an appropriate ceremony and all who follow the path to the theater to see the current production of "Twelfth Night" may see Pal's tombstone adjacent to the path. Edith Frisbie was active in theater productions during her stay here and wrote light verse for a town weekly. "Indeed, Carmel IS a dog-oriented town" is her comment accompanying the article we reproduce. Though our column is designed to be about the beach and environs, we claim a columnist's privilege to branch out a bit.)

FOUR-LEGGED CITIZEN
By Edith Frisbie

For the past decade,a ponderous canine gnome named Pal has been unofficial town dog and privileged citizen of Carmel, California, world-known resident village of artists, authors and people of the theatre. Pal's extraordinary personal appearance may derive in part from an unusual parentage, for he sprang from English Bull and Alaskan Husky. Also, his predilection for the public life of chief dog-about-town may have something to do with the reputed fact that his mother, the Husky, was adopted by crews of trainmen whose runs took them through Reno, Nevada. At all events, Pal's life is lived in the open; he waddles cheerfully along Carmel's public thoroughfares, sleeps in the postoffice when it is cold, on comfortable curbs when it is not, and subsists handsomely on gifts of rare beef from other respected citizens.

Now and then Pal has been apprehended by poundmen, outlanders from over the Monterey hill. Pal is a free spirit and wears no collar nor license. When unimaginative officers of the law whisk him away from the village streets, the disaster is promptly met. A kind of orderly hullabaloo breaks loose. Once within ten minutes, and a half-block radius of Pal's favorite butchershop, contributions amounting to five dollars were raised to redeem him. All the kids in town were up in arms. Telephone calls deluged Humane Society headquarters. Pal must be returned, intact, not a scraggly hair of his bland old mug marred. Summed up in verse, here is how we feel:

Oh Pal, your massive brow is wide,
The hair sprouts scraggly from your side,
[illegible] is chewed, your eye is pied,
The whole damn town is on your side.
We love your wistful, ugly mug,
The nonchalance with which you shrug.
No two-legged witless human lug
Can pop you, Pal, inside a jug.

The wife of an army officer drops all social and domestic duties to bail out the irreplaceable Pal in person. His five dollars buys him a collar, a license, and a veterinary's treatment for his sadly ailing ears.

Throughout each incident of arrest Pal himself remains insouciant, suspecting no indignity. He rides dogdom's black Maria with clearly evident relish. When the humane society, against its strictly better judgment, returns Carmel's four-footed citizen to the artist town, Pal rides happily down Dolores street on the front seat beside the driver. Deposited, he wobbles rapturously back and must be shoved forcibly from the running-board.

Pal's face is startingly human. Brown eyes, set wide apart, watch with singular intentness. Pal literally hears with his eyes, for now in his ripe old-age he is stone deaf. This fact is not generally known, however, for he can read lips and general demeanor. Looking up at passersby with scrutinizing, gentle eyes, Pal wins instant friends. One such, an apostolic gentleman of flowing hair and beard, recently elected himself town-greeter. Pal took especial pleasure in this benign eccentric's company. The two of them spend hours together daily on Carmel's pine-studded main stem, an odd and picturesque pair.

Once Pal made the movies. A Hollywood director was making a picture in Monterey. He needed a dog. Not an ordinary dog; something bizarre but endearing, the ultimate in the unusual. A Carmel editor said, "Go up to Kip's Market and look for Pal on the curb. Pal is on the curb. Pal is your dog." And Pal was.

Pal may be immortalized. A good painter once made his portrait. It was raffled off for the benefit of the town's library. Now Pal is a dozen years old and his friends realize he cannot march the village lanes forever. Some of them hope to initiate a community fund with which to buy back the portrait now in San Francisco, and to hang it permanently in Carmel's new city hall.

A brush hangs from a nail in the taxi office. The label reads: "This is to scratch Pal's back." A blanket and cookies always used to be kept for him in the Red Cross building. Someone paid a dollar to buy him a first-class bath. The postmaster has received mail addressed to "Pal, Carmel." One meatshop takes in an average of seventy cents a day (in 10-cent lots) from persons who want to feed him. What Pal's daily toll of food from the entire community is, no one knows. He knows where to get handouts at friendly restaurants. He cannot possibly consume all that is offered, but the ritual delights him. He stretches his conscience at times and has been known to force a dear friend, by pulling her skirts, to retrace steps and buy the superfluous hamburger!

It is sometimes said that dogs in Carmel do everything except vote, and that that deficiency in privilege is about to be remedied. Town statistics as published by a local weekly, include a census of dogs, "about 1297, all lovable." Pal, the most lovable and most popular, has answered through the years to the secondary namous, of Joyous, Jigs, Mr. Hoover, His Honor the Mayor, and plain Hizzoner.

(Concluding editor's note: A quickie research job shows that the painting of Pal referred to above was given by the artist - name unknown - to young Carmelite Carlyle Lewis who was particularly friendly to the dog. Carlyle was the second man from Carmel to die in World War II and his name is second on the list of war dead inscribed on the granite monument in Devendorf Plaza. His parents, Merle and Lew Lewis were very early Carmel residents. The present whereabouts of the painting are unknown.)

Federal grant aids Community Hospital's mental health program

A $442,584 staffing grant into a contractual arrangement with the Harambe Medical Clinic in Seaside which in turn will subcontract with Agape House, a family counseling center, so that several mental health professionals and community worker helper-trainees can be added to the Harambe-Agape programs.

A $442,584 staffing grant for the Mental Health Center of Community Hospital of the Monterey Peninsula has been approved by the Department of Health, Education and Welfare, the hospital was informed today by Congressman Burt L. Talcott.

The grant provides "seed money" for expanded mental health services throughout the Peninsula for the year beginning Oct. 1.

Dr. Frederick J. Ziegler, director of the Mental Health Center of the Community Hospital, said the staffing grant will be used to support and expand the hospital's present inpatient, outpatient and emergency mental health programs as well as to augment other mental health related programs in the area. For example, a portion of the grant will be used to help continue the community counselor programs at each of the Peninsula's four high schools.

"For the first time," Dr. Ziegler said, "effective local crisis intervention, inpatient hospital treatment and day patient hospital treatment will be continually available to area residents."

The staffing grant permits Community Hospital to enter

To be organized with the aid of the grant is a Family Problems Clinic staffed by the psychiatrists, psychologists, psychiatric social workers and other staff members of the Mental Health Center of Community Hospital. Congressman Talcott said that this clinic will include a pilot program for evaluating and treating children and their families, as well as marital problems and problems of adolescence as these involve family relationships.

Long-range objectives include involving the non-psychiatrist physicians of the community in mental health programs so that their skills and capabilities are developed in a way that they will rely less on mental health professionals for problems that they might themselves handle effectively.

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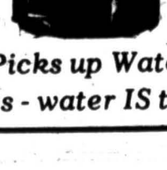

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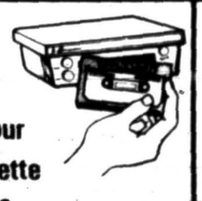

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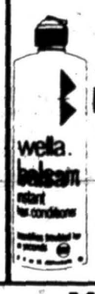

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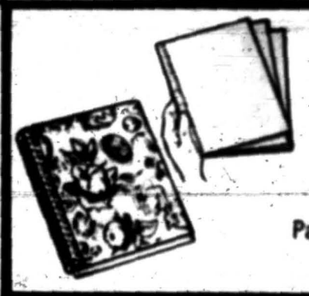

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SECTION II

The mayor's report

By BERNARD ANDERSON

THE CITY has now received the final results of the TOPICS study (Traffic Operations Program to Increase Capacity and Safety) made of Carmel financed by State and Federal funds.

Traffic counts show an average flow of 10,000 vehicles per day on Ocean Avenue and 8,000 vehicles on Rio Road near the Mission. Most other streets where traffic counts were made carry about 4,000 vehicles per day.

In the town center there were 1,300 pedestrians per hour observed in a single crosswalk. Over 60 pedestrians per minute were noted in the crosswalk (across San Carlos at the south line of Ocean). Similar volumes were counted at other crosswalks nearby.

"Curb parking complicates the free flow of traffic. Vehicles are frequently left where they obstruct the flow at locations where trees and other terrain features may already constitute a constriction in usable roadway width. At other locations, ingress and egress at driveways is hampered by encroached parked vehicles, sight distance is often limited by vehicles parked too close to intersections or to major driveways," and **the double parking of trucks for loading purposes, legal though it may be, disastrously limits traffic service.**

HERE IS the body blow, "In our opinion, the installation of traffic signals along Ocean Avenue is the most important solution to traffic problems in the Central Business District." Full benefit of the signals however, would necessitate the extending of the stone center strip on Ocean across Mission and Dolores so that North-South traffic would be forced to turn right and no left turns could be made on Ocean at those intersections.

I shudder to think of the City Council having to make the decision of placing electrified traffic signals in the corporate limits of Carmel.

The study, performed by Faustman & McCandless, is an excellent searching and thorough treatment of our traffic problems, and contains many useful suggestions and recommendations. It recognizes the good work already done by our present City Traffic Committee to which the report will be referred for its review and proposals.

Our whole traffic problem, of course, revolves around the decision of whether Carmel would rather just be choked to death by inches, as the old timers say is happening, or quit fighting and throw in the sponge and become just another urban development. You know the answer.

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Carmel life

Catherine Healy, Editor

Christmas in July

REMEMBER the old quilting bees? Remember reading about the old quilting bees?

Well, the women at the Monterey Peninsula Museum of Art have come up with another idea which is more fun, equally cozy, and does some good for the Museum in the process.

It's called the "Festival of Trees" and is now in its fourth year.

Here's the way it works: Mrs. Willard (Jeanne) Fonda of Pebble Beach, the Festival chairman, and Col. Kern Posey, a past president of the Museum Board, have been going around the Peninsula taking orders for specialty decorated Christmas trees.

The two of them, figuring the amount of work each order takes, anticipate they can sell a maximum of 30 trees. At this time, they already have 22 definite orders and a total of 31 requests on their list, so they're "not looking for any more right now."

MRS. A. LEE (DOROTHY) HALL of La Rancheria uses the gluepot for minute sticking operations for her ornaments.

The two salesmen take the order to the Christmas tree workshop volunteers, headed by Mrs. Saul (Mimi) Weingarten of Pebble Beach, and those women create decorations and themes without a commercial aspect.

Back the salesmen go to the shop owners, hotel men, doctors, et. al. and get their approval of the designs.

Then back again to the workshop to post the approved creations on a large board hanging on the wall.

THE DESIGN BOARD isn't the only thing hanging on the wall in the cramped quarters the workshop women use on the second floor of the Museum. They've got wall hangings of quilted materials and felt-on-felt with designs varying from primitive religious to naturalistic U.S. Christmas.

Myriad sacks of materials, completed items, ornaments on bare branch "trees" and everywhere, paint pots, glue bottles, scissors . . . are around the room.

It looks confusing to an outsider, but the volunteers make sense of it, and the design board does look official and organized.

After the salesmen complete their sale, it's largely up to the creative efforts of the 10-12 regular workers at the workshop.

MRS. ENOS (BERNICE) FOURATT (left) of Carmel shows Mrs. John (Marilyn) Heidenrich of Carmel decorations she's making. Marilyn decorates tiny Christmas trees for boutiques. (Photos by Catherine Healy)

(They need more help, Mimi Weingarten says.)

These women have been gathering together all day long, every Tuesday (they bring a sack lunch to keep up their energy) and each Thursday morning since March. Within the next few weeks, the Thursday sessions will begin to go all day too.

The women chat, admire each other's efforts, give solutions back and forth on how to do problems and in all, have been creating magnificent crafts.

One local doctor, a pediatrician, has ordered a Christmas tree for his waiting room with ornaments of children from around the world costumed in their native dress. Mrs. Chandler (Mary) Smith of Carmel Highlands is making the child ornaments from egg cartons, an inexpensive material which is typical of the women's money-saving-to-make-money efforts.

Mrs. Enos (Bernice) Fouratt of Carmel has been making petite Japanese geishas dressed in brightly colored shiny foil kimonos while other artists are making pirate's heads which will be dipped in wax.

NICE TO WATCH in the workshop is the pride the women have in the creations the others have done. Mimi Weingarten's stuffed felt Ferdinand-the-Bulls decorated with tiny colored plastic flowers are a hit, as are the lavender-feathered hula dancers.

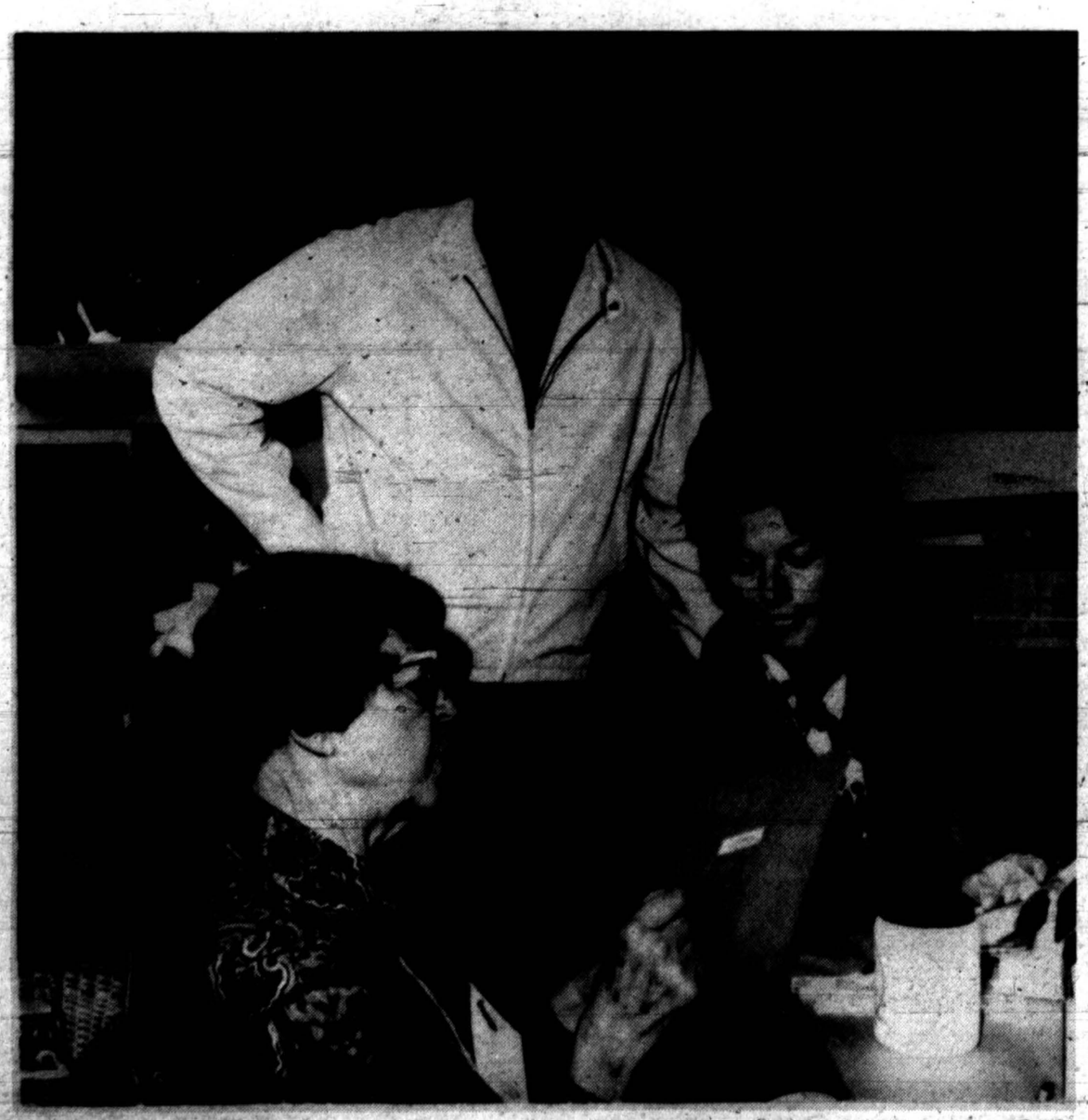
Newsprint angels are being made by Mrs. E.C. (Lois) Pittenger of the Presidio, and Mrs. John W. (Alice) Robertson of Carmel, a coordinator who has been working for three years in the workshop, is making stained glass windows - a la Chagall's in Zurich - for tree pendants.

Many of these women make their own Christmas decorations - others like Bernice Fouratt always use bought ornaments. This is Bernice's first year at the Christmas workshop and for sure she'll be so tired of Christmas finger creations that she'll use her store bought holiday things in December.

"Make their own decorations?" Kern Posey mock signed. "They don't even have trees they work so hard here!"

One of the standard workshop humor by-words is that Thanksgiving (which is on a Thursday and thus a workshop day) they'll all have to share a pot luck turkey plus stuffings in order to finish the trees by the November 30 champagne invitational preview when the trees will be first displayed at the Museum prior to being taken to their purchasers.

The Festival of Trees will be open to the public starting December 1, with refreshments served all day long (volunteers are needed for



MRS. H.B. (RUTH) McCULLOUGH of Carmel Valley shows her efforts to Col. Kern Posey of Monterey and Mrs. Willard (Jeanne) Fonda of Pebble Beach. Mrs Fonda is chairman of the Festival of Trees.

MRS. SAUL (MIMI) WEINGARTEN of Pebble Beach (left), chairman of the workshop, compares a Ferdinand the Bull stuffed felt ornament with a Spanish man waiter held by Miss Marian Adams of Carmel.

this too, Jeanne Fonda, the chairman says.)

A fantasy for children, with refreshments, will be given in conjunction with the Festival Saturday, Dec. 2 and Sunday afternoon, the Wassail Bowl will be filled and the choralers will begin to sing. All open to the public.

The entire three days of the Festival of Trees, a gourmet country store will operate at the Museum with homemade chutneys and preserves and such things made by members and friends of the Museum (volunteers for this too, it can be surmised, are needed.)

Meanwhile, the women in the workshop don't have the arctic cold to keep angel hair from sticking to patches of glue on their hands like Santa's Elves do. But it isn't really hot here and the heat wave, such as it was, has passed, and the good ol' quilting bee fun of getting together to make beautiful creations still works today.

C.H.

FLORENCE SMYTHE of Carmel packs up lavender paper flowers she's been making for Christmas leis. She's been helping with the Museum's Christmas project for two years.

MRS. CHANDLER (MARY) SMITH of Carmel Highlands paints a face on an egg carton child doll.

Maggi Weston makes glamorous departure

Mrs. Cole (Maggi Woodward) Weston of Carmel took off last Thursday for a singing engagement in Johannesburg, South Africa, looking absolutely chic according to reports.

Since they were female reports, one can assume the veracity of the statement.

PINE NEEDLE sources described Maggi's going away outfit as a white pants suit with a straw safari hat with ribbons down the back. She wore a small orchid corsage.

Maggi was stopping enroute to visit her brother who lives in Nottingham, then on to Madrid, Athens, and finally Johannesburg.

KATHY DEGNER of Pebble Beach plays Bride for a Day in the latest wedding style -- [illegible] gown of satin organza. The empire bodice is trimmed with Peau d'ange lace, with long bishop sleeves cuffed in the same lace. The shirt has an attached sweep train with Peau d'ange encircling the hem. Kathy's headpiece is a daisy lace covered camelot with pearl trim and a three-tiered elbow length illusion veil. Fashion from Carmel Bridal and Formal Salon.

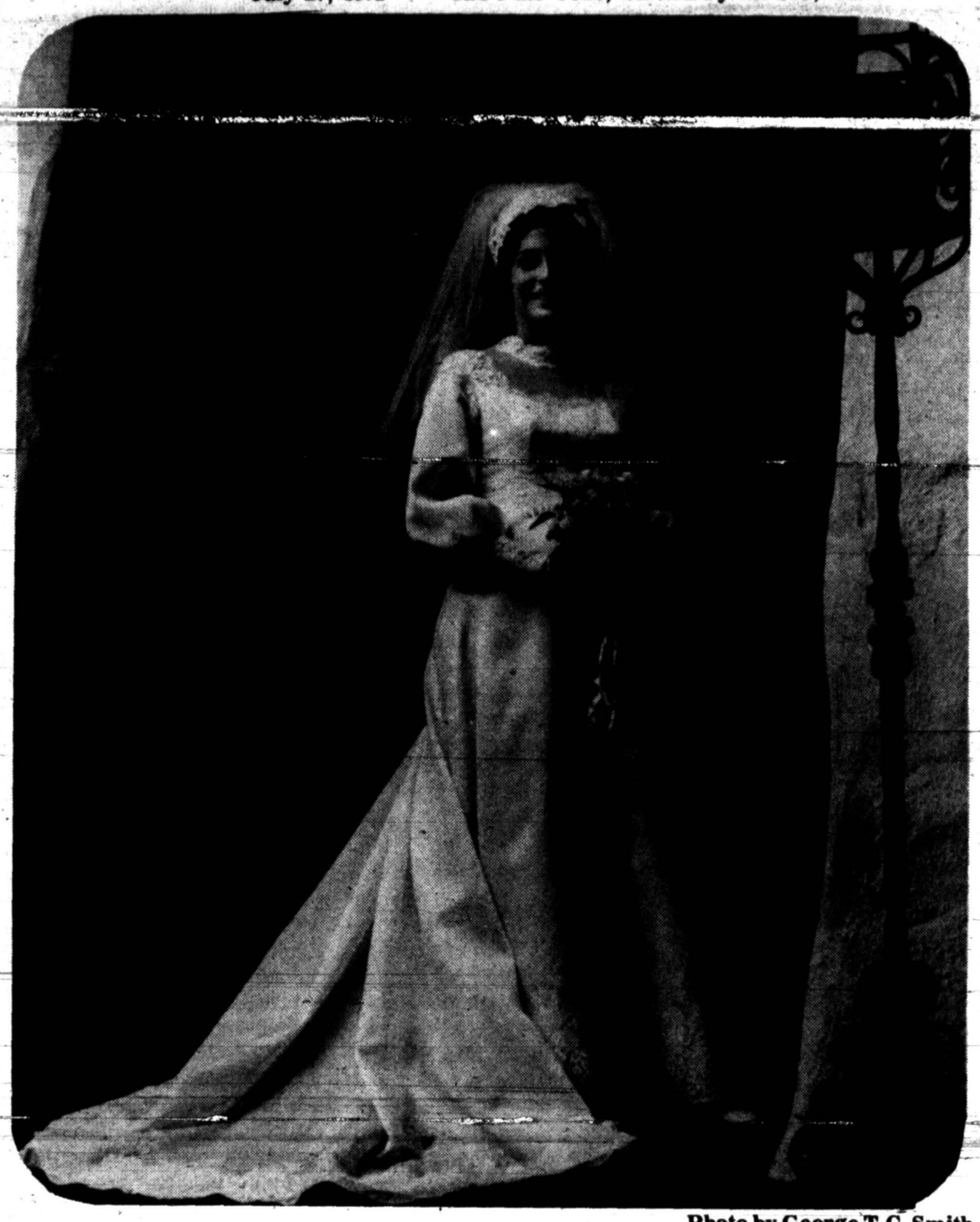


Photo by George T.C. Smith

Dessert for the ladies -- once a month

A new format of ethnic desserts and movies once a month began last week for the International Cooking Class of the Defense Language Institute West Coast (DLIWC) with a dessert demonstrated by Mrs. Boris Jordan of Carmel.

While most recipes in months to follow will come from **What's Cooking Around the World** (the original Women's Club cookbook which contains the recipes of the DLIWC staff, faculty, and students), Mrs. Jordan prepared her famous Bulgarian nut cake.

While the cake baked and cooled, the class watched two movies about Bulgaria, which included scenes of Mrs. Jordan's home, the summer resort city of Varna on the Black Sea.

Dimiter Nedeff, Instructor in the DLIWC Bulgarian Department, added color to one of the movies with commentary.

Following the films, the class went back to the kitchen, hungry, but patient, to watch Mrs. Jordan show them how to slice the cake with a string, put on the plum filling, and finally ice it.

Then, they ate, with one class member noting that "the rum is really what makes it!"

BULGARIAN NUT CAKE

6 egg yolks	1 tsp rum or cognac
6 tbsp sugar	1 tsp vanilla
1 tbsp cocoa	6 egg whites

3 cups ground fine nuts

Beat yolks and sugar until little bubbles appear. Add cocoa, rum and vanilla and beat again. Add nuts and mix again. In a separate bowl, beat the egg whites and fold into nut mixture. Bake in 9 inch pan at 350 degrees for about 60 minutes or until an inserted pick comes out clean.

THE FILLING: Cut the cake through the middle with a string when it is cool. Use any jam you like mixed with some rum or cognac on this layer.

THE ICING: Beat ¼ lb. sweet butter, 3 tbsp. sugar, and 1 tsp. vanilla together. Add 3 egg yolks one after the other and continue beating. Add 1 tsp. rum or cognac. Fold in 3 egg whites beaten almost stiff. Frost top layer with this icing.

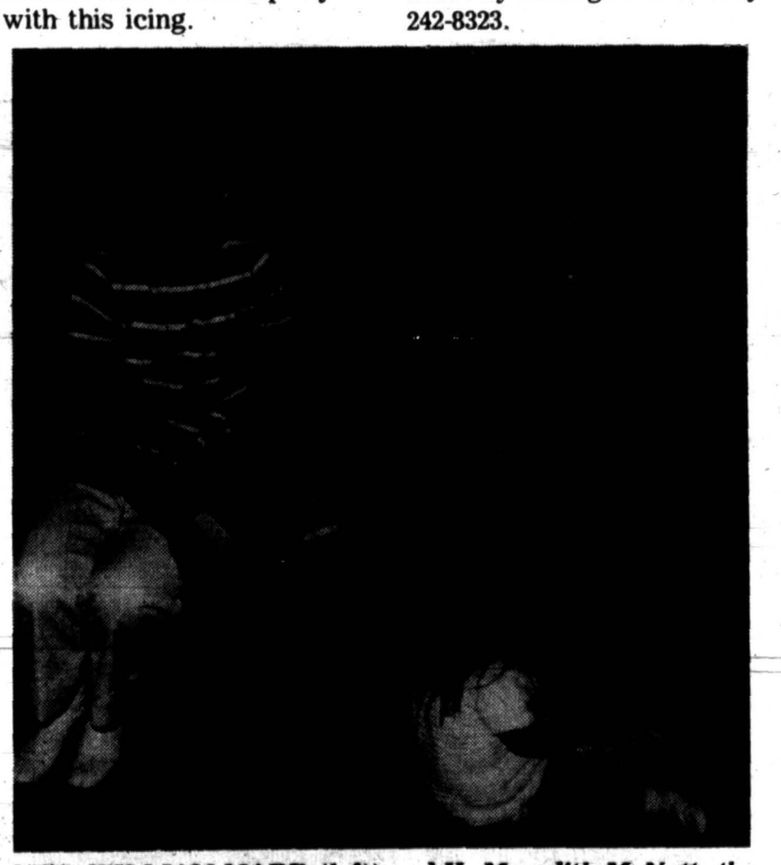
For her demonstration, Mrs. Jordan wore a southern Bulgarian dress of black silk with orange and yellow hand embroidery around the sleeves, hem and down the bodice.

Mrs. Jack Jacoby, chairman of the International Cooking Class, presented a monogrammed apron to Mrs. Jordan on behalf of the class.

Mrs. Jordan teaches Latin at Carmel High School and Mr. Jordan is the Assistant Dean for Professional Standards at the DLIWC. They have two sons, Borimir, who teaches classics at the University of Santa Barbara and Acen, who is an industrial designer, also living in Santa Barbara.

The next class, which is open to all connected with the Defense Language Institute, will be Tuesday, August 15, when Mrs. Safa Cicin will make Turkish baklava.

Reservations may be made by calling Mrs. Jacoby 242-8323.



MRS. WILLIAM MARR (left) and H. Meredith McNutt, the Loma Prieta Regional Center counselor, watch Katie Marr play. Katie is a Down's Syndrome child. The Marrs, recent Monterey residents, have registered their daughter with the regional center for diagnosis and counseling. Katie's case will be referred to another Hope for Retarded Children & Adults center when the navy family is transferred.

Help for parents of retarded children

AN AGENCY geared for the needs of parents with retarded children is actively operating on the Monterey Peninsula, according to Joe Gulla of Carmel, a psychiatric social worker with Monterey County Mental Health.

The agency, Loma Prieta Regional Center for the Mentally Retarded in Pacific Grove, is part of a state-wide organization of 13 regional centers which were established in 1965 with the passage of Assembly Bill 691.

Loma Prieta is operated by Hope for Retarded Children and Adults, Inc., a private non-profit agency under contract with the State of California Department of Public Health.

The Loma Prieta concept is to provide parents of retarded individuals with ongoing fixed point referrals for diagnosis and counseling and a place of entry for service and return if the need appears.

Joe Gulla is on the Loma Prieta Regional Board of Directors as a representative of Gateway Center, an activity oriented program in Seaside for older retarded children.

All inquiries to Gateway Center are referred to Loma Prieta, Joe says, and then depending on the parents' request, are perhaps referred back to Gateway.

Counselor for Loma Prieta is H. Meredith McNutt, who recently moved to Monterey from Carmel.

Meredith, who has her B.A. from UC Berkeley and her MSW from Fresno State School of Social Work, has been with Loma Prieta for one year.

AMONG THE KIND of cases Meredith McNutt has handled this year is the situation of the army officer who contacted the center after his transfer to Ft. Ord. He had a 14 year old retarded son in an institution in the East and wanted him to be nearby. Meredith found a placement and when the officer was again transferred, Loma Prieta helped him find another placement near the father's new station.

In another instance, Ms. McNutt was contacted by an elderly couple in their 70's. They had married late and had one child, a 29 year old daughter, Betty, who has Down's Syndrome. The daughter had always lived with them, the parents told Ms. McNutt and while there were no specific problems at this time, they were concerned about what would happen to Betty after their death.

With the advice given by Meredith, the parents made a new will with the help of their attorney, adding a clause to nominate the Director of Public Health as guardian for Betty in the event of their deaths, a procedure which was approved by the director after seeing information on the case.

Ms. McNutt urges parents who need referral advice about a retarded individual to register with the Loma Prieta Center, telephone 375-2284.

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Carmel life

Women who served overseas visit Carmel

ABOUT 60 MEMBERS of the Women's Overseas Service League stayed on in California long enough to visit Carmel Thursday following their national meetings Sunday through Wednesday in San Francisco.

All of the Carmel members of the organization were in attendance at the Convention, Mrs. Ross (Irene) Hoffman who was with the Red Cross in France during WWI, Mrs. Stanley (Barbara) Wilson who was in the Army Nurse Corps in France during WWI and Mrs Marjorie McEwan Haller, who also served in France during WWI with the Army Nurse Corps.

According to Mrs. Haller, the organization was started in 1921 to take care of disabled women who had served with the military either with or in the service, during the First World War.

"Many of these women had no recourse but to government help," Mrs. Haller explains, adding that there was no social security at that time, and that since more than 100 organizations sent women overseas during WWI, many of the women were not entitled to soldiers' pensions.

Among those organizations were the YWCA, B'nai Brith, ambulance drivers and the Red Cross.

The late Mrs. G.H. (Mildred) Taubles of Carmel was one of the first national presidents of the organization, served with the Red Cross in Dijon in France during WWI (where she met her husband). The Taubles helped finance the Carmel Red Cross building.

Of the WWI women attending the convention, many, like the Carmel members, were stationed in France. However, there are members who did their WWI service in the Near East, in Siberia, and in Africa.

THE OLDEST MEMBER present in San Francisco was a 94 year old woman who helped in the San Francisco earthquake disaster. She was with the Red Cross during the First World War, and has never missed a national convention for 51 years.

In the beginning, the organization had only women from one war, but as the country became involved in another full-scale battle, World War II, then Korea, and then more recently, Viet Nam, the Women's Overseas Service League voted to bring in those women too.

"Now the younger ones, (WWII) are in the majority," Marjorie Haller says.

As the membership has expanded, so have the aims of the organization.

Today they have an accredited representative at the United Nations. They also have a lobbyist in Washington, and in addition to local service projects undertaken by units, the national organization assists in the support of the Dr. Pat Smith Hospital in Vietnam.

They also were the first organization to contribute to UNICEF. They still donate monies to UNICEF.

Another of their projects is the "Save the Children."

Few of the older ones (WWI) reminisce now about the war, "Except when we show off for the younger ones," Mrs. Haller says "We remember the funny things. The crazy things. We don't want to remember the sad and awful things we've seen. It's always true of people who have actually gone through war. It's the healthy way, I think."

OUTSTANDING SECRETARY. Mrs. Gloria Tripp of Carmel Valley, civilian employee at the Army Combat Developments Experimentation Command on Fort Ord, was recently presented with a Department of the Army commendation for her outstanding performance of duty as Secretary to CDEC's Scientific Advisor. It was presented in Headquarters ceremonies by CDEC's commander here, Brigadier General Ray Ochs. With the award came a quality step increase in pay and a pleasant check as a bonus for special efficiency. Mrs. Tripp, formerly of Carmel, has been with CDEC for six yars and in civil service since 1961. This is not her first such award and it will doubtless not be her last. (US Army Photo)

VICTORIA ELLIS of Carmel will enter Brooks College for Women this fall.

Victoria Ellis to attend fashion school

Victoria Ellis, the daughter of Mr. and Mrs. John B. Ellis of Carmel, has been accepted as a student at Brooks College for Women in Long Beach.

Miss Ellis, who will begin her course work in late September, will receive a specialized education in fashion, which will include field trips to various manufacturing firms, textile mills, fashion and interior design studios, and the fashion and furniture marts.

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Max Hawker returns from Orient

MAX HAWKER, manager of Imports &, returned to Carmel July 8 from a three week shopping tour around the Orient.

In what must be every shopping housewife's dream excursion, Max went to Japan, Hong Kong, Bangkok, Singapore, Taiwan, and Penang looking for goods for his store, but finding things for himself, such as five or six different instruments of a gamelan orchestra, including chimes, in Singapore.

Max took off in a hurry from Carmel, He decided to leave May 29 and departed June 1 with his itinerary spelled out in enough detail that friends here were able to worry when a Japan Airliner blew up when it landed in New Delhi, India. It was the same flight which Max had taken the previous day to get from Hong Kong to Bangkok.

"I was so glad I was reading about it," Max says gratefully, adding that the newspapers were very exciting for him during the next few days since another airplane was blown up over the air corridor across Vietnam.

The airline people got nervous enough (and Max counts himself as equally cautious) so that by the time he flew back to Hong Kong from Singapore, the airplane was flown over Cambodia, skipping the so-called "safe" Vietnam corridor.

That would certainly be more exciting for shoppers than even dodging traffic around Carmel during a week-end.

This was Max's first trip across the Pacific in three years ("I promise to do better in the future") and Penang and Singapore were shopping firsts for him.

AFTER HIS THREE YEARS absence from the Orient, Max was able to see some changes. Burmese goods, for example, are now being sold, an indication both of the new opening policies of that country and also of an economic pinch there, since many of the items for sale are "very nice antiques."

For the first time, Max could officially buy goods made in Mainland China, "mostly ceramics, but there are little jewel chests which will make people say, 'Oh, I remember when I saw those on Grant Ave. in the 1930's!"

No one said much in Japan about Nixon's China visit, Max noted. "They seemed to be practical about it. They were changing prime ministers when I was there, and their new one is very pro-American. That's the government. I didn't talk much with the people, except buyers. They're very practical, of course, and won't tell their political feelings."

The biggest impression Max has from his trip was the smogginess of Tokyo.

"Terrible," he says. "Just appalling. It's just as smoggy if not more so than Los Angeles. Industrial haze is visible from the air almost the whole length of the Japanese coastline."

Everts to welcome Seabees

GLORIA AND BILL EVERT of Carmel are anticipating the arrival tomorrow (Friday) of Bill's WWII Seabee compatriots when they meet for their annual reunion, which is always held the last Saturday in July.

For the past two or three years, the West Coast group has held its get-togethers in Fresno, but this year they'll be at the La Playa in Carmel.

(This group of Seabees living elsewhere, like in the Midwest, have their own reunion.)

Everts will have a buffet dinner for the group at their home Friday evening. Gloria is not sure what all she'll prepare ("I always surprise myself and usually overdo it!") but she's hoping to have a pianist to play songs from the early '40's.

Bill and his Seabee buddies served in New Guinea and then Australia during the war, accomplishing such tasks as building an airstrip in a record amount of time while under attack.

Bill is still a builder. In February he received the National Builder's Award for an apartment building he did in Fresno called the Dakota Arms. The building was pictured in the December 1971 issue of Fortune Magazine in a General Electric advertisement.

One of Bill's Seabee friends just moved to the Coast this past month from Sioux Falls, South Dakota, acording to Gloria. He called the Everts, told them he was retiring and so Bill asked him to manage two of his apartment buildings, one in Capitola and the other in Santa Cruz.

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Shelley Renee Lamar marries

Frederick John Zitren

SHELLEY RENEE LAMAR, the daughter of Mr. and Mrs. Don Lamar of Carmel, married Frederick John Zitren, the son of Mr. and Mrs. Neil Zitren of Lemon Grove, in a late afternoon ceremony Saturday, July 15, at St. Timothy's Lutheran Church in Monterey.

Marrying the couple was Rev. Ernest Lineberger, jr.

For her wedding Shelley wore a white Satapeau and dacron chiffon A-line gown. Her hemline was edged with a two inch border of re-embroidered white eyelet lace threaded with white satin ribbon with perpendicular rows of re-embroidered and double appliqued daisies coming up from the edging. Her scoop necked bodice was also appliqued with the double daisies, as were the empire bodice and the camelot train. Shelley's sleeves were long and bouffant and were of dacron chiffon. She wore a lace and ribbon neck band. Her chapel length veil was four tiers of English silk tulle and her tiara was of white lace.

Her bridal bouquet was a cascade of white carnations, stephanotis and orchids.

Because Shelley is short, she requested that no one stand as she and her father marched down the aisle, realizing that if everyone stayed seated, they could all see.

Rick Zitren wore a Spanish style black and brown print jacket with a white shirt trimmed with gold, black and brown ruffles. He wore flare trousers.

Shelley's bridesmaids wore tangerine dresses designed along the same lines as her gown.

Her maid of honor, Cecile Lee of Torrance, carried a cascade of yellow and orange carnations with tangerine tulle and bronze, orange and yellow ribbons for accent. The four bridesmaids: Michele Russo of Monterey, Diane Roberts of Covina, Ruscella Randazzo of Pacific Grove and Nancy Ramsbacker of Fairbanks, Alaska (the groom's sister), carried nosegays in the same colors. They all wore a band of flowers in their hair made of single mums, small Shasta daisies, and miniature carnations in the colors of bronze, orange and yellow.

THE GROOMSMEN were attired as the groom was in black and brown Spanish mod style. They were: Rudy Lamar of Pacific Grove (the bride's brother), Steve Williams of San Diego, Chuch Rodine of La Canada, and Gary Southard of Fallbrook. Jim Sable of La Mesa was best man.

The bride and grooms' fathers wore the same mod style.

Mrs. Don Lamar, the bride's mother, wore a long gold dress, and Mrs. Neil Zitren, the groom's mother, wore a long orange dress.

Shelley's grandmother, Mrs. Rudolph R. Lamar of Salinas wore orange and white and Rick's grandmother, Mrs. Fred Prota of Spring Valley, a look-alike of Mrs. Lamar, wore lavender.

Both grandfathers were at the wedding.

A family friend, Mrs. Paul (Mary) McGaughey of Carmel made Shelley's gown, the bridesmaids' gowns, the mothers' gowns, and also made all the arrangements of carried flowers.

Following the wedding services, a buffet dinner reception was held at the Carmel Woman's Club, with dancing until 10:30 p.m. in which Shelley and Rick's song was played several times while they led off the dancing, and then Don and Lois Lamar's song while they led off.

For some of the men at the reception, it was a continuation of a fine bachelor's party held for the groom (after the rehearsal dinner Friday evening) at the home of the bride's brother, Rudy Lamar.

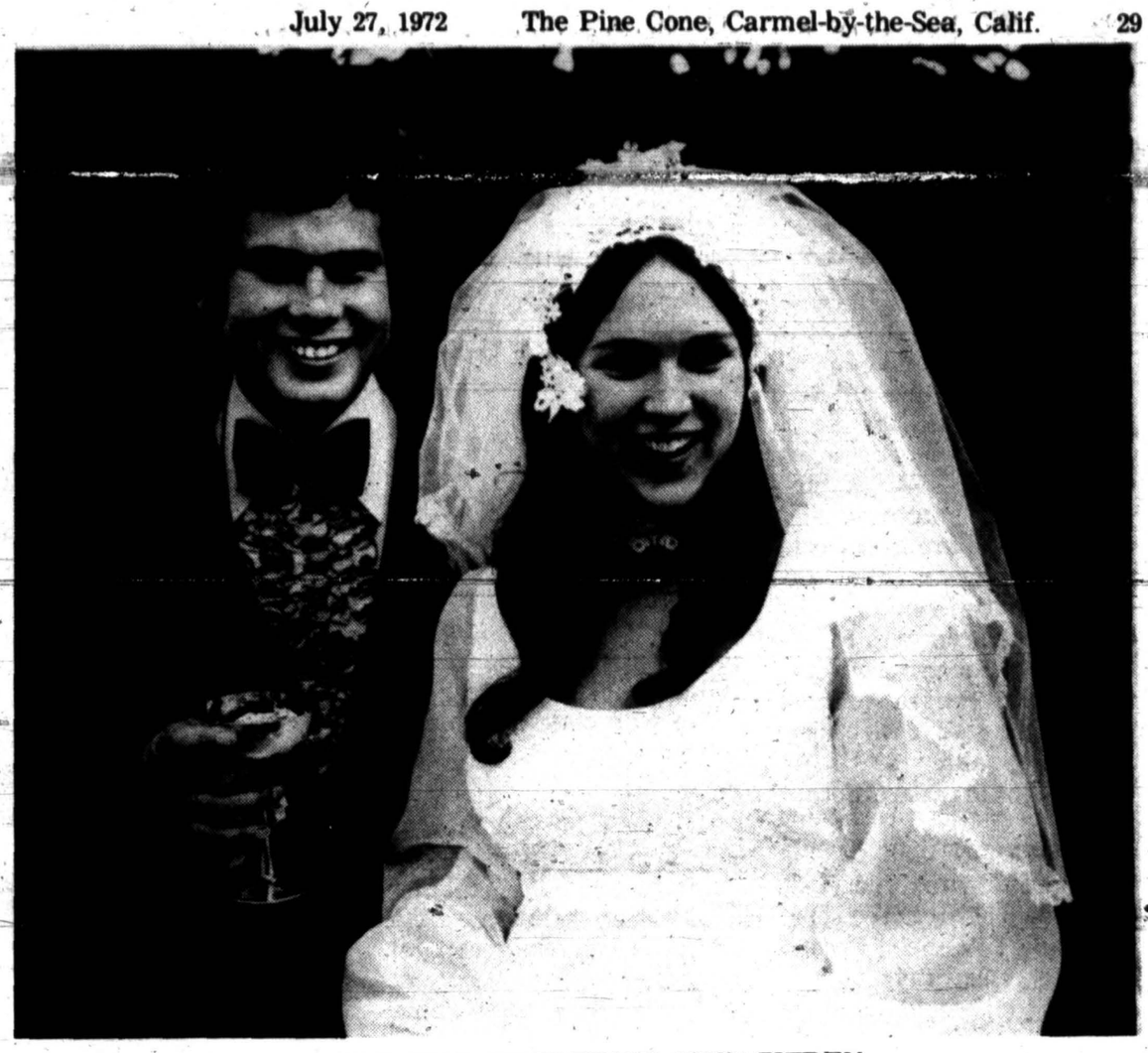
Shelley and Rick went to Canada for their honeymoon.

They will be at home after their return at 5055 73rd St., Apt. 25 in San Diego, 92115.

Shelley Lamar Zitren is a graduate of Carmel High School and of Monterey Peninsula College where she was an honor student, president of Sinawik, a member of the Monterey Peninsula College Recreation Assoc. and member of Kappa Sigma Chi sorority.

Shelley, who has a lifetime scholarship to Monterey Institute of Foreign Studies, won the Kappa Sigma Chi scholarship at the MPC graduation. She will be a senior next year at California State University at San Diego where she is membership chairman of the Young Republicans. She is majoring in business adminstration.

Rick attended San Diego schools. He is a senior this year at California State university at San Diego majoring in computer science. He is a member of Sigma Phi Epsilon fraternity.



MR. AND MRS. FREDERICK JOHN ZITREN

Carmel life

CAPT. AND MRS. BURFORD CARLSON. She is the former Elizabeth Townend of Christ Church, New Zealand.

Newlywed Burford Carlsons warm up from New Zealand winter

NEWLYWED Capt. and Mrs. Burford A. Carlson have been enjoying an extended post-honeymoon trip to Carmel to visit his mother, Mrs. Violet Beahan, enroute to Burford's next station, Quonset Point Naval Air Station in Rhode Island.

Burford and his bride, Elizabeth Townend Carlson, were married Feb. 25 in Christ Church, New Zealand at St. Aidan's Anglican Church in a late afternoon ceremony.

Elizabeth was attended by her sister, Mrs. Donald (Elaine) Savage of Palmerton North, N.Z.

Burford's best man was Lt. (j.g.) Jack Weber of San Francisco, who was stationed in Christ Church.

Following the wedding, a sit-down dinner reception (called a "wedding breakfast" in New Zealand) was held at Heatherlea, with all that country's pomp, including a toastmaster who led the toasts for the bride and groom.

The couple used Burford's navy sword to cut the cake, which was a two-layered fruitcake. The Carlsons in the traditional New Zealand fashion, took the top layer home.

"It gets better as it ages," Burford explains, so you don't have to refrigerate it."

The cake stayed behind in New Zealand, ready to be shipped to the U.S. if the Carlsons so desire.

Elizabeth is the daughter of Mr. and Mrs. Jack Townend of Christ Church.

Burford is the son of Mrs. Violet Beahan and of the late Stanley Carlson of Jamestown, N.Y.

THE COUPLE HONEYMOONED at Mt. Cook in New Zealand's Southern Alps, but only looked at the 12,349 foot tall mountain. They didn't climb it.

Elizabeth, an economics and geography graduate of Massey University in Palmerton North, was a market research officer for the Kaiapoi Textiles, Ltd., a woolen firmin Christ Church.

Her father, who has a small family weaving factory in Palmerton North, managers a woolen mill in Christ Church for Kaiapoi Textiles.

Before going to work with Kaiapoi (which had nothing to do with her father, Elizabeth insists, but rather with her training and interests) she was with the Department of Industries and Commerce in Wellington.

Burford was raised in Staten Island, N.Y. He attended Cornell University for two years and then went into the navy. He attended the Naval Postgraduate School, beginning in 1957, receiving his master's degree in meteorology. He stayed on the Peninsula after graduation, commuting to Alameda, his next station. Fortunately for the condition of Burford's automobile, he was transferred to a teaching position at the PG school, where he stayed until 1967.

For the past three years, Burford has been second in command of Operation Deep Freeze in the Antarctic.

DURING THIS ASSIGNMENT, Burford spent most of his time in Christ Church, but he'd go on down there for three weeks at a time, about two-three times a season during the five month Antarctic summer, relishing the warm temperatures which rise to "20-40 degrees above zero when the wind's not blowing," Burford describes.

As a real jolt-to-the-system, Burford spent Antarctic winters in summertime Washington D.C.

Burford is the sailor, you recall, who sent the picture of the penguin reading the Pine Cone last winter. He also is the man who requested purple tennis balls (which his mother got from Marlene Williams of Carmel at the Pebble Beach tennis courts) since white balls were hard to see in the under-the-snow Antarctic quonset huts.

As it turns out, Burford's love of tennis led him to Elizabeth. They met on the tennis court in Christ Church two years ago.

Burford liked the Operation Deep Freeze station so much he extended for another year, but "they (the navy) folded the staff because they're being economy minded."

Burford will be the commander of the Fleet Weather Facility at Quonset Point, R.I.

"That means I'll be responsible for the weather," he jokes, relating that he's always asked, "What are you doing with the weather today?"

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Carmel life

The three Spiering sons

By CATHERINE HEALY

THE DIFFICULTY in being good parents is that your children must eventually grow away from you and lead independent lives.

It's hard, especially when your children's lives are focused on success and failure which are in a world far away, no matter how close your ties remain.

So it has been with Frank and Mary Spiering of Carmelo and Ocean, the parents of three sons, all of whom are striving and fulfilling themselves in quite different ways.

The oldest, Frank, 34, "is the most talented and most aggressive of my three sons. He would have been a good lawyer," Mary says.

A lawyer would have fit into the Spierings' life experiences. Frank Sr. is a retired Metropolitan Life Insurance executive, and Mary an active wife who loyally followed him around the West Coast in his job transfers.

Frank Jr. chose differently. He is a struggling playwright in New York City. He has a couple of television movies in the mill and has had a couple of off-Broadway productions which, "didn't do too well," his parents, proud but protective tell, adding that one night when Frank was drinking with Jason Robards, a friend of his, Jason asked him which he wanted to do, write or produce.

"I want to write," Frank, who had been doing both, replied.

"Then you should write and write and write," Robards advised him.

After considering that idea, Frank stopped producing and began writing full-time again, making his living with articles while he works on plays.

He's been in New York 11 years now, going there immediately after graduation from the University of California at Berkeley, when he just started walking the streets, trying to sell his first play, a musical comedy, Savoir-Faire.

That takes raw courage. Frank Jr. has it. His mother remembers the time he was elected student body president of an Oakland high school within a week after he transferred to the school from Sacramento.

Frank Jr. is the salesman his father is. (Frank Sr. at age 22, was a district manager for Met Life.)

Once living in New York, Frank wrote a second play titled **The Assassination of the Chase National Bank.** The play was budgeted on the proverbial shoestring, with the contracts for the theater rent and for the actors' salaries tight to the budget line.

Opening night was scheduled for a Saturday in late November and was sold out. It looked like they might make it a success.

That Friday John Fitzgerald Kennedy was shot.

Frank went to work on the play, beginning with taking the word "assassination" out of the name.

It was to no avail. All the theaters were closed for a week of mourning. The country mourned, but the wage contracts were still in effect, so for lack of available cash, the play closed before it could open.

WHEN you've guided your children toward achievement, used the moral of hard work and discipline as goals which lead to success, how can you help a son with that kind of fluke failure?

"Frank is engulfed in what he's doing," the Spierings say.

That is success too.

While Frank Jr. is off in New York City, he's not really so far away from his family.

Fred Draper of Carmel, Mary Spiering's father, just returned from visiting Frank, his Irish wife Lillian, and their six-year-old son, John.

Fred frequently holds open house for his two other grandsons, Jim, a 24-year-old student at the University of San Francisco Law School, and Bob, 17, who just graduated from Robert Louis Stevenson.

Handsome, square-jawed Jim was recently elected president of the Student Bar Association. He studied literature as an undergraduate at the University of Oregon and looks the woodsman part with his mountain boots, cords and warm plaid shirt.

Not for Jim the bright lights and glamor of being a San Francisco bachelor lawyer. He wants to return to Oregon. He likes being out of cities and in the country.

Jim's dream of away-from-town life isn't that removed from his parents' ideas.

Frank Sr., orphaned at an early age, worked on a farm outside a small Oregon town as a youth, until he got old enough (14) to lie about his age and go to Portland to work.

"We lived all over, so when I retired, I asked my wife where she'd like to settle," Frank Sr. says. "She wanted Carmel, so that's where we moved. But I'd prefer Rouge River, Ore. where they've got the finest fishing in the world."

But Frank Sr. has to be active. "I've dealt with people all my life and I have to be with them."

JUST AS Frank Sr. uses people as an outlet, and Frank Jr. uses writing, Jim uses tennis.

"When you have a lot of sitting down, reading work," says Jim, "it's good to exercise."

"When Jim graduated from grammar school," Mary Spiering recalls, "he said: 'Don't give me anything but a tennis racquet.' We didn't have any tennis courts nearby, but somehow he was determined to learn. By the end of his first year in high school he was voted the most valuable player on the team."

Jim's teaching tennis this summer in San Francisco—that is, when he's not researching for the District Attorney's office.

He's giving individual tennis lessons to Catherine Burke School elementary girls.

Jim's best teaching trick is to have his students run three or four laps before they begin their tennis lessons.

"It settles them down and then they can learn," Jim explains. He doesn't need to have extra exercise to settle himself down since to give instruction, he bicycles to courts located all over the city.

BOB SPIERING, the youngest son, is working this summer too, as he and his brothers all have every summer during their student years.

Mary explains: "We don't have them work while they are in school because we want them to give their best to their education, but during the summers, they must earn the money they want for entertainment for the next school year.

"We have been fortunate the boys have followed through."

"Here's the root of the whole situation," Frank said to his wife. "I've always worked, and you've worked as a decorator. I think if parents are say more socially inclined that it rubs off on the kids."

Mary wasn't sure this was true. "I've seen some good homes and heartbreak with their children," she mused. "You never know about young people today. They have minds of their own."

Just as Jim has his tennis, Bob, who will begin college this September at the University of San Francisco, has his golf.

Bob was voted the most valuable golf player at Junipero High School and again at Stevenson when he transferred there.

A five-handicapper at Spyglass Hill—the golf course which is the bane of professional golfers because it's too tough—Bob belongs to the Hole-in-One Club for a shot he made at Del Monte Golf Course January 8, 1972.

"If he weren't working today," his father says, "he'd be out on the golf course."

THE SPIERINGS were asked if they felt having their sons widely spaced in age has helped keep them flexible.

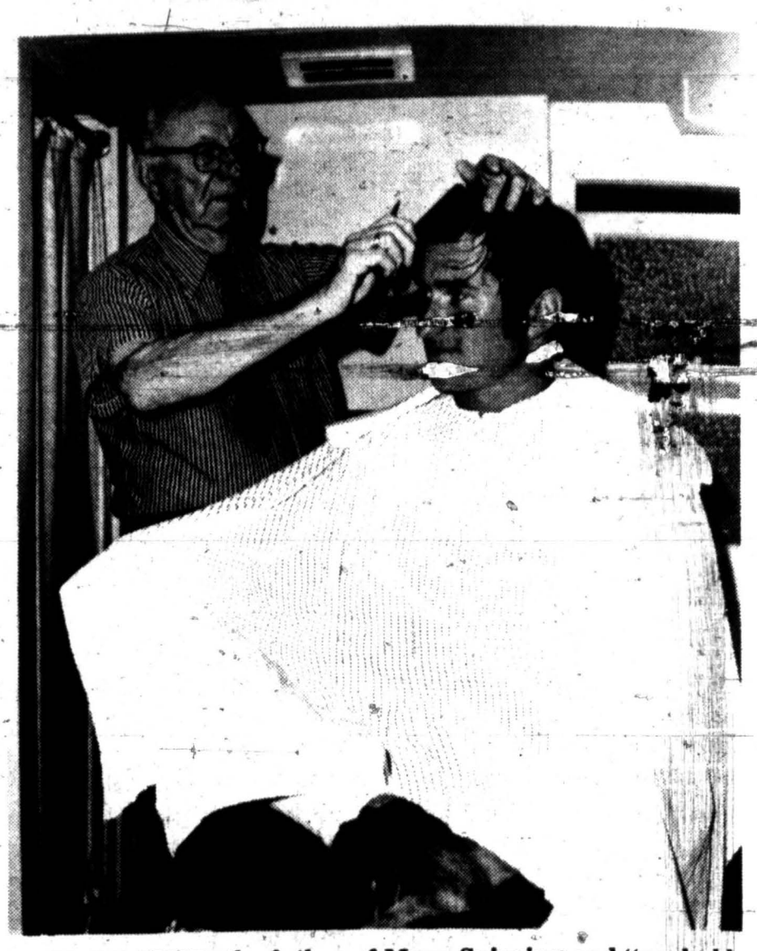
"The only thing that's permanent is change," replied Mary, who went on to say, "We were raised in a different world. You can't compare it at all."

Frank Sr. added: "You have to accept it."

"I don't know if you have to accept it," Mary slowly responded. "Some people are more pliable."

"There are always different worlds between generations," Jim said later when he was asked. "Have you read Turgenev's **Fathers and Sons?** It's in there."

MARY AND FRANK SPIERING of Carmel relax in their sunny backyard with their lapdog, Kuan Yin. When their youngest son, Bob, leaves for college this fall, the three of them will be alone in the house.



FRED DRAPER, the father of Mary Spiering and "probably the oldest barber in Carmel," cuts his grandson Jim's hair. The fact that Jim trusts the octogenarian to trim his hair attests to Jim's comment that his grandfather doesn't know about the generation gap. For such barbering occasions, the Spierings keep a barber chair, circa Civil War times, downstairs in their home.

PLANNING THE VIP CIRCLE events in connection with the 1972 Pebble Beach Concours d' Elegance are (seated) Mrs. Merle Strauch (left), Mrs. Fulton Freeman and Mrs. Fred Farr, all of Carmel. Standing are Mrs. Pierpont Morgan Hamilton of Santa Barbara and Mrs. Robert Stanton of Carmel Valley. Mrs. Stanton introduced the women on the committee to Mrs. Hamilton, president of the board of directors of the Guide Dogs for the Blind, inc. and honorary chairman of the Concours, at a luncheon earlier Friday at the Beach and Tennis Club. The Terrace of Club XIX where the ladies are pictured, will be turned into the VIP Circle for the Patrons of the Contours. (Photo by William C. Brooks)

Concours August 6 attracts best entries ever

The Pebble Beach Concours d'Elegance, to be held Sunday, August 6 at Del Monte Lodge, is attracting the finest and most elegant cars in its 22-year history.

Russell Jackson of Scottsdale, Ariz., will show his cream and maroon 1925 Locomobile; R. Anson Dye of Glendale will show his 1904 Darracq Roadster; and Greg Armitage of Aptos has entered his 1972 DeTomaso Coupe.

A panel of judges will rate each car for authenticity and perfection of restoration—which is the end result for the hundreds of hours of work by each owner. The judges will select the winning cars from each of the 16 classes, and then vote on the best of show.

In addition to the technical judges, Strother MacMinn of Los Angeles will head up the Honorary Judges' panel to select the most elegant car in the show. Assisting MacMinn will be: Ansel Adams, Carmel; Fairfax Cone, Carmel; Walter Landor, San Francisco; Will Shaw, Monterey; Gus Arriola, Carmel; Max Panzer, Pebble Beach and Charles Clegg, Hillsborough.

The Concours—which is the oldest in the western United States—will get underway Sunday at 10 a.m. with the awards presentations to begin at 2 p.m. and continue through the afternoon.

Guide Dogs for the Blind, Inc. will benefit from the show's proceeds, and committee members will sell gourmet picnic lunches and the colorful Eldon Dedini Concours posters during the day.

Tickets are $3 and can be obtained by writing: Concours Tickets, Box 532, Pebble Beach.

Carmel life

CAROL MORAN puts the finishing touches on her bird cages in her re-done tool shed studio before heading next door Sunday afternoon to hang them in the trees at the Hog's Breath when she gave a party to show off the cages—and luckily, sold a few at the same time. (photo by John Bohlman)

Cagey sculptress

CALLING HER NEW enterprise "Pretty K.G., inc." Carol Moran of Carmel sipped champagne and showed off her brazed bird cages to more than 150 friends, guests, and prospective buyers who crowded into the courtyard of the Hog's Breath Sunday afternoon, July 16.

The party-goers, enjoying the sun, didn't even bother to look warily up at the birds in the courtyard's surrounding trees. The people seemed almost to believe that the chirping sounds were being made by fake stuffed birds in some of the cages.

Helping Carol quote prices, put red "sold" tickets on six of her 11 cages shown, and not incidentally, pour champagne, were Carmel friends, Mrs. Donald Borden, Mrs. Allyn Burke, Mrs. Kenneth Gardner, Mrs. Gerald V. Barron, Georganne Demarest and Mrs. William Hanzelka.

Cagey Carol has been working on this collection for over a year using copper-coated steel rods to make her elaborately curlicued cages, which can be functional but are going to be used by various buyers as a display center for doll furniture, for planters and as sculpture.

Carol's studio is next to the Hog's Breath in a redone tool shed which was converted for more aesthetic pursuits several artists ago.

Carmelites celebrating the opening of "Pretty K.G. inc" with Carol were her instructor and former husband Malcolm Moran, Mrs. Craig McFarland, Mrs. John Bohlman, Margo Lindstrom, Nell Gnesa, J. Daniel Tibbets, Col. and Mrs. James Root, Mr. and Mrs. Sabastian Bordonaro, Mr. and Mrs. Lynn Trosky and Dr. and Mrs. Toland Doud.

Self-given bon voyage

Tanyss and David Martula gave themselves a have-a-good-vacation party Saturday July 15, after the Twelfth Night performance for members of the cast, the Forest Theater Guild and the backstage crew.

Tanyss, who was born in South America, raised in Dallas, and educated in Mass. (Smith College), is returning for a visit to Mass. with David, who is Amherst educated.

Tanyss has been playing the part of Maria, the waiting woman to Olivia, in the Shakespearean production. Evelyn Hughes will play that part beginning tonight (Thursday).

Tanyss teaches at All Saints' Day School and David teaches at Robert Louis Stevenson.

Summer visitors

SPENDING THE SUMMER with Mrs. Eva Barabe, 81, of Carmel are her daughter, Mrs. Doris Oliver and her ten-year-old daughter, Laurie, from New Bedford, Mass.

Overlapping the Olivers' visit was the stay last month of Roland Barabe of Falmouth, Mass. Roland is one of Mrs. Barabe's sons.

Mrs. Barabe, the founder of the Hermitage Shop in Carmel, has been in ill health for some time.

Enjoying the visits of the Mass. family are Lauretta Barabe and Lt. Col. E.L. Barabe (ret.) who live with their mother in Carmel.

Another son, Brother Anthony, is one of the hermits at the Immaculate Heart Hermitage in Big Sur.

'A time to weep'

THERE WERE at least 300 people who came to say good-bye to Sally and John Campbell at the Presbyterian Church Sunday afternoon, July 9, and many of them cried.

Sally was one of those who wept.

She is retiring as secretary of the church so the Campbells will both be job-free to travel. John, after 17 years of teaching U.S. History and coaching tennis at Monterey High School, retired last month.

Mrs. Paul (Ginny) Pucci of Pebble Beach organized the party for the Campbells with most of the church women contributing home-baked apple pies with cheese tidbits for the occasion.

Mrs. Neal (Loretta) Casebolt of Carmel decorated the patio using big fake sunflowers that had pictures in the center tying in Sally's personality and accomplishments.

One sunflower center was a man with about 75 arms coming out of his computer body and the caption, "Well, now the program's been planned for the next year and I can get on with dishwashing for the Ladies Aid Society."

Mrs. Richard (Betty) Bell of Carmel was in charge of the entertainment which focused on an historical poem she and her husband wrote tracing the Presbyterian Church from its origins through the present Carmel congregation, including the story of Sally's father, Dr. Harry Clayton Rogers, the founding minister of the local church.

Interspersed with the poem were songs and skits depicting Sally's life, which, as the narrator related, included a variety of experiences Sally has had with weddings—"five score a year."

"Consider for instance the peace-loving pair
Who dropped by for hitchin', untrammeled by care
Unfettered by shoes.
What a dilemma(r)!
Would marriage or shoes cause lesser tremor?
Shall aisles be trod without any footwear?
Unanswered the question—she found them some somewhere."

"Everyone knew all their lines. It was beautifully done," said one member of the congregation, who added, "It really was a cross section of the church too."

"Everyone did so many sweet things, warm and loving things," Sally said later. "I was overwhelmed and wept and was sorry, but I couldn't stop."

Included in the "loving things" were gifts: the session of the church gave the Campbells a Malcolm Moran sculpture of a Huck Finn-type boy fishing. The congregation gave them a check, a camera and a cassette recorder.

Over 100 church families gave family and photos and personal comments to Mrs. William Butzlaff to make the Campbells a memory book.

"I want to be a long way away when I look at this," was Sally's wet-eyed reaction.

But Sally won't need a memory book to remember. She has years of memories stored.

IT HAS BEEN 18 years that Sally has worked for the church. John Campbell has been a deacon there, and he's served for some years as head usher.

The Campbells left this week in their camper for their new mountain cabin above Guatemala City, overlooking a beautiful lake...3200 miles from Carmel, but with a welcome hammock hanging out under the trees for hometown friends to visit.

Sally and John will be back in December for about six months, and plan to return to Guatemala six months later and back and forth.

Why Guatemala? Their daughter, Martha (Senora Alberto Ruiz) lives there with her husband and two children, Melodie, 4½ and Alberto, 3.

Martha, a Latin American studies student, met Alberto at the University of the Pacific in Stockton, her second day of classes several years ago.

The oldest Campbell daughter, Mrs. Richard (Sally) Gerhart, lives in Ventura. She has a child, Carolee, 16 months, and another one on the way.

John and Sally's 21-year-old son, Jack, lives in Pacific Grove.

John is fluent in Spanish, so is expecting no difficulties in adjusting to their new home. Sally has been taking Spanish for three years in night school here, but is "not what you'd call an expert, although if forced to speak, she can do a half-way conversation." John is looking forward to a lot of gardening and Sally wants to catch up on her reading and to visit the Presbyterian Mission Stations set up for the Indians.

C.H.

Leslie Sincoff is a 'growing baby'

LESLIE DAWN SINCOFF, the infant daughter of Margaret and Mark Sincoff of Carmel Meadows, born July 2, not only is "a good baby," but according to her mother, "she's really growing."

Leslie has an older brother, Erik, 2.

The Sincoffs have lived on the Peninsula for over three years. They moved to Carmel the first part of March.

Mark Sincoff is an attorney.

Visiting the Sincoffs to help them is Margaret's mother, Mrs. Robert (Hulda) McKee of Saugus. She came up the 5th of July and will be here until the 21st.

Mark's mother, Mrs. Fay Sherman of Los Angeles will probably come visit sometime next month.

NEAL CASEBOLT of Carmel dressed in a Peter Church Mouse costume and passed out mice food to the children: chocolate drops, peanuts and raisins in tiny baggies. Neal's wife, Loretta, made the [illegible] suit and Marian Shefik of Carmel made the mask.

SOME OF THE VARIETY SHOW actors "doing" Sally Campbell's life during her farewell party Sunday. Entertainers pictured are: Laurie Stone (left), Beau Bell, Paul Pucci, Bill Stone and Landi Compton.

SALLY AND JOHN CAMPBELL, long-time Carmelites. The couple is taking off next week in their camper for their mountain cabin above Guatemala City. They'll return to Carmel around Christmas.

Carmel life

Schulls to travel again

H.W. AND HELEN SCHULL of Carmel are off again to Honolulu for a couple of months to see their son Gunner, his wife Susy and their children, Kendall, 12, and Gunner, jr., 10.

Gunner is a partner in a Honolulu law firm.

The Schulls, who married in that city, return often to see long-time friends.

"It'll be hot right now," Helen anticipates, "between 80-90 degrees, but the beautiful tradewinds are supposed to blow and keep you cool."

Hopefully the winds will blow the proper direction, because the Schulls are planning to play a lot of golf.

Mayflower descendants luncheon

The Monterey Bay Colony of the Society of Mayflower Descendants in the State of California will hold a luncheon at the Outrigger Restaurant, Cannery Row, Monterey, on August 5th at noon, according to Col. John D. Coney of Carmel, Colony Governor.

To qualify for membership in the Society one must be a descendant of one or more of the 102 passengers on the Mayflower's Atlantic crossing from Plymouth, England to Plymouth, New England in 1620. Only 23 family names represent the complete list of passengers, half of which died during the first harsh winter. Fifteen of these family names appear on the ancestor role of the local colony. John Alden, Governor Bradford and William Warren having the greatest number of descendants.

Qualified persons wishing to join the Society are welcome to attend the luncheon and are asked to call Col. John D. Coney 372-5692.

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MRS. J.H. SUTTON OF LOS GATOS (left), the Chairman of the 1972 annual meeting of the Women's Overseas Service League, looks out at the view of Carmel Bay during lunch at the La Playa with the organization's national president, Miss Nelva Gillette of Redwood City, and Mrs. Marjorie McEwan Haller of Carmel. Mrs. Sutton was a WAC during WWII, serving in Bremerhaven, Germany. Miss Gillette taught in post-war dependent schools in Marburg, Germany, La Rochelle, France, and in Chitose, Hokkaido, Japan. Mrs. Haller was with the Army Nurse Corps in France during WWI.

Violet Beahan to tour Scandinavia

STAYING in Mrs. Violet Beahan's home for a month are Mrs. James Sharman and her son David of Palo Alto.

Violet, the manager of the Monterey Peninsula Symphony, left Thursday for Scandinavian traveling.

This is Violet's third visit to the northern European countries. She studied at Upsala University and at Lund University, both in Sweden, the summers of 1964 and 1969. All Violet's forebears are Swedish, and she helped found the Monterey chapter of the American Scandinavian Foundation.

This time, for a first, she'll be including Helsinki, as well as Copenhagen, Stockholm and Oslo on her itinerary.

Violet, a member of the Arts Coordinating Council, will be looking at symphony halls in all the cities she's touring, getting ideas for the proposed cultural hall in Monterey.

Miss June Wood is taking Violet's place in the symphony office during her vacation.

Getting ready for a wedding

MRS. DON (LOIS) LAMAR'S love of open house entertaining reached a climax two weeks ago while she took a week's vacation from work and made the final preparations for her daughter, Shelley's wedding – and at the same time, was house hostess to 12 friends of Shelley and her fiancee Rick's.

The friends stayed most of the week and were a great help according to both Lamars.

Lois' husband Don describes the friends' help and his as dragging things hither and yon, getting the Carmel Woman's Club set up for the wedding, recovering the flowers from the wrong church . . .

Meanwhile, Lois did the reception buffet. Using every available freezer she could find, she cooked and cooked and the mystery is now she found spoons large enough to stir such things as 63 pounds of bean salad, 30 pounds of potato salad and macaroni salad and roasts and hams and Swedish meatballs and sweet and sour meatballs and on and on.

But she did.

And according to the proud papa, who unashamedly wept, the reception was a great party. Shelley and Rick thought so too, because Don said they could hardly convince the couple to leave.

Letter from Afghanistan

(Our nephew, Peterson Conway, son of Mr. and Mrs. R.D. Conway of Carmel, and his bride, Cheryl, were married in our garden last Thanksgiving Day, and left immediately after for the Peace Corps in Afghanistan. Here is an excerpt from a recent letter which gives a first hand account of young Americans in a very old country. — Henry Meade Williams)

The novelty of our presence in the Bamiyan Valley places us under perpetual scrutiny. The Afghans wonder why my mother taught me to eat with my left hand and why my wife is allowed to talk at the table. Our way of life is confusing to them but our cultural insensitivities are easily explained – for we are "Kafirs" - infidels.

The Mullahs, in their white turbans, no longer spit at us as we pass and the children are punished for throwing stones at us.

The Afghans' incurable curiosity has led to many invitations and rewarding experiences within the mud walls that, at first, had kept us at a distance.

All in all, the experience of Bamiyan greatly outweighs the disadvantages.

From Bamiyan's plateau, the thin air forces me to take two breaths for each breath I would ordinarily take on the valley floor. And the ether makes my thoughts wander as I look down from a giddy perch – an altitude of about 16,000 feet.

Below me the waters of the Panjshir and the Kunduz flow into the Bamiyan Valley.These rivers rise amidst the world's highest peaks and flow toward the birthplace of ancient civilizations, the Oxus and the Indus, only to disappear in the sands of lost empires.

The climate is harsh and brutal, the summer torrid and the winter glacial. The land is hostile, awesome, bristling with mountains and divided by deserts. Nothing is easily yielded from this land but somehow it has engendered a hardy but gentle people. They are born brave and they love gaity. An old man laughs spontaneously in his white beard. The poorest treat you with an elaborate hospitality.

I remember a ragged man on a thirsty, dirty road who offered me the melon he was carrying and refused my money in return. We were of two different worlds but despite his foreigness to me and mine to him, we shared in our brief meeting a melon and a quick friendship.

Now the Kuehis (Nomads) have come into the valley, their flocks driven by the blistering desert heat of Baloochistan to the fresh green lush of the Bamiyan Valley. In the folds of the Koh-I-Baba, the Kuehi tends his sheep and dots the country side with his black felt yurts (tents).

Among the tethered camels, children scurry and veiled women, beneath pleated awnings of rushes, work their looms.

I have shaken hands with the Turkomen shepherds who offered me curd and pungent meat kebabs with mountains of saffron colored rice. In the haze of the Afghan sun, along the waterless roadside, I've quenched my thirst with swollen melons, the juice running into my dusty beard.

In this land water takes precedence over all topics of conversation and they discuss eath others' wells, much in the same manner as they inquire about the health of a relative. After many salaams and embraces, we leave the sanction of the tea house to go out into the cruel sun again. They do not understand why we refuse their offers to spend another day with them – there is always tomorrow and we can drink tea together until then. No where is time spent so lavishly as here, and I am sure that they have no word for "haste."

It reminds me of the conversation I had with the Afghan director of tourism. I was relating some of my frustrations in dealing with the "there-is-always-tomorrow" syndrome of the Afghan way of life. I told him I didn't come to this country to beat my head against the wall for two years.

He promptly replied, "You don't understand, Mr. Peterson. You must beat your head against the wall for two years and then after you, someone else will beat his head against the wall for two more years. And then, after 2000 years of this, the wall will fall down and nobody will know who did it!"

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BARBARA AND DON MARSHALL return to The Carmel Pine Cone to visit. Don was editor and publisher of the newspaper during 1963-64. He recently completed his D.Min. at the University of Chicago.

Marshall awarded doctorate

DON MARSHALL, who lived in Carmel three years, during which time he spent 11 months as editor and publisher of **The Pine Cone** (1963-64) stopped in to visit during a belated Carmel honeymoon with his bride of three years, Barbara.

Don was a member of the Sunset Commission and the Bach Festival Committee and active in the Talcott campaign during his Carmel residency.

Don and Barbara and their daughter Michele (who stayed with Don's brother in southern Calif.) now live in Chicago.

Don received his D. Min. from the University of Chicago in June. A Unitarian-Universalist minister now, he's looking for a congregation. In Unitarian jargon, it's called "looking for a settlement."

While at Chicago, Don worked with Dr. Elizabeth Kubler-Ross, the psychiatrist who pioneered the field of thanatology, the study of death.

Dr. Ross interviewed terminal patients in a Chicago hospital about their feelings, in a room with one-way windows so that doctors, nurses, ministers and students in those fields could watch and listen.

Although the study of death is not a pleasant one, Marshall explains, Dr. Ross felt it was important for professionals trying to help both the grief of the dying patient and their friends and family to know precisely how people who are dying feel about their death.

Life magazine featured Dr. Ross' work in winter of 1970, following a beautiful young woman through the stages of her cancer-caused death from the time she was told about her disease to her final days.

Life later published an item that they received more mail on that poignant article than any in their history.

Don watched the interviews with the girl, although later he conducted interviews himself.

He says that he got interested in the ministry after a car accident in Carmel laid him up for a year.

"To sit in this kind of surrounding, unable to work, gave me a lot of time to think about my life," Don says. He went to Long Beach State to finish his undergraduate work—that's where he met Barbara—and then on to Chicago for his theological graduate studies.

Barbara is an administrator at the Center for Policy Study at Chicago. The Center is basically working on two studies: an arms control project funded by Ford Foundation and an urban journalism news program.

The Marshalls left Carmel last Wednesday after a five-day visit.

Dio's Rolls-Royce safari

Dio R. Roberts, actor son of Mr. and Mrs. Kenneth V. Roberts of Carmel and Scottsdale, Ariz. left last week from Scottsdale on a trip that will take him and his custom built Rolls-Royce on a 25,000 mile trip through the United States and Europe.

Dio and his "Rolls" will sail on the Queen Elizabeth II from New York to Southampton on Saturday. He will stay in England for a short time while the Rolls-Royce is partly restored by Rolls-Royce Motors Ltd. for several months. He said they are as excited as he was, "almost". On film, Dio will interview different departments at the factory. Later the film will be edited. The theme of the short subject film will be a customer taking his Rolls-Royce to the factory for a complete "going over"; then touring all of Europe in the automobile. The entire trip will be televised over certain TV stations later in 1973.

Dio refers to all of Europe as just that. In fact, he plans to spend a lot of time in Romania. He is very interested in the folklore and superstitions of the country; especially concerning St. Walpurgis Night and Vampires. He will spend at least three weeks in Transylvania and the Carpathian Mountains.

He has been fortunate enough to have several people interested in his trip besides Rolls-Royce. Governor Ronald Reagan, whom Dio was fifth to congratulate in his hotel suite in Los Angeles when he became governor, has shown great interest. He sent Dio a letter of recognition and introduction to all American Embassies abroad. The letter has the State of California seal along with Mr. Reagan's own signature. Governor Jack Williams of Arizona has also given Dio a letter of introduction.

Destiny Ltd. in Scottsdale is handling all Dio's publicity and will be keeping us posted on his experiences, and how the filming of the trip is coming along. Gina Cord of Destiny Ltd. (Dio's agent) will be in direct contact with Dio and Rolls-Royce Motors Ltd. concerning all aspects of the trip. Dio said that they are wonderful people to work with. They have also sent letters of introduction to several of the Television and Motion Picture Companies abroad.

Dio has done three commercials for television this year, one movie entitled "Electro Glide in Blue," and has done several promotions including one "Dating Game."

Harriet's week at Los Gatos

Harriet Meyer, secretary of the Carmel Business Association, just returned from a week in Los Gatos. She had not seen her family since she entertained them during the U.S. Open. While her grandchildren's parents were 'doing the golf' she was taken to the local toy shops for a complete briefing and they ended at the Hog's Breath for luncheon and playing with Malcolm Moran's arrogant black crow.

Harriet was now entertained by all of her family, and the first day was taken to see the "Merry Widow" by a 'kissing cousin' and they were wined and dined at her apartment. The first place Harriet headed for was the Chamber of Commerce, which figures. One night the family picnicked at Vasona Lake to celebrate two birthdays, and were entertained by friends in both San Carlos and Los Altos, and luncheon at the Miles Rankin's new home. (The Rankins' at one time owned Heritage Antiques.) The last day Harriet took all of them to Liberty House for luncheon and explored the enormous Eastridge Shopping Center and that night was taken to L'Omellette which made her nostalgic for the years spent in Santa Clara County.

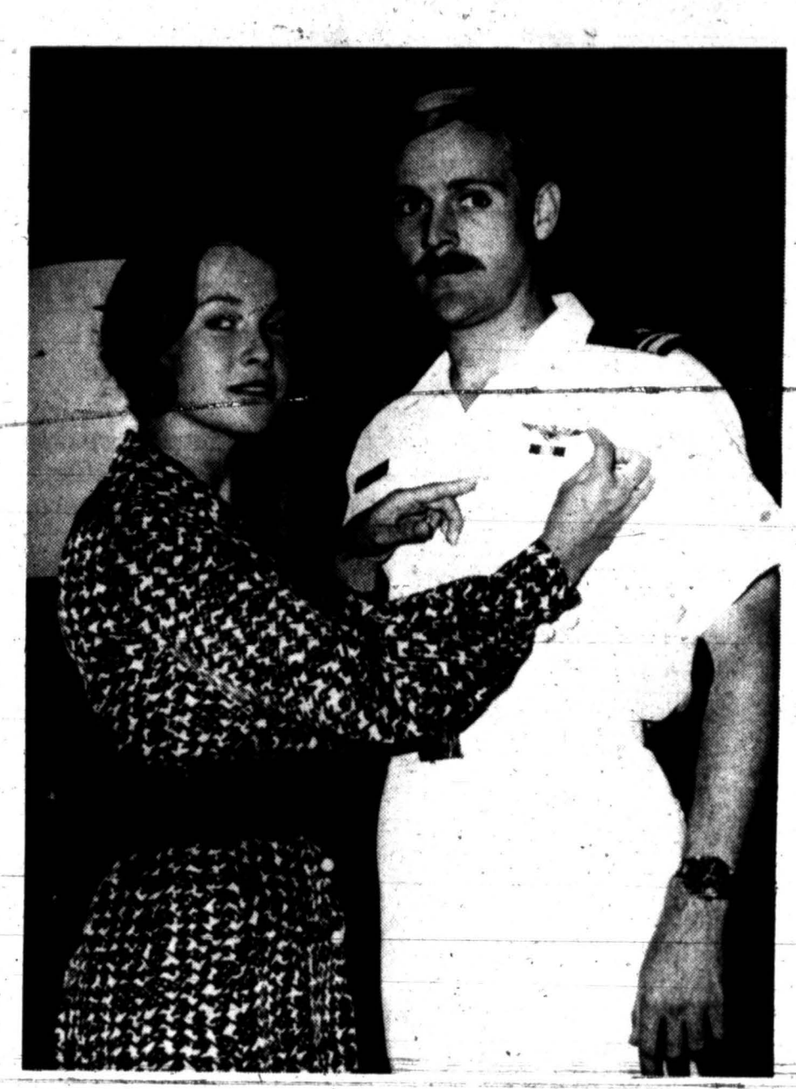
Youth Center dance

THE CARMEL YOUTH CENTER is having a dance Friday evening from 8:30 - 11:30 p.m. The New Miracles will play.

Socko will begin again Monday from 7-10 p.m.

New and used merchandise is still needed for the youth center rummage sale at the MPVS thrift shop. Call 624-3285 for pick-up or leave it at the Center, Fourth and Torres at any time. Donations are tax deductible.

Carmel life



COLLEEN BEARDSLEY POWELL pins her husband William's "Wings of Gold" on during ceremonies in Kingsville, Texas when the lieutenant (j.g.) was designated a Naval Aviator. Colleen's family live on Rio Road in Carmel. Powell is a 1966 graduate of Palma High School in Salinas, and 1970 graduate of the University of San Francisco.

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Bach Festival Reviews

(CONTINUED)

A charming song recital

By IRVING W. GREENBERG

The morning of Tuesday, July 25, brought into the recital hall at All Saints' Episcopal Church, Carol Neblett, soprano; Douglas Lawrence, bass; Darlene Lawrence, piano, and Douglas Davis, cello.

The first presentation was a group of French airs by the bass, Douglas Lawrence – two by Lully, one by Gluck, and a fourth by an unknown composer of the fourteenth century. His large, powerful voice, beautiful in its control and its exposition, and tender and nostalgic in the air "L'Amour de moi", glowed with a classical, admirable conception. The two Lully airs showed his absolute harmonic and rhythmic involvement and the recitative in the middle section of the second aria, followed by interrrupted chords to the conclusion -- this type of vocalization being a perfect foil for his voice. The Gluck air, joyously exposed at first, and then merging into a low plaint of indescribable beauty and solemnity was modulated by Mr. Lawrence with extreme verve and romantic flair.

The arias for soprano, sung by Carol Neblett, included two arias from the "L'Allegro" of Handel, and two from the "Orfeo" of J. Haydn. Her lovely intonation and articulation was most pronounced, her low and middle ranges of voice were extremely beautiful, but her high register was somewhat forced and shrill. The Haydn arias were first tried out here, and are scheduled for public presentation at a later date. Her coloratura trills were exceptionally well presented, and these songs additionally prove that Miss Neblett is a good soprano with a wonderful florid voice, that with maturity will make of her a great soprano.

The Purcell duets for soprano and bass, sung by Carol Neblett and Douglas Lawrence, are stylistic in conception, and very romantic in their nature. These were perfectly suited to the harmonious blending of these two voices, which were in excellent rapport. The pianissimi were exceedingly sensuous and lyrical and the modulation most expressive. Particularly ingratiating, from a listener's point of view, was the song "No, resistance is but vain". Throughout all the airs for the bass, the arias for the soprano, and for the duets of both these voices, Darlene Lawrence furnished very tasteful and sensitive piano accompaniments. As a matter of fact, her playing was so beautiful and so well integrated with the voices that she seemed like a participator, rather than an accompanist.

Tacked on to this song recital was a sonata for cello and piano by Giuseppe Valentini, played by Douglas Davis, cello, and Darlene Lawrence, piano. This work, in four short, stylized dance forms, was conceived in terms of the older Suites. Mr. Davis and Ms. Lawrence played this sonata with all the romantic fervor inherent, and with excellent balance. Mr. Davis, displayed a lovely cello tone, which, at times, had a soaring quality, but lacked the element of refinement for complete elegance. Graceful and most accomplished was the performance of the Gavotte. The virtuoso demands of the cadenza in the final movement was fully met by Mr. Davis. Once more, it must be emphasized that Darlene Lawrence is a most accomplished pianist, which she amply demonstrated in this sonata.

An evening of diverse soloists

The concert of Tuesday evening, July 25, was a most arresting one, inasmuch as it brought to the audience two works of Bach, one of Vivaldi, and one of Mozart -- composers which have a kinship in musical idiom with each other.

For the opening work, Maestro Salgo, with his customary authoritative approach to Bach, performed the Cantata No. 104: "Du Hirte, Israel, hoere". This is one of Bach's most beautiful and accessible cantatas, being in a melodious and pastoral vein from the beginning to the end. It is scored for two male voices -- a tenor and a bass --, a small chorale, and an orchestral ensemble of strings and oboe. The opening chorus, deriving from Psalm 80, was most charmingly sung by the chorale, as was their rendition of the concluding number "Der Herr ist mein getreuer Hirt" (God is my Shepherd).

The tenor, Leo Goeke, accompanied by a wonderful oboe obbligato by Raymond Duste, sang his recitative and aria with a most entrancing and poignant affection, which was redolent with pastoral fragrance. The bass, Douglas Lawrence, in his recitative and aria, was in his usual magnificent form, in the similar pastoral vein. However, his effective tonality diverged from the ordinary rustic treatment, and modulated in a series of harmonic changes in poignant intensification. In this singing, he was accompanied by the orchestral ensembles in one of the most appealing and serene musical expositions to be found anywhere in Bach's writing.

The piccolo never sounded more lively, and musical than it did at this concert in the Vivaldi Concerto for Piccolo and Strings in A minor, the soloist being the formidable flautist, Louise Di Tullio. This instrument can easily sound very shrill and squeaky, but it was wonderful to hear it played with such skill and bravura by this soloist. Miss De Tullio's concern for coloration, and melodic figuration brought out very pleasantly the allegro movement. In the Larghetto, which is undoubtedly one of the loveliest of Vivaldi's cantabile airs, Miss De Tullio played most enchantingly and with exquisite taste. The finale, which surely inspired Bach, was gracious and joyful, and the melodic inventiveness of this soloist was truly remarkable.

Once again this year, as was the case last year, we must pay homage to Christiane Edinger, that incandescent violinist from Berlin, for her brilliant and most enchanting performance of Mozart's Concerto No. 3 in G major, K. 216. Her long, graceful bowing technique, her impeccable stylistic tone quality, her almost uncanny glissandi and double stops mark the surpreme artist. The word "artist" has often been very loosely applied, but, in this case, it was more than justified. Flawless intonation, with a keen sense of perception and awareness, marked the opening Allegro, in which the cadenza was most magnificently performed.

The slow Adagio movement was played with such heavenly beauty and lyric sonority as to be almost unbelievable in its effect. The final movement was a brilliant evocation, and concluded a performance of this concerto that could not have been better played by any violinist of imposing and great name. In addition, Miss Edinger has that rare combination of fervid musicianship coupled with intelligence, taste and refinement. Maestro Salgo gave her a most convincing and dedicated orchestral accompaniment. A number of curtain calls, culminating in a spontaneous standing ovation, attested to the enjoyment of the audience of this soloist's performance.

As the week progressed, Miss Patricia Michaelian, pianist, seemed to grow in musical stature, until this Tuesday she reached the pinnacle and apogee of beautiful dynamic and lyric, rhythmic sonority in her performance of J.S. Bach's Partita No. 1 in B flat major for solo piano. Of all the solo partitas of Bach for the piano, this one is the most transparent and the lightest. Her definition, coloration, and shading of the various dance rhythms that make up this work gave it a quality of marvelous charm and beauty.

The Courante and the Sarabande, both profoundly introspective, were particularly outstanding, and the delicate elegance of the Gigue was most clearly indicated in this performer's masterful phrasing and modulation. In addition, her rendition of the Bach Prelude and Fugue No. 14 in F sharp minor from the Second Book of the Well-Tempered Clavier, was performed equally well with beautiful phrasing and technical dexterity. Really, a performance of this work to grace any concert.

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MRS. MORGAN (NANCY) GRIFFIN of Seattle, contrabass, Edward Bernstein (center) of Carmel and Morgan Griffin of Seattle, a bassoonist reflect the animated excitement of the opening Bach party which was given Friday by Mr. and Mrs. Calvin Collins of Menlo Park. The reception, which was held at the Carmel Art Association galleries immediately following the concert, included a buffet supper and champagne. (Photo by Ron James)

Japan's 'friendship dish' gaining popularity

By PHYLLIS JERVEY

WHAT IS FRIENDSHIP? It should be a firm, lasting affection and esteem for the tried and true.

The symbol is best demonstrated by Japan's "Friendship Dish," Sukiyaki, as it bridges that once-fabled gap between East and West. Today the twain do meet joyfully in full accord. Usually over salubrious Sukiyaki and-or crisp golden morsels of tempura.

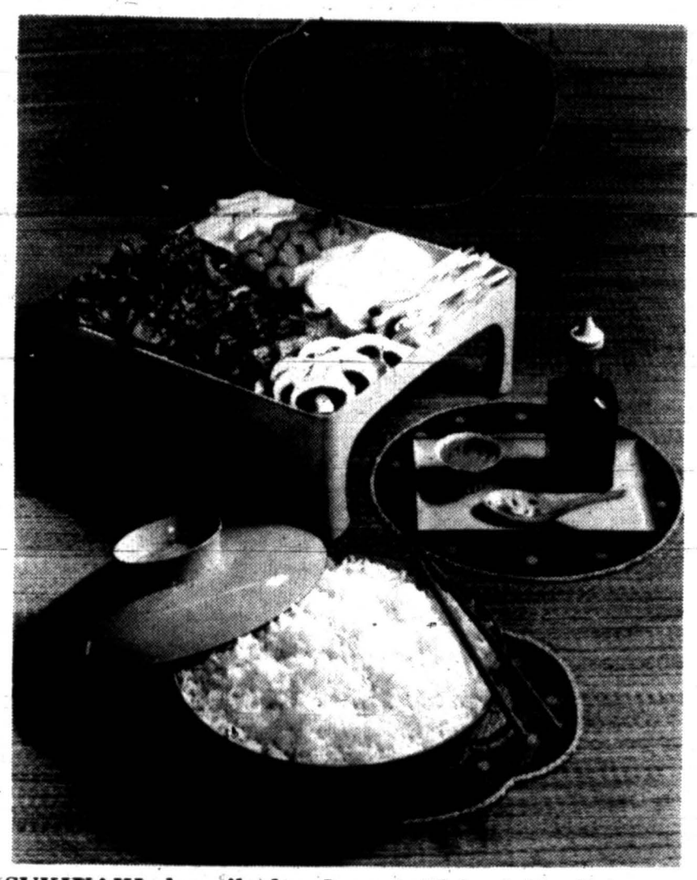
Carmelites such as Georgiana von Richter, Nielsen Locke, Dexter Whitcomb, Col. and Mrs. James Reeves, Cdr. and Mrs. (Jack and Joann) Branson, Violet Weisiger, Raymond Benson, Betty Rees, Mr. and Mrs. Jerome Carlson, Claude Housman, Col. John Olow III, Robert Peacock and the Robottis all can wield a pair of chopsticks with precision down to the last grain of rice. This takes expertise.

The recent Obon Festival salmon dinner prepared by the Japanese members of El Estero Church and the forthcoming Feast of Lanterns provide Party Plans reason to describe marvelous Oriental dishes.

One of your party sleuth's earliest recollections is of her Japanese amah rolling cooked rice around a pickled plum or quince to form rice balls residing in a lacquer box with cover. How this brings back those early adventures with little Phyllis age three, strapped onto Toshi's back as they wandered around Kobe.

First, let us give the hibachi its Oriental due. Legend claims that the well-known sukiyaki was originally cooked on the end of a hot plow by peasants in the fields or by warriors using their helmets as cooking pots.

Today we use either a charcoal-burning hibachi outdoors or an electric one at the table. The main idea is to cook while eating so that hot ingredients are always ready. The sliced fresh vegetables are arranged ahead of time and refrigerated until presented.



SUKIYAKI, described as Japan's "friendship dish," or a "gift from the Orient" is gaining popularity in Carmel. Common backyard hibachis can be used or the table-top electric type shown here.

Friendship Sukiyaki (serves 8)

Three lbs. beef sirloin, thinly sliced; 4 onions sliced in rounds, 2 bunches green onions cut in 2 in. pieces; 2 cups fresh or canned sliced mushrooms; 2 green peppers cut diagonally in ½ in. pieces, 2 cups bamboo shoots, thinly sliced; 1½ lbs. fresh, washed spinach, lightly steamed, or 2 cups Oriental cabbage (long kind) shredded) sukiyaki sauce and fluffy white rice. If one prefers the meat rare and the onions on the raw side, it can be prepared in the center of the table to individual preference.

Arrange meat and vegetables on large platter. Put heavy iron skillet over hibachi with flowing coals or use an electric hibachi. Melt piece of beef suet in skillet. Put ½ meat into this, adding ½ assorted vegetables. Turn ingredients lightly with chopsticks. Pour ½ of the following sauce over these.

Sukiyaki Sauce: 1 cup soy sauce, 6 Tbsps. white wine; 2/3 cups water; 2 Tbsps. sugar. Keep warm. When these have cooked briefly (everything must be crisp), serve directly into rice-patterned blue and white bowls or lacquer ones. Replenish skillet with remaining meat, vegetables, sauce. Proceed with cooking for additional servings. Make extra sauce as a reserve for required moisture while cooking, but do not "drown." We always use Japanese soy sauce as it is lighter, sweeter and quite different from the Chinese.

Flaky dry steamed long grain white rice is authentic but Minute or converted rice is easier and failure-proof. Frozen frenched string beans, cut across, might be substituted and canned **matsutake** (Japanese mountain mushrooms) may replace other varieties. Sprigs of watercress add color as do sliced unpeeled radishes.

The Japanese have a lovely saying: "For each new food you eat, you will add 75 days to your life." True, certain Oriental dishes are not for the gastronomically prejudiced, but once one gets past the **sashimi** (cold raw fish with special sauce and green mustard), the octopus, eel, **tekka donburi** (raw tuna on rice with Fuki Sishi soy sauce and green mustard) the choice is infinite. The following is one of our favorites, cooked in a wok or electric skillet.

Tokyo Tempura (serves 8)

Two dozen fresh or frozen jumbo shrimp or prawns; 1 eggplant; cauliflower buds; fresh spinach; onion rings; grated white daikon radish; 4 lobster tails; scallops or clams; tempura batter; lemon wedges; freshly ground ginger; cooked white rice.

Place sliced fresh vegetables and cleaned, peeled shrimp with other seafood on large platter. Use the frozen South African or Australian lobster tails, cut into chunks. Put electric skillet in center of table and fill with sesame oil to 1½ in. depth, setting temperature control at 400 F. Or fry on stove in wok or large skillet. Dip each item individually in the following delicate batter:

Tempura Batter: 2 egg yolks, 1 tsp. salt, 1½ cups sifted flour; 1½ cups half & half milk. Whisk yolks with chopsticks or fork (never beat), adding milk and water in bowl until well blended. Add flour and salt gradually, stirring the while. Cook everything about 3 minutes, spinach just a fraction. We use the frozen breaded fantail (butterfly) large shrimp, ready to deep fry or saute quickly in hot oil until golden. Frozen fried big onion rings, vegetables, defrosted and patted dry, save time and work. The onion rings need only crisping; vegetables, shrimp are batter-dipped (as well as lobster and other seafood). Use drained canned shelled clams, added to tempura batter with minced chives.

Tempura Sauce: One cup Japanese soy sauce, 4 Tbsps. white wine or sake; 1 tsp. ground ginger; 1 cup water; 2 tsps. sugar or to taste, grated white radish or horseradish. Warm and serve in individual dipping bowls...with chopsticks. Always serve with steamed hot white rice. Small damp hot towels are traditional as are finger bowls and assorted fresh exotic fruits with fragrant green or jasmine tea. Japanese beer and sake help digest all these tempting offerings.

Soon we plan to tell you about Joann Branson's exquisite Ichi-Ban Bonsai shop in Carmel. Now we end with Colonel John L. Olow's contribution to **Party Plans:**

Oriental Crisp Fried Artichokes

Two dozen small fresh artichokes (about the size of an egg); 2 eggs; ½ cup rich milk; 1 cup rice flour, although wheat flour may be used; ½ tsp. baking powder; garlic salt and white pepper to taste; 2 Tbsps. sherry or to taste.

Use whole small fresh artichokes that are tender. Make batter with rest of items. Dip whole artichokes into batter and fry in deep fryer with hot peanut oil. Drain on absorbent paper towels. Serve as appetizer.

Col. Olow has lived all over the world and now makes his home in Carmel Meadows. The above recipe was given to him by Miss Fu Pei-Mei of Shantung, China.

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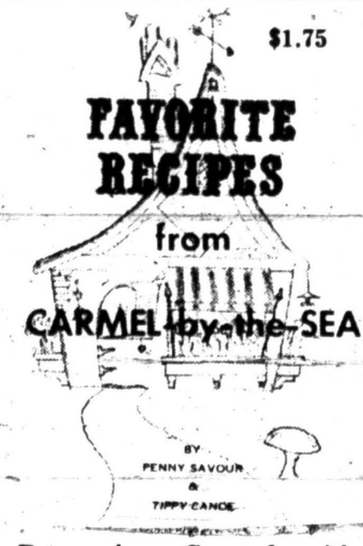

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THE GANG'S ALL HERE . . . Charlie Brown and the rest of the world-famous "Peanuts" characters created by Charles M. Schultz star in "SNOOPY, COME HOME", opening at Valley Cinema next Wednesday, Aug. 2 with a benefit performance for Boy Scout Troop 43. Showing is continuous from 12 noon. Proceeds on opening day will make it possible for the scout troop to make an overnight trip to Marine World of the Pacific.

FLYING OFF the starting blocks like a school of graceful dolphins, Carmel Barracuda swimmers Lisa Conklin, Amy Stewart and Beth Copsey, foreground, compete in a medley race against Morgan Hill. Morgan Hill won Saturday's meet, which was held at the just-reopened Carmel High School pool.

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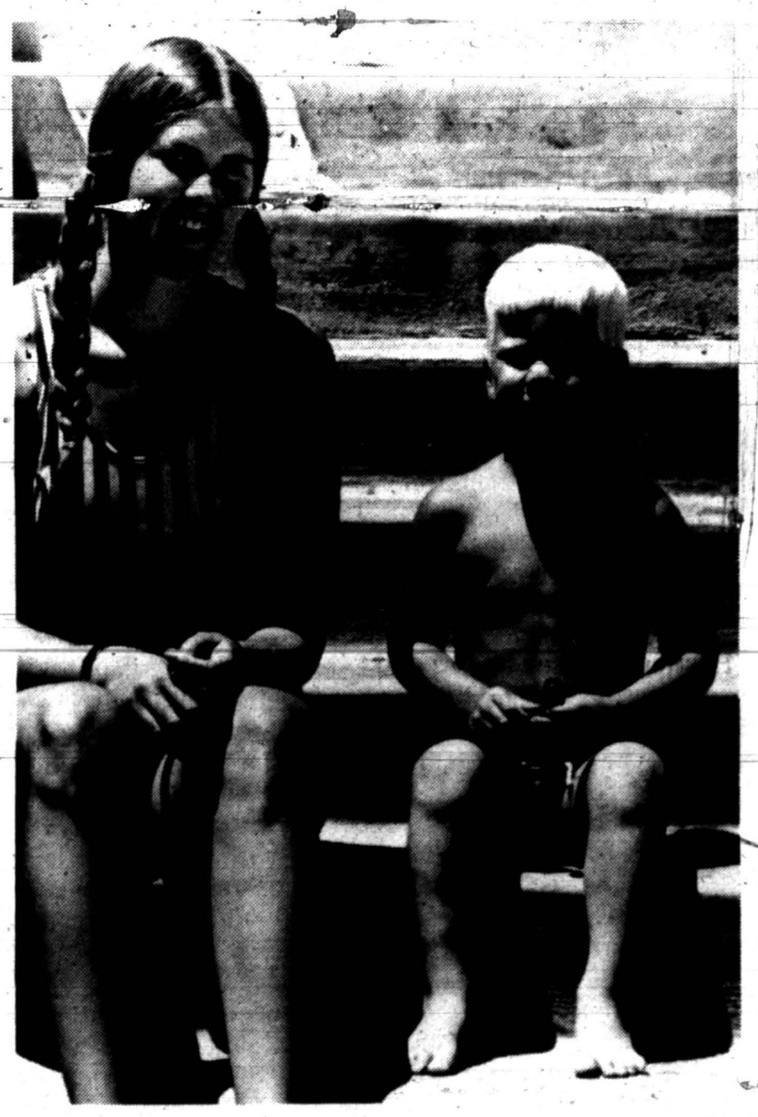
Area Planners to discuss Sketch Plan tonight

THE AREA PLANNING COMMISSION will meet tonight at 7:30 in the Monterey City Council Chambers, Madison and Pacific Streets in Monterey.

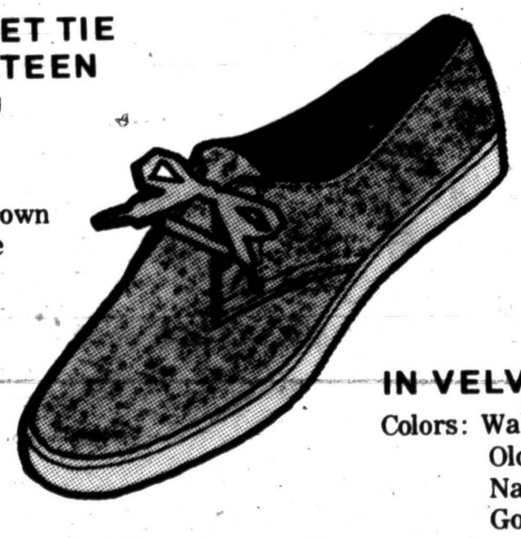
The purpose of the meeting is to receive information and opinions on the proposed Sketch Plan, the first draft of the new area master plan, which were offered by residents of the various cities and unincorporated areas at public meetings held for that purpose.

OF PARTICULAR INTEREST will be the diverse opinions gathered at the meeting on the unincorporated areas, which ranged from pleas to determine the holding capacity of the area, with reference to air pollution, etc., before designating areas for development, to landowners' requests to leave their present zoning as is, and let them develop their land. (A complete report of the meeting on the unincorporated area appears in this issue.)



THE VERY IMAGE of a future Olympic champion, Tuck Whitesides, right, takes time out with Brenda Crabtree to watch Saturday's meet between Carmel and Morgan Hill.

the Shoe box
THE GRASSHOPPERS HAVE LANDED!
TWO EYELET TIE IN VELVETEEN
$9.50
Colors:
Black
Walnut Brown
Navy Blue
Red



BRASS RING ANCHOR TIE IN CANVAS
$9.00
Colors:
Brown
Navy Blue
Beige
White

IN VELVETEEN
Colors: Walnut Brown
Old Gold
Navy
Gold

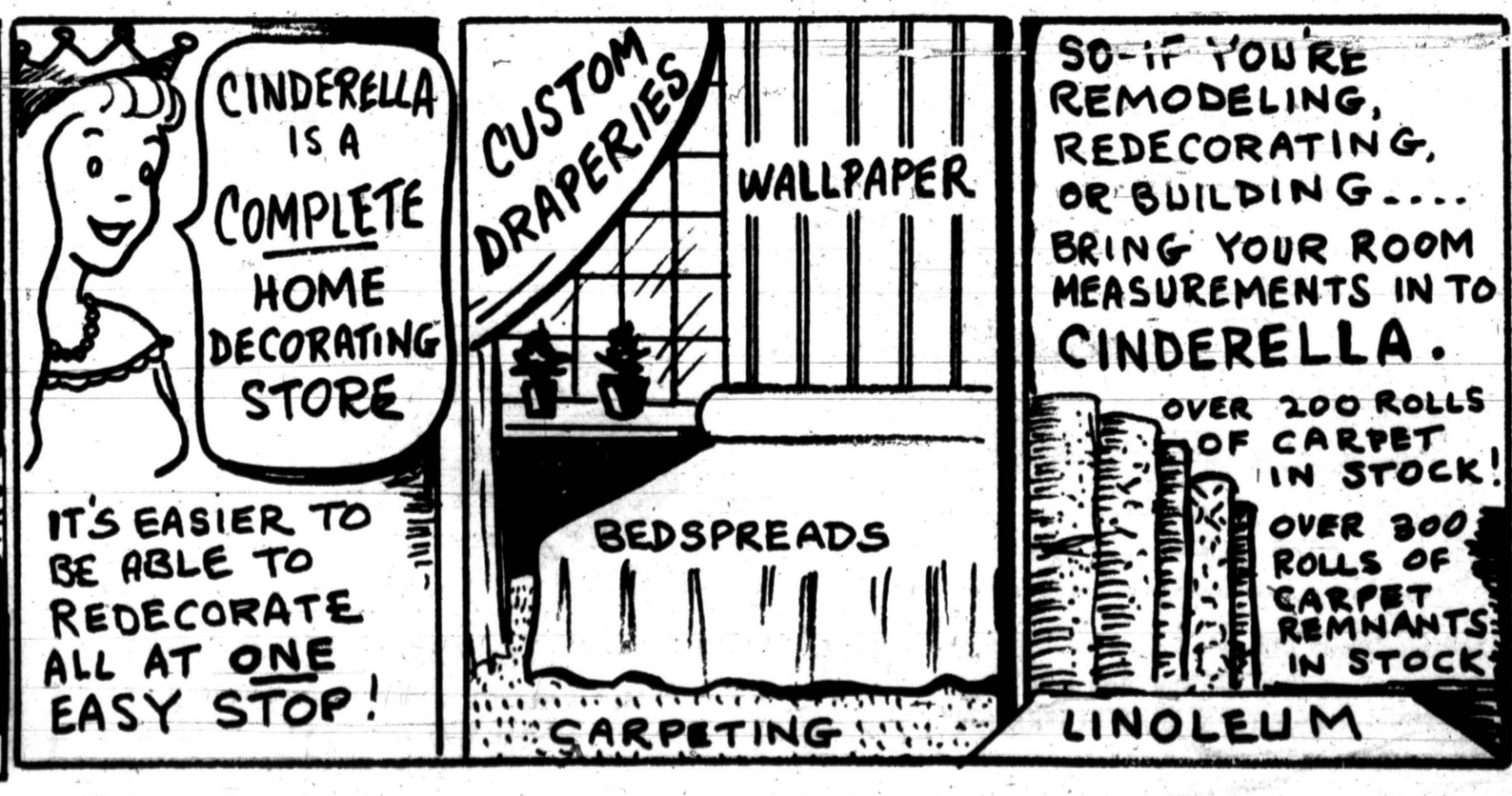
Dolores & Ocean Carmel
624-6813
phillip rowe, ltd.

THE MAGIC NUMBER
624-3881
To Place Your
Pine Cone
Classified Ad
By Noon Tuesday

Democratic women to hold sale

The Democratic Women's Club of Monterey County will sponsor an outdoor sale Saturday, August 5 at the home of Mrs. Homer Martine, 509 Ocean View Blvd., Pacific Grove from 9 a.m. - 3 p.m.

According to Mrs. Kathryn Giarratana of Carmel, president of the organization, plants, books, bricabrac, refreshments and "goodies" may be purchased.


CINDERELLA IS A COMPLETE HOME DECORATING STORE
IT'S EASIER TO BE ABLE TO REDECORATE ALL AT ONE EASY STOP!
CUSTOM DRAPERIES
WALLPAPER
BEDSPREADS
CARPETING
SO-IF YOU'RE REMODELING, REDECORATING, OR BUILDING.... BRING YOUR ROOM MEASUREMENTS IN TO CINDERELLA.
OVER 200 ROLLS OF CARPET IN STOCK!
OVER 300 ROLLS OF CARPET REMNANTS IN STOCK
LINOLEUM

Obituaries

JOHNEN

Services were held Monday at the Little Chapel-by-the-Sea for the infant son of Mr. and Mrs. John Johnen II of Carmel who died Friday, July 21 in a local hospital about seven hours after his birth.

Father Peter Farmer of All Saints' Episcopal Church officiated. Burial was at El Carmelo Cemetery.

The infant is survived by his parents; his grandparents, Mr. and Mrs. John Johnen of Milpitas and Dr. and Mrs. William Harness of Carmel; and a great-grandmother, Mrs. Bertha Croft of Pacific Grove.

Paul Mortuary was in charge of arrangements.

STANLEY

More than twenty friends of Miss Agnes Stanley, 92, gathered for a memorial service Saturday afternoon at 2 p.m. July 8 at the home of Mrs. Marie Marshall in Carmel. Mrs. Herbert Heron conducted the reading of appropriate hymns and readings and Mrs. Francis Herrick read Psalms and Gospels requested by individual friends.

Agnes Stanley passed away June 29 in San Francisco where she'd been a short time.

Miss Stanley was born in Hastings, Sussex in 1882 and came to Carmel in 1902. She made her home here continuously for the past 57 years.

Her ashes are buried near Mr. and Mrs. Montgomery in Oroville, the friends with whom she came to this country from England.

Miss Stanley retained her clear memory of details connected with people during the early days in Carmel and she delighted her friends with her total recall of Gilbert and Sullivan songs and patter. She was a modest person but she had many friends who appreciated her firm character, her generosity, and sharp wit.

McEWEN

Funeral services will be held tomorrow (Friday) at 10 a.m. at the Little Chapel by-the-Sea for Naoma Seaton McEwen, 53, of Carmel, who died Monday, July 24 in a local hospital after a period of failing health.

Mrs. McEwen had been employed as operation supervisor with the Crocker Bank in Carmel.

A resident of the area for 22 years, she was born Nov. 19, 1918 in Strasburg, Mo.

Mrs. McEwen was a member of the Order of Eastern Star, Reno, Nev. Chapter 13.

Naoma Seaton McEwen is survived by her husband, Charles of Carmel; a daughter, Mrs. Jean May of Menlo Park; two sisters, Milea Bluhm of Holden, Mo. and Crystal McKittrick of Greenwood, Mo.; and a brother John Seaton of Strasburg, Mo.

Contributions are preferred to Community Hospital radiation therapy fund, P.O. Box HH, Carmel.

Paul Mortuary was in charge of arrangements.

PAWLEY

Memorial services were held Saturday at 2 p.m. at Mission Mortuary for Kenneth "John" Pawley, 68, who died Thursday, July 20 at his Carmel home after a period of failing health.

Inurnment will be at the Little Chapel-by-the-Sea.

John Pawley was born in 1903 in India where his father was building railroads. He moved to England where he lived on the Isle of Wight, eventually attending Cheltenham College in that country.

From the mid-twenties to the mid-thirties, Pawley worked for Shell Oil Company in China. He returned to England and served as a captain in the London Scottish Regiment.

After World War II, Pawley moved to Vancouver, Canada where he sold insurance. Later he moved to Ben Lomond, Calif. where he was associated with the Well-Springs Foundation.

In 1968 he moved to Carmel where he managed Stonehouse Guest Lodge.

Pawley continued to be active with the Well-Springs Foundation until his death. He was on their board of directors. He also was active with the CFOs (Camp Farthest Out).

Kenneth "John" Pawley is survived by his wife, Margaret of Carmel, and a son, James of Davis.

JAMES

Funeral services have been held at the Christian Church in West Liberty, Iowa, for Mrs. Nettie James, 86, who died at her Carmel home Tuesday, July 4, after a period of failing health.

Burial was at West Liberty Cemetery, Iowa.

Mrs. James, a member of the Daughters of the American Revolution, Salinas chapter, had been a resident of this area since 1942. She was a native of St. Joseph, Mo.

Mrs. Nettie James is survived by three sons, Curtis of West Liberty, Iowa, Gad of Salinas, and Marion of Rialto; three daughters, Mrs. L.R. Carson of Oskaloosa, Iowa, Mrs. William McIntyre of Salinas, and Mrs. Joseph Catherwood of Carmel; a brother, Clayton Ripley of Davenport, Iowa; two sisters, Mrs. Bertha Misel and Mrs. Ruby Flannigan, both of Washington, Iowa; seven grandchildren; and six great-grandchildren.

Legal Notice

Robison, Whittlesey & Dougherty
P.O. Box 2776
Carmel, Ca. 93921
Tel: 624-3857
Attorneys for Executrix
IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY
In the Matter of the Estate of
JAMES SHERWOOD EATON,
deceased.
No. MP-3404
NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them with the necessary vouchers to the undersigned at the law office of Robison, Whittlesey & Dougherty, southwest corner of Ocean and Mission, Carmel, California, (Box 2776), which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: July 21, 1972

PHYLLIS EATON HOLT,
Executrix of the last will of JAMES SHERWOOD EATON,
deceased

Publish-July 27, Aug. 3, 10, 1972

MISSION Mortuary
450 CAMINO EL ESTERO
PHONE 375-4129
MONTEREY, CALIFORNIA
WARREN G. GIPE M. FRANCIS VAROZZA

THE LITTLE CHAPEL BY-THE-SEA CREMATORY

OPPOSITE PT. PINOS LIGHTHOUSE
For information or arrangements call
THE PAUL MORTUARY
375-4191
390 Lighthouse Ave. Pacific Grove
Serving the Monterey Peninsula since 1904

Complete Clothing Needs for the INFANT & TODDLER
THE CRIB SET
Lincoln Lane
Lincoln between 5th & 6th
Carmel 624-2804

Our Churches

Community

The Community Church of the Monterey Peninsula will hear the sermon "What Kind of God Do You Want?" at its 10:30 a.m. worship service Sunday.

The Rev. Howard E. Bull will speak of the attempts man often makes to make God in his own image, forgetting that God made man in His own image.

The sermonette, provided in the fore part of the Worship Service, will be "Keep Walking."

Christian Science

"No man hath seen God at any time. If we love one another, God dwelleth in us, and his live is perfected in us."

The above passage from I John is included in this Sunday's Christian Science Lesson-Sermon which also contains the following related passage from Science and Health with Key to the Scriptures, by Mary Baker Eddy:

"When we realize that there is one Mind, the divine law of loving our neighbor as ourselves is unfolded; whereas a belief in many ruling minds hinders man's normal drift towards the one Mind, one God, and leads human thought into opposite channels where selfishness reigns."

Services at First Church of Christ, Scientist, Carmel, Monte Verde at Sixth, begin at 11:00 a.m. and 5:00 p.m.

In "Completely Surrounded - by God's Care," the program to be broadcast over KRML, Sunday at 6:30 a.m., a reporter covering a recent war story tells how he found protection in the midst of battle. The program is a part of the Christian Science radio series, "The Truth That Heals."

Building For Peace

Every day we are faced with new opportunities to add a little peace to the world. Like dissolving a friend's bitterness—or our own—with love. But are we always up to it?

In the Christian Science Reading Room, you'll find a quiet place to let peaceful, healing thoughts into your life.

It's here for you. Won't you stop in?

CHRISTIAN SCIENCE READING ROOM
Lincoln Near 5th
Carmel

All Saints

Father Hugh Harris will give the sermon Sunday along with 11 a.m. Morning Prayer at All Saints' Episcopal Church in Carmel.

Eucharist will be celebrated Sunday at 8 and 9:15 a.m. and at 5:30 p.m.

Week-day eucharists will be celebrated at 6 p.m. on Wednesday, 10:30 a.m. on Thursday, and at 7 a.m. on Friday.

Wayfarer

"Choose Your Own Kind of Madness" will be the sermon topic Sunday at the 9:30 and 11 a.m. services of the Carmel United Methodist Church of the Wayfarer.

Guest minister will be Dr. Robert Holmes from Rocky Mountain College in Billings, Montana. Bob is the campus minister and professor of Christian Thought. His wife is the daughter of Mrs. Olive Mudge of Carmel.

First Baptist

"Becoming Humanly Useful" will be the sermon preached by the Rev. Roy McBeth at the 11 a.m. Sunday service at the First Baptist Church.

Sunday School will be at 9:30 a.m. Rev. McBeth will talk on "Water with Soul-flavor" at the Sunday evening service at 6 p.m.

Presbyterian

"When the Lion Roars" will be the sermon preached by the Rev. Deane E. Hendricks at the 9:30 and 11 a.m. Sunday services at the Carmel Presbyterian Church.

Mrs. Merle (Jane) Stauch will sing "I Will Lift Up Mine Eyes" and "How Great Thou Art" at both services.

The Men's Bible Study will be held as usual Tuesday at 7 a.m. in the Fireside Room with a continental breakfast served.

Vacation Bible School starts Monday. The classes will meet during the week-days from 1-3 p.m. for the next two weeks.

Farlinger Funeral Home
Just Over Carmel Hill
825 Abrego 375-4145

. . . Churches . . .

CARMEL MISSION BASILICA
Saturday Mass 5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7:00, 8, 9:30, 11, 12:30, 5:30
Confessions Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 4 p.m.

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 A.M.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 7:30 p.m.
Open Sundays and holidays - 1:30-4:30 p.m.

CARMEL PRESBYTERIAN CHURCH
Ocean Ave.—Junipero
624-3878
Ministers:
DEANE E. HENDRICKS
M.L. KEMPER, D.D.
Two Services
9:30 and 11:00 a.m.

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
WEDNESDAYS AT 6 p.m.
THURSDAYS AT 10:30 a.m.
FRIDAYS AT 7 a.m.
SUNDAYS: 8, 9:15 and 11 a.m. 5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8
BIG SUR CHAPEL:
SUNDAYS AT 10 a.m.

THE CHURCH OF THE WAYFARER
United Methodist Church
Lincoln and 7th
Worship: 9:30 and 11 a.m.
Rev. Dr. Herbert W. Neale
Alice Glenn, Dir. of Education
(Nursery care for Children)
Church School 9:30 a.m.
Betty Robinson Fors, Organist
Theodore Gargiulo, Choir Director

HARE KRISHNA TEMPLE
805 Lottie St.
off David, Monterey
SRI KRISHNA is All-Pervading Supreme Personality of Godhead from Whom All the Creation Flows.
12:30 Vegetarian Lunch Daily. 7:00 p.m. Chanting & Bhagavad Gita Reading. 4:00 p.m. Sunday Love Feast. 373-5253.

FIRST BAPTIST CHURCH, CARMEL
Corner of Carmel Valley Road and Schulte Road
SUNDAY SERVICES
9:30 A.M.
SUNDAY SCHOOL
11:00 a.m.
MORNING WORSHIP
6:00 p.m.
EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

CHURCH OF RELIGIOUS SCIENCE
400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
Science of Mind
Classes held Regularly

COMMUNITY CHURCH of the Monterey Peninsula
Minister - Rev. Howard E. Bull
Organist: Mrs. Diane Rabinovitch
Director: Christopher Hungerland
Sunday Services 10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

CITY OF CARMEL-BY-THE-SEA

Annual Financial Statement for the Fiscal Year 1971-72

Statement of Fund Activity -- July 1, 1971 through June 30, 1972

Fund	Opening Balance 7-1-71	Cash Revenue	Transfers In	Cash Disbursements	Transfers Out	Closing Balance 6-30-72
General Fund	295,866.58	769,041.92	111,768.81	888,570.98	14,247.07	273,859.26
Library Fund	-0-	69,268.42		69,268.42		-0-
Sunset Bond Fund	34,300.90	33,850.00		34,500.00		33,650.90
Gasoline Tax Fund	103,111.71	50,704.04	4,541.15	39,401.22	41,205.10	77,750.58
Capital Outlay Fund	120,758.77	15,444.26	32,790.00	33,970.03	37,500.00	97,523.00
Traffic Safety Fund	-0-	58,423.39			58,423.39	-0-
Cultural Income Fund	-0-	30,791.30			30,791.30	-0-
Hostelry Tax Fund	323,815.64	211,182.49	30,791.30	196,768.62	106,826.15	262,194.66
Contingency Fund	8,894.17		9,705.83		3,600.00	15,000.00
Tree Planting Fund	-0-	165.00			165.00	-0-
Retirement Fund	34,872.72	75,340.17		69,934.66		40,278.23
Deposit Fund	11,515.43	13,259.37		6,113.03		18,661.77
Motor Vehicle & Equipment Acquisition Fund	-0-		82,543.13	3,370.75		79,172.38
TOTAL – All Funds	933,135.92	1,327,470.36	272,140.22	1,341,897.71	292,758.01	898,090.78

Statement of Fund Balances and Segregations as of June 30, 1972

	Fund Balance	Reserve	Undistributed	Commercial
General Fund	273,859.26	145,000.00		128,859.26
Library Fund				
Sunset Bond Fund	33,650.90			33,650.90
Gasoline Tax Fund	77,750.58		77,750.58	
Capital Outlay Fund	97,523.00	97,105.75		417.25
Traffic Safety Fund				
Cultural Income Fund				
Hostelry Tax Fund	262,194.66	242,867.26		19,327.40
Contingency Fund	15,000.00	15,000.00		
Tree Planting Fund				
Retirement Fund	40,278.23	30,000.00		10,278.23
Deposit Fund	18,661.77			18,661.77
Motor Vehicle & Equipment Acquisition Fund	79,172.38	54,672.38		24,500.00
TOTAL – All Funds	898,090.78	584,645.39	77,750.58	235,694.81

July 20, 1972

I certify that the foregoing is a true and correct statement of the receipts, disbursements and transfers of the City of Carmel-by-the-Sea, for the Fiscal Year beginning July 1, 1971, and ending June 30, 1972, as required by Sections 40803 et seq. of the Government Code of the State of California.

HUGH BAYLESS
City Administrator - City Clerk

Date of Publication: July 27, 1972

Summary Statement of Cash Disbursements from General Fund

	Operating	Capital Outlay
Departmental:		
Police Department	248,125.20	
Fire Department	108,244.49	747.08
Public Works Department	233,042.31	4,011.46
Administration	70,101.86	838.30
Building Inspection	37,675.65	
Non-Departmental:		
Functional Services	31,275.83	
General Municipal Functions	20,001.71	
Municipal Structures	13,814.84	28,373.19
Insurance	72,191.70	
Public Safety	10,121.21	
TOTAL -- General Fund Disbursements	844,594.80	33,970.03

Summary Statement of Segregated Cash Disbursements -- All Funds

	Disbursements
General Fund:	
Salaries	663,126.47
Allowances and Awards	21,036.70
Travel and Personal Expense	4,321.72
Dues and Membership	590.24
Services	27,263.87
Utilities	9,989.89
Telephone	6,845.83
Maintenance and Repair -- Operating	7,640.08
Materials and Supplies -- Operating	20,424.13
Maintenance and Repair -- Plant	2,385.60
Materials and Supplies -- Plant	1,082.27
Fuels and Lubricants	8,027.65
Postage and Shipping	1,295.17
Printing	3,932.32
Publishing	1,178.37
Documents and Publications	2,011.89
Rentals and Leases - Equipment	15,188.37
Unsegregated	37.00
General Municipal Functions	20,001.71
Insurance	72,191.70
Sunset Bond Fund	34,500.00
Gasoline Tax Fund	39,401.22
Capital Outlay Fund	33,970.03
Motor Vehicle and Equipment Acquisition Fund	3,370.75
Hostelry Tax Fund	196,768.62
Retirement Fund	69,934.66
Deposit Fund	6,113.03
Library Fund	69,268.42
TOTAL – All Funds	1,341,897.71

Lois Renk resigns from Cultural Commission

Lois Renk resigned from her position on the Cultural Commission Monday night in a brief meeting at City Hall. She stated in her letter of resignation that when she was reappointed to the three year term of office as chairman last year that she had made clear that she would have to resign from the commission when current programs were completed and the new commission was elected. Also cited as part of her decision to resign was her upcoming presidency of the Carmel Board of Realtors.

Dr. James Gilman was then elected chairman of the commission. He had served as chairman in previous years.

Ashton Stanley was re-elected as vice-chairman, Dorothy Chapman and James Pruitt retained their seats and Eben Whittlesey, a recent appointee, stepped into the seat of Barbara Torell, who had resigned from the commission several months ago.

Two seats of the seven seat commission are still open and the commission expressed hope that Mayor Bernard Anderson would fill the openings with two new members as quickly as possible.

At the meeting, and during the social hour that followed, Mrs. Renk expressed pleasure on the development and increasing use of Sunset Cultural Center. She had high praise for Cultural Director and Sunset manager Frank Riley and was thrilled that the "long awaited" Sunset art gallery had finally opened.

The commission had "worked together as a real team," she commented throughout the evening. She was also pleased at the hard work and cooperation the commission received during her tenure.

Legal Notice

BUDGET OF THE CARMEL UNIFIED SCHOOL DISTRICT
of Monterey County, California, for the school year
beginning July 1, 1972, and ending June 30, 1973

This publication budget was adopted by the governing board of this school district pending publication, public hearing and final adoption as required by the Education Code of California.
The public hearing on this budget will be held at Music Building, Carmel High School on August 2, 1972, at 7:30 o'clock p.m.

HARRIS A. TAYLOR
Secretary

GENERAL FUND	1970-71 Actual Budget (dollars only)	1971-72 Actual Budget (dollars only)	1972-73 Proposed Budget (dollars only)
BEGINNING BALANCE, July 1			
Cash in County Treasury	988,736	719,435	669,773
Revolving Cash Fund (Ed. Code Secs. 21301-21305)	400	400	400
Accounts Receivable (Form J-43-A)	71,373	54,458	58,513
TOTAL CURRENT ASSETS	1,060,509	774,293	728,686
Less: Current Liabilities (J-43)	529,297	301,057	317,213
NET BEGINNING BALANCE	531,212	473,236	411,473
Adjustments to Accounts Receivable	3,260	7,365	
Adjustments to Current Liabilities	5,056	131	
ADJUSTED NET BEGINNING BALANCE	539,528	480,470	
I. INCOME			
10. FEDERAL INCOME RECEIVED FROM FEDERAL SOURCES	65,649	64,307	64,307
20. FEDERAL INCOME RECEIVED FROM STATE SOURCES	21,633	41,600	80,712
30. FEDERAL INCOME RECEIVED FROM COUNTY SOURCES	717	6,741	400
40. FEDERAL INCOME RECEIVED FROM LOCAL SOURCES		20,928	6,568
60. STATE INCOME	627,955	680,229	558,579
70. COUNTY INCOME	2,681	5,291	5,000
80. LOCAL INCOME	2,886,017	2,960,109	3,509,250
TOTAL INCOME (Exclusive of Beginning Balance)	3,604,652	3,779,205	4,224,812
TOTAL, NET BEGINNING BALANCE AND INCOME	4,144,180	4,259,675	4,636,285
	1970-71	1971-72	1972-73
II. EXPENDITURES AND OTHER OUTGO			
100. ADMINISTRATION	133,350	142,553	145,905
200. INSTRUCTION	2,344,896	2,504,607	2,679,930
400. HEALTH SERVICES	27,928	29,437	30,717
600. OPERATION OF PLANT	272,164	292,949	311,369
700. MAINTENANCE OF PLANT	146,399	143,125	148,202
800. FIXED CHARGES	278,912	310,114	392,686
Total Applicable to Teachers Salary Limitation	3,203,649	3,422,785	3,708,809
Less Charges not applicable to above	4,913	29,131	74,482
Net	3,198,736	3,393,654	3,634,327
500. PUPIL TRANSPORTATION	144,574	154,682	166,295
TOTAL CURRENT EXPENSE OF EDUCATION (Applicable to Unit Expense Calculations, Classes 100 through 800)	3,348,223	3,577,467	3,875,104
900. FOOD SERVICES	3,323	2,540	3,345
1100. COMMUNITY SERVICES	76,562	82,204	86,937
1200. CAPITAL OUTLAY	229,223	162,773	119,679
TOTAL EXPENDITURES (Classes 100 through 1200)	3,657,331	3,824,984	4,085,065
1300. DEBT SERVICE	6,549	9,718	10,336
1400. OUTGOING TRANSFERS	7,064	13,500	13,500
UNDISTRIBUTED RESERVE	XXXXX	XXXXX	363,409
TOTAL EXPENDITURES AND OTHER OUTGO	3,670,944	3,848,202	4,472,310
ENDING BALANCE, JUNE 30			
Cash in County Treasury	719,435	669,773	
Revolving Cash Fund	400	400	400
Accounts Receivable (Form J-43-A)	54,458	58,513	
Other			
GENERAL RESERVE JUNE 30, 1971 for 1971-72	XXXXX	XXXXX	163,575
Total Current Assets	774,293	728,686	XXXXX
Less: Current Liabilities (Form J-43)	301,057	317,213	XXXXX
NET ENDING BALANCE	473,236	411,473	163,975
TOTAL, EXPENDITURES AND OTHER OUTGO PLUS NET ENDING BALANCE	4,144,180	4,259,675	4,636,285

SUMMARY OF CURRENT DISTRICT TAX REQUIREMENTS for 1972-73

	Amount	Tax Rate Limit
General Purpose Tax Subject to Tax Rate Limit	2,741,510	2,520
District Contributions to Retirement Annuity Fund	70,037	.150
District Contributions to State Employees' Retirement System	46,999	no limit
District Contributions for OASDI	29,852	no limit
Health and Welfare Benefits	164,543	no limit
Meals for needy pupils		no limit
Community Services	79,275	.100
Education of Mentally Retarded Minors		no limit
Junior High Tuition		no limit
Excess Cost of Educating Pupils in Grades 7 & 8	43,637	no limit
Annual Repayment on account of State School Building Fund Loan	9,983	no limit
Adult Education	73,433	.100
Unemployment Insurance	27,877	no limit
TOTAL	3,287,146	

Date of Publication: July 27, 1972

Legal Notice

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct Public Hearings in the City Council Chambers of said City on Tuesday, August 8, 1972, at the hour of 8:00 P.M., or as soon thereafter as interested persons may be heard, to consider the following matter:

A proposed Ordinance entitled "An Ordinance Defining 'Pawn Brokers' and 'Pawn Shops'."

Proposed Ordinance would prohibit such uses within the Commercial Districts.

NOTICE is further given that the aforesaid Public Hearing will be held and this Notice is given pursuant to Section 65854 et. seq. of the Government Code of the State of California.

HUGH BAYLESS,
City Clerk

DATED: July 26, 1972
DATE OF PUBLICATION: July 27, 1972

Legal Notice

WILLIAM B. BURLEIGH
PERRY, BURLEIGH AND FREEMAN
Attorneys-at-Law
Las Cortes Building
P.O. Box 805
Carmel, California 93921
Telephone: 624-5339

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

The Estate of
AAGE A. KNUDSEN,
Deceased.

NO. MP 3402
NOTICE TO CREDITORS

Notice is hereby given by the undersigned Executor of the above-named decedent, to the creditors of all persons having claims against the said decedent, to file them with the necessary vouchers, in the Office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, within four (4) months after the first publication of this notice, or within said period to present the same, with the necessary vouchers, to the said Executor at the Law Offices of Perry, Burleigh and Freeman, Fifth and Dolores Streets, P.O. Box 805, Carmel, California 93921, which said last named office is hereby specified by the undersigned as the place of business in all matters connected with said estate.

DATED: July 21, 1972.

HELENA KNUDSEN

Dates of Publication: July 27, August 3, 10, 17, 1972

Business Services Directory

Glass, Glaziers

CARMEL GLASS CO.
Carmel Rancho Shopping Center
Complete glass service: Doors, windows, all home purposes. Windshields installed. Mirrors for all purposes: doors, walls, baths, etc. Medicine chests. Picture frames in stock. Commercial glass installation.
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Plumbing, Heating

Robert "Waldo" Hicks
Plumbing - Heating
6th & Junipero-Ph. 624-3115
Carmel 93921

Carmel Plumbing and Appliance
Leonard J. Cosky
Dolores Between 7th & 8th
624-3388 -- Box 1424

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(between Hastings and Saks)
Featuring NEW Maytag Dial-a-Fabric Washers (do your entire laundry - even hand washables and wool). Frigidaire top loaders. Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers - for rugs and heavy loads.
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Painting and decorating, paper hanging, residential and commercial.
Telephone 624-6992
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375-6478 871 Foam St.
Monterey

ROTH

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Over 40 Years of Service
Carmel, 624-4303

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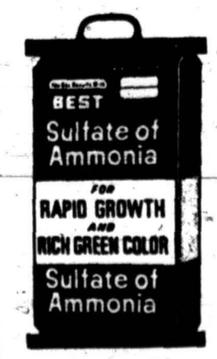

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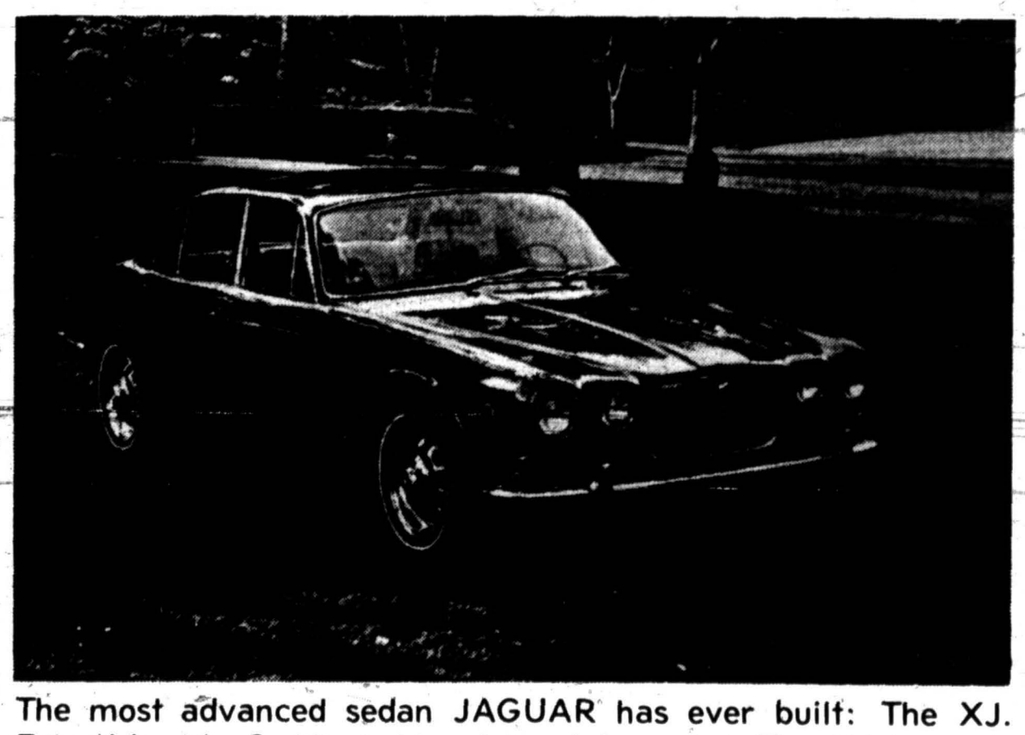
FOR YOUR 1972 JAGUAR XJ



The most advanced sedan JAGUAR has ever built: The XJ. Priced beside Cadillac, Lincoln and Imperial. The XJ is more than luxurious to the eye. It is luxurious in both design and engineering refinements.

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EVERY DAY: A reason to get dressed up, to meet new friends, to talk about beauty and lovely gifts, to become involved in the world around, to make a good income. Call AVON: 373-1770.

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COUROC'S expanding market is demanding more and more varied tray designs. We are interesting in talking to designers with fine and-or commercial art backgrounds. For appointment call 373-6171. Mr. Cameron.

Legal Notice

Walker, Schroeder, Davis & Brehmer
Post Office Box LAW
Professional Building
Monterey, California 93940
Telephone (408) 375-5161

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5112-13

The following persons are doing business as: THE NAUTILUS at Shop No. 111, Doud Arcade, Carmel, California 93921.
James Andrus
26433 Riverside Way
Carmel, California 93924
Gertrude V. Andrus
26433 Riverside Way
Carmel, California 93921
This business is conducted by a partnership.
GERTRUDE V. ANDRUS
This statement was filed with the County Clerk of Monterey County on June 30, 1972.
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By Joan Huckaby, Deputy
Expires Dec. 31, 1977
Dates of Publication: July 6, 13, 20, 27, 1972

Legal Notice

Millard, Tourangeau, Byers & Fisher
P.O. Box 6237
Carmel, Calif. 93921
Telephone 624-3891

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5113-1

The following person is doing business as RAPID BLUE PRINT SERVICE at 468 Calle Principal, Monterey, California 93940.
Stephen L. Thigpen
25645 Via Crotalo
Carmel, California
This business is conducted by an individual.
STEPHEN L. THIGPEN
This statement was filed with the County Clerk of Monterey County on July 11, 1972.
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By Joan Huckaby, Deputy
Expires Dec. 31, 1977
Dates of Publication: July 20, 27, August 3, 10, 1972

Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5055-8

The following persons are doing business as: SEVEN SEAS at Dolores Street between Ocean and 7th, Carmel, California 93921.
BRUCE D. GRIMES
Post Office Box 49
Carmel, Calif. 93921
OLIVE D. GRIMES
Post Office Box 49
Carmel, Calif. 93921
This business is conducted by husband and wife.
BRUCE D. GRIMES
This statement was filed with the County Clerk of Monterey County on June 18, 1972.
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By J.R. Espinosa, Deputy
Expires Dec. 31, 1976
Dates of Publication: July 6, 13, 20, 27, 1972

Personals

BOYS AND GIRLS! Earn your own spending money this summer. Sell Pine Cones around town or in your neighborhood. Call 624-3881 or come by the office, Dolores near Eighth, for information.

Lost and Found

LOST – APPLE-green jade bracelet, possibly Carmel beach or nearby. Sentimental value. Liberal reward. 375-6343.

Pets

DELIGHTFUL lovely rambunctious adorable playful part-Siamese kittens, your choice free to a good home. 659-4423.

POODLES FOR sale. AKC miniatures. 3 silver males, 1 silver-born female. Call after 5:00 (408) 244-3826.

Situations Wanted

NURSES AIDE looking for part-time afternoon or night work. 624-8285.

NEED HELP?
Call HOMEMAKERS
NURSES, practical nurses, nurses aides available at any time for private duty.
LIVE IN COMPANIONS - For the invalid or elderly; homemaking, meal planning and preparation, shopping services and travel aid.
HOUSEKEEPERS - General house cleaning, washing-ironing done when most convenient for you.
LIVE IN, OR OUT. FULL TIME OR PART TIME.
Our employees carefully screened, references checked, insured and bonded for your protection.

Upjohn
A name you can trust
373-2476
24 Hour Answering Service

INTELLIGENT, AMBITIOUS college graduate, ex-Army officer, 25, seeks challenging employment in Monterey Peninsula area. Call evenings 624-2253, or write Box 516, Carmel.

Home Services

"HAPPY Home Repairs" for all types of home repairs and sparkling painting, Smile, save yourself some time and money, and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

SCIENTIFIC Swedish therapeutic masseuse. By appointment your home. Women only. 659-4005.

ORGANIC TRASH HAULING. Tree trimming, lot clearing, clean up, furniture moving. Free estimates. 625-1562.

JANITORIAL SERVICES – Commercial service. Dependable. Bonded and insured. Gene Cota, phone 372-5905.

GARDENING SERVICE, Monthly or hourly basis. Knowledgeable and experienced, efficient and artistic. Please call 625-1606.

BEAUTIFUL WEDDING invitations and announcements in perfect taste. Widest range of styles and prices. See samples at Carmel Pine Cone office, Dolores near 8th.

CREATIVE, EFFICIENT craftsman will build what you need. Enclosures, fencing, improvements. Wally 375-5337.

M & T Hauling
FREE ESTIMATES – Trash hauling, lot clearing, tree trimming, furniture moving. Days 624-8651. Evenings 624-3006, 372-4721.

RELIABLE CARMEL resident for partial remodeling, carpentry jobs, etc. 624-3195.

SUMMER IS HERE. Any landscaping, gardening, cleaning, hauling, artistic fencing. References. Free estimates. Call John 372-6128.

SEALCOATING.
DRIVEWAYS repaired and sealcoated. Asphalt and cement drives patched. Expert work. Free estimates. Phone 625-1562 or, write R. Jacob, General Delivery, Carmel.

EARTHMAN GARDENING SERVICES: Lawn care; transplanting; pruning; rototilling; composting and renovating. Clean and Haul. Farmer John, 659-2314.

GARDEN WORK – Rototilling, fencing, lot clearing, clean-up, hauling. Call Ger Bensberg, 624-5703, evenings.

EXPERT CARPENTRY, Painting and Repairs. $6 per hour. Have power tools. References. Call 375-6596 evenings.

OAK TREES thinned by professional. $5 per hour. One man only. Free estimates on any tree work. Also roof cleaning, trash hauling, gardening. 375-3161.

FULL HOUR Swedish massage by certified massage technician. House calls day or night. For men and women. Call Bob 373-5189.

MARY KAY COSMETICS, INC.
Lincoln Lane between 5th and 6th on Lincoln
Complimentary Facials and Reorders. Phone Harriet Metcalf, Director 624-4886 for appointment.

Secretarial

WRIGHT'S SECRETARIAL Service. Phone 375-3000 for resumes, letters, manuscripts, theses, reports, lectures, using IBM Selectric.

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1 Auto Body-Paint
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Monterey Realty Co.
WHERE CASS & WEBSTER MEET
375-9838 anytime

TIRED OF BEING RETIRED? Partner wanted established custom frame shop Carmel. Prefer ages 50's - 60's. Will need to handle tools and have artistic bent. Inventory, supplies, tools, etc. more than cover investment. Write JB, Box G-1, Carmel, if interested giving pertinent data.

Special Notices

CARMEL WOMAN'S Club available for weddings, receptions, private parties. Lovely setting, with garden. Call 624-2382.

For Sale

LOST LEASE – Must vacate by Sept. 30. 25 percent off list, jewelry, cut stones, etc. Excellent profit investment available. See Patrick, Opal Heaven, Ocean Ave., or call 624-4202.

ORCHID FANCIERS! Selling out my hobby at less than half price. 12 healthy, mature plants, some rare. Instruction books free with entire lot. Also, finest quality unpainted china, some paints. Make offer for all 12 assorted pieces. Salinas 663-3798.

1930 CARMEL DAIRY quart milk bottle with Jo Mora barnyard animal designs. $15. Box 401, Monterey.

LARGE CABLE spools, ideal for picnic tables. $5 each. 624-4203.

REFRIGERATOR - BIG frost free yellow Frigidaire. Excellent condition. $185. 624-2935 after 6 p.m.

ORIENTAL ANTIQUES – Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

LIFETIME COLLECTION of fine quality china, stemware, sterling. Some antique pieces. Call 624-9457 for appointment.

Wanted

ANIMAL LOVERS! Wouldn't it make you happy to convert some of your antiques and treasures into kindness and security for lost and injured animals? We can do it for you. Give us your gifts for our SPCA Antiques and Treasures Sale. Tax deductible. We need them NOW! Call 624-8443 for pick-up.

Autos For Sale

MUST SELL 1970 VW bus. Very good condition. Blaupunkt AM-FM radio. Luggage rack. $2,000. 624-6126.

1961 VW BUG, black, excellent condition. 624-0919.

Wanted to Buy

RUG, at least 12 x 14 ft., shag or deep pile. Must be in good condition. 624-0679.

Storage Space

CARMEL STORAGE room in Su Vecino Court. $50 month. 624-8775.

For Rent Commercial

OFFICE SPACE, singles or suites. Remodeled and carpeted. Downtown Pacific Grove over Crocker Bank. $60 and up. 582 Lighthouse. Phone 375-1114.

CARMEL OFFICE space, paneled and carpeted. 659-4078 after 5 p.m.

OFFICE SPACE, Junipero street. Quiet, free parking. 624-1831.

Wanted To Rent

MODEST COTTAGE rental or caretaking sought in Carmel or Valley by two professional women. Will care for as our own. Local References. Please phone: 659-2112 after 6.

CARMEL – 2-BEDROOM cottage, Aug. 31 to Sept. 7 or Sept. 2 to 9. Up to $125 a week. Van Dam, 129 Aragon Blvd., San Mateo 94402. (415) 343-2387.

JOURNALIST, WIFE and baby seek house to rent, reasonable. Rural preferred. Call collect (415) 654-2583.

Having Insurance Problems?
Let my 30 year experience in home, auto and business insurance help fill your needs.
J.A. MUSTARD
Insurance Agent & Broker
624-3807

Vacation Rentals

THREE OAKS LODGE
Daily, Weekly Rates
Bath, TV
3 blocks Village
Box 2659, Carmel
624-5918

HALF BLOCK from beach, completely furnished cottage available July 25 to Sept. 1. $125 week or $300 month. Call collect (415) 388-1415.

CARMEL HIGHLANDS 2-bedroom, 2-bath artistic home with ocean view. Available July and August. $500 month. George Conn Real Estate, 624-1266.

CARMEL POINT studio apartment. $115 weekly. (408) 624-9208.

SHORT TERM rentals. San Carlos Agency, 624-3846.

SEA VIEW INN
Camino Real near 12th
Home-like Accommodations
Day-Week
Phone (408) 624-8778
Box 4138, Carmel

HALF BLOCK from beach, completely furnished. Magnificent view. Sleeps six. Available August $150 week, $400 month or long term at $275 per month. Call collect (415) 388-1415.

PRIVATE, TRANQUIL, beautiful -- Carmel Highlands furnished apartment. 2 rooms, baths, private entrance. Refrigerator, linens, utilities. No cooking. Days (408) 375-7533. Evenings, weekends (408) 624-8832.

4-BEDROOM, 2-BATH modern home in Carmel. Completely furnished -- linens, dishes, TV. Available now for 1 or 2 months. $400 per month plus utilities. Call Russ Padgham, 624-6295 or 372-8031.

CARMEL HOME, view of ocean. 4 bedrooms, 3½ baths. Available Aug. 6 - Sept. 6 and Sept. 17 - Oct. 17. $700 month plus $100 cleaning deposit. (408) 624-9317 or (408) 373-2992.

ATTRACTIVE STUDIO room available through Labor Day. Tiled bath, big closet, private patio entrance, refrigerator, coffee. $84 per week for two. Phone (408) 624-4890 evenings, weekends. Or write Studio, Box 1024, Carmel, Calif. 93921.

AVAILABLE WEEKLY August 6-13, September 3-10. 2 bedrooms, den, 2 baths, kitchen built-ins. Nicely furnished. From $110 for two. (209) 834-3751.

CARMEL – CHARMING 2-bedroom, 2-bath, completely furnished. Available Aug. 5-25. $150 a week. Oenning Realty, (408) 624-1838 or 624-2624.

ROOMS FOR rent, 1 block to beach. Private baths. Reasonable. Carmelo between 2nd and 4th. Walton's, 624-0578.

Experienced ballet dancer, formerly member of the Brooklyn Opera Ballet, has opened studio in Carmel at Sunset Center, Room 13, for training beginners and girls between 8 and 14 in classical ballet.
Renee Wurzmann, 624-7677. P.O. Box 1856, Carmel, Ca. 93921.

Hawaii Rentals

VACATION IN beautiful [illegible] completely furnished. On the beach. Dine on our lanai while the moon comes up over Molokai. Colored brochure on request. One mile to golf, hotel entertainment. Weekly rental. Mrs. Monte Harrington, 624-5523.

Tahoe Rentals

NORTH TAHOE home. 4 bedrooms, 2 baths, sleeps 10. All appliances. Large deck overlooking lake. By week or longer. Will consider enchange Carmel home. (415) 344-7295 evenings, or (916) 583-2977.

For Rent

CARMEL -- LOVELY unfurnished 2-bedroom house for lease. Beamed ceilings. Separate dining room. Lovely patio. One block to beach. $300 per month.

We have several furnished homes available by the month; cottages available by the week.

CARMEL REALTY CO.
Betty Gross - Leslie Gross
Rentals and
Property Management
Phone 624-6482 anytime
P.O. Drawer C, Carmel

CARMEL -- 2-BEDROOM, 1-bath, unfurnished. Easy walk to town. Electric kitchen. Stove, refrigerator, dishwasher included. Available Sept. 1. $275 plus utilities. Sorry, no pets or children. 624-9305.

CARMEL -- IMMACULATE 2-bedroom, 2-bath home. Stove, refrigerator. Nice yard. Large double garage. No pets. $250 per month. Call 624-8856.

2-BEDROOM FURNISHED cottage on Pebble Beach Golf Course. Utilities included. Ocean view. No pets. Call 624-3791 after 9 a.m.

ATTRACTIVE FURNISHED 2-bedroom, 2-bath home south of Ocean Ave. 2 blocks from beach. $300 a month plus utilities, on lease. Adults only. References. P.O. Box 1172, Carmel. Agent-owner.

FOR RENT unfurnished. Available Aug. 15. 3 bedrooms, 2 baths. Walk to town. $300 per month. Call 624-2553 for appointment to see.

CARMEL -- SOUTH of Ocean Ave. Recently built 2-bedroom unfurnished house. Patio, carpeting, drapes, fully equipped kitchen. $300 plus utilities. References. Call 624-0633 or write P.O. Box 5062, Carmel, Calif. 93921.

2-BEDROOM APARTMENT, furnished. To middle-aged married couple. No children, no pets. References. $235 including utilities. Agent, 624-1838.

CHARMING COUNTRY cottage, furnished. Suitable for two. Central heat, fireplace, deck. $205. Call 375-1345.

CARMEL WOODS, unfurnished 1-bedroom garage apartment. 2-car garage under. Available Aug. 1. $170. 624-7168.

Garages for Rent

GARAGE FOR rent on 6th Avenue $20 month. (415) 328-2988.

Motor Home Rentals

LUXURIOUS MOTORHOME. Sleeps six. 372-1937, 373-2431.

Real Estate

HACIENDA CARMEL. For sale, 1-bedroom condominium. $21,000. Call Cliff Bolgard, agent, 375-2655 or 659-4633.

CARMEL -- MINI-MOTEL on Ocean Ave. 3 rental units and lovely spacious 1-bedroom owner's unit. Agent (415) 785-3800.

THREE BEDROOM home in the Sierras, Write -- Carmel Valley Outlook, c/o JL, Bin CC, Carmel Valley, Ca.

CARMEL POINT: New custom 2-bedroom, 2-bath on a 60-foot lot. 1½ blocks to beach. This home has all the extras you are looking for. Priced at $75,000. Call owner for appointment to see. 624-6997.

CARMEL VALLEY. Ocean-view lot, gently sloping. Tierra Grande Drive near Via Crotalo. $15,750. (916) 673-7670.

SMALL ACREAGE in upper Carmel Valley. Write - Carmel Valley Outlook, c/o WFB, Bin CC, Carmel Valley, Ca.

FIFTY-SEVEN ACRES -- view, oaks -- at $2400 per acre, Hidden Hills, Carmel Valley. Utilities available. Private owner, commission to finder. Box 335, Monterey.

SPINDRIFT ROAD, Carmel Highlands, two ocean-view lots. $16,500 and $19,500. Offered by owner. Box 1655, Carmel. (408) 624-9292.

FAMILY HOME
Choice location with splendid view. 30-foot living-dining room with fireplace, music alcove and adjoining deck for panoramic views of Point Lobos, Fish Ranch and hills. Big master bedroom and bath with tub and shower. Lower floor has 3 more bedrooms, second large bath, excellent utility room. Sunny modern kitchen. Half acre. Fine construction, mint condition. Excellent financing. Price is original cost in 1962 -- $63,000. Phone (408) 624-2255. P.O. Box 5005, Carmel, Calif. 93921. Martin Road.

FOUND NEW home for my dog. We are leaving large 3-bedroom or 2-bedroom and den home. 2 full baths. View. 2 blocks to beach. Located Carmel Point. Write P.O. Box 43, Carmel, Calif. 93921. Principals only.

BEAUTIFUL 2-BEDROOM, 2-bath home south of Ocean. Large fireplace and deck. Walk to Village. $46,500. Principals only. 624-8930.

WELL LOCATED level building lot, Carmel Point 2 blocks from beach. Write owner, Box 43, Carmel, Calif. 93921.

Real Estate

CATLIN - McEWEN
Realtors

JUST REDUCED FOR AN IMMEDIATE SALE — Owner must go and has reduced the price accordingly on this lovely 3-bedroom, 2-bath home. Separate dining room, 2-car garage and simply loaded with Charm. Complete privacy and seclusion on a half-acre site no more than five minutes from downtown Carmel. Beautifully landscaped with unrestricted forestry views. The new low price is $53,000. A real buy.

CLOSE IN CARMEL — Brand new listing and a very short walk to the center of the Village. South of Ocean Ave. Split level with 3 bedrooms, 2 baths. Offered at a very low and sane price of $42,500. Exclusive. Approximately 12 years old with built-in kitchen.

CHARMING CARMEL COTTAGE — Only 3 blocks to the post Office. 2 bedrooms and 2 baths. Kitchen and baths completely modernized. 2-car garage, well located on a quiet street. An excellent opportunity to acquire that sought after weekender at only $38,500.

FABULOUS LOCATION ON CARMEL POINT — Distinctively different older home with 2 bedrooms, on 3½ lots. Prime investment for future development $82,500. Exclusive.

(408) 624-8525 Anytime

Box 4235 Carmel, California

Mission St. between Ocean Ave. & 7th
Member Carmel Multiple Listing Service
Business Opportunity Specialists

Pine Cone classified ads get results!

In the Old Comstock Manner

One of the most picturesque houses in Carmel. 2 bedrooms, 2 baths, dining room, den and "fun" room or extra sleeping room in the attic. Copper-hooded stone fireplace reaches to the peak of the cathedral ceiling. All on a spacious 70' x 100' corner landscaped lot. $65,000.

Carmel

A one-bedroom ocean-view condominium apartment in Carmel. All rooms spacious. Fireplace with kindler. Call us for further details. $50,500.

Pebble Beach

Immaculate three-bedroom, 2-bath home near the 14th tee in Pebble Beach. One bedroom now being used as a library. A beautiful view of the ocean and Stillwater Cove. A most reasonable price in this area of expensive properties. $119,500.

A level corner lot, with pines and oaks approximately 70' x 100', in the sunny area of Carmel. $18,500.

BURCHELL REALTY
624-6461 Anytime

Wm. Bion Burchell, Realtor — Robert S. Cole, Associate
Derek Godbold, Associate — Rodney Bayne, Associate
P.O. Box E-1, Carmel

KENNETH E WOOD, Realtor
HENRY L. PANCHER, ASSOCIATE

Unit 10, Monte Verde Inn,
West side of Monte Verde Street south of Ocean Ave.
Phone: 624-4990 or 624-4829
P.O. Box 1646, Carmel, California 93921
MEMBER CARMEL MULTIPLE LISTING SERVICE

NOW! A Title Company in Carmel!

- Complimentary photocopy service for our customers
- Notary Public Service
- Validated customer parking at Carmel Plaza

Manager - Kay McGovern

FIRST AMERICAN TITLE COMPANY OF MONTEREY COUNTY

Doud Arcade (upstairs)
Ocean between San Carlos and Dolores **Tel. 624-8581**

Real Estate

Our Newest Carmel Listing

Fine ocean-view home in a good neighborhood with spacious grounds, completely fenced and easy to maintain. Large living room, 10' x 15' dining room. The 10' x 15' kitchen includes dishwasher, range and disposal. There is large lanai, 2 bedrooms, 2 baths and a 2-car garage. This private little property is priced at $57,500 and can be shown at your convenience. Please call for an appointment.

JIM MUSTARD, Realtor
Business Opportunities - Insurance
PHONE 624-3807 ANYTIME
Jerry Duncan, Dorothy Waring, Dick Parker, Clint Downing
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

MEDITERRANEAN STYLE DUPLEX
Excellent Investment

- 3500 square feet
- Each unit 3 bedrooms
- Kitchens with stove and refrigerator
- Hardwood floors and carpeting
- Recently remodeled and redecorated
- Ideally located
- Additional units permitted

MPA

MONTEREY PENINSULA ASSOCIATES
Wright Fisher, Realtor
55 Soledad Drive, Monterey Phone 373-2424 Anytime

C-1 Commercial Mid-Valley

Unimproved commercial
Opposite Safeway
Sell or build to suit
All or part

CARMEL ASSOCIATES
624-5373
Rod Santos, Realtor Ruth Pardoll, Associate
San Carlos Street Between 7th & 8th
P.O. Box 3262, Carmel, Calif.

OPEN HOUSE SUNDAY 1 to 4 p.m.
Lincoln St. between 4th and 5th

Handsome new townhouse style home in a perfect location just two blocks from Ocean Ave. and a short walk to the beach, yet in a quiet sylvan setting. 3 bedrooms, 3 baths, with luxury features too numerous to mention. Built with top quality throughout and designed for maximum living with minimum upkeep. Call for details. $64,750.

WHEN YOU THINK OF BUYING ...
THINK OF OENNING

OENNING REALTY
Elizabeth Oenning, Realtor
624-1838 Anytime
Sunset Terrace -- 8th & Mission
P.O. Box 2079, Carmel-By-The-Sea, Calif.

Christopher Bock Edythe Goode
Member Carmel Multiple Listing Service

PETITE COTTAGE WITH VINTAGE CHARM!
Two bedrooms, two baths, on a quiet street. Secluded deck oriented around the graceful pines. $39,950!

CETIN REAL ESTATE

624-6270
P.O. Box 2428 Carmel, California 93921
Vandervort Court, San Carlos between Ocean and 7th

Two New Exclusive Listings

Located in choice area, this family home is exceptionally well planned and spacious. A large redwood living room, formal dining room, extra large master bedroom with a view of Point Lobos, plus family room, double garage with lots of extra storage space. Well priced at $65,000.

Across from the beautiful Carmel Mission, this family home is a split level with four bedrooms, two baths, family room, two decks. Priced right at $48,500.

LOUIS CONLAN, Realtor

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WE MEAN an exciting Californian ranch-style home in a quiet Carmel Valley setting with one of the finest floor plans we've seen. The views of the Valley hills and distant mountains are SO restful, and the house is just immaculate.

There are 3 bedrooms (wait till you see the master bedroom with its fireplace and sumptuous bath!), plus a den or fourth bedroom. The gracious open-beamed living room has wood paneling and large fireplace wall. Dining in the generous dining room can be formal, or there's lots of counter space for quicky meals in the adjoining kitchen, a homemaker's dream.

There's so much to tell you about this lovely home, fairly priced at $62,500, that it's frustrating. Please call and let us show you!

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GARRAPATA CREEK

Level 8 acres with redwoods near creek. Well built small home with Swedish fireplace, stove, refrigerator, curtains, drapes, floor covering and furniture. Only $30,000. Call 624-5378, Del Monte Lodge Mall.

MASSIVE STONE FIREPLACE

And elegant tiled floor set tone for any decor. Formal dining room. Modern custom kitchen. Four large bedrooms, 3½ baths. Double garage has electric eye. Sheltered stone terrace to well landscaped area. $98,500. Call 624-1536, 5th & Dolores, Carmel.

RARE QUALITY

In custom-detailed Country Club luxury retreat with mirrored sliding doors in both bedrooms, cantilevered hearth to set off heavy gauge antique copper facing on fireplace. Indirect lighting diffused by artist-designed panels. No expense spared to make home maintenance free. Call 375-7024, Monterey Peninsula Country Club.

FINE RICE PAPER

And delicate Japanese mural grace elegant three-bedroom Pebble Beach front-line home on 15th Fairway of Shore Course. Ocean view supreme. Upstairs den has private bath, wet bar -- a sunset watcher's paradise. $125,000. Call Del Monte Lodge Mall Office, 624-5378.

OPPOSITE SEAL ROCK

Overlooking Fan Shell Beach and 15th tee at Spyglass links. High ceilings and large glass areas afford a different view from every room. Natural garden with ancient trimmed cypress and pine trees. $160,000. Call 624-5378, Del Monte Lodge Mall.

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A brand new little 2-bedroom, 2-bath home with charm coming out the roof and chimney. The high open-beam ceilings give it the feel of a mountain chalet. Vacant -- can be seen any time. $43,500.

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HATTON FIELDS — FINE 3-BEDROOM 2-BATH $65,000

In an excellent area of Hatton Fields, with a Carmel View, an exceptionally well maintained, 3-bedroom (or 2-bedrooms & den), 2-bath home, with dining room, built-in kitchen, 2-car garage with "Geni" door opener. Large Carmel stone fireplace wall, and part used brick exterior. Full price just $65,000.

ESTATE SALE IN M.P.C.C.

An exceptionally well cared for 3-bedroom, 2-bath home. Has a separate dining room, a family room with fireplace, a large dry basement, usable elevated deck and oversize laundry area. It's located on Sloat Road between Spyglass and the Monterey Peninsula Country Club. Even has a peek of the ocean. $57,500.

LOT — CARMEL HILLS — $16,500

Here is a low priced lot, in today's market, about ½ acre in a secluded location near Carmel High School. Many beautiful trees, 115 feet frontage. See this now!

RANCHO RIO VISTA — 7.9 ACRES — $33,000

Need some space, close-in to Carmel? Here is a parcel of just under 8 acres (zoning is 1-acre-minimum — residential). Full price just $33,000.

OCEAN-FRONT LOT FOR $49,500

Almost three acres, right on the ocean. The lot is just north of Rocky Point, the view is naturally terrific, and water is supplied by a public utility water company. The owner will listen to an offer involving almost any reasonable terms.

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REDWOOD CANYON	29½ acres, buildings, ½ mile all year spring. $200,000
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DEL MONTE FAIRWAYS

On a ¾ ACRE LOT, with approximately 120 feet BORDERING THE GOLF COURSE — off 3rd fairway — this estate setting will please the most discriminating buyer. The house has 2500 SQUARE FEET OF LIVING AREA, with an enormous, elegant living room with picture windows overlooking the garden. The quality construction of this home can rarely be found these days, walls are plaster (covered with finest wallpaper), floors are hardwood (covered with lovely highgrade carpeting). The kitchen has been completely remodeled, 1 year young, and is a housewife's dream, completely tiled, with electric built-ins including double fully automatic ovens, dishwasher and refrigerator. There are 3 large bedrooms and 3 full baths. Separate dressing room off master bedroom suite will delight the lady of the house. The formal dining room with crystal chandelier creates a lovely setting for the most elegant dinner party. Of course there is a circular driveway to arrive in style. CANNOT BE DUPLICATED AT $79,500.

77 soledad drive, monterey
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Member Multiple Listing Service

NEAR THE HIGH SCHOOL — Ideal family home with well planned 2700 square feet of living area. Large entry hall, offset living room, dining room, family room with fireplace, three bedrooms, 2½ baths, small den and large laundry room. Built for present owners eleven years ago, but now it's larger than they need. $69,500.

CARMEL VALLEY HILLTOP HOME -- Outstanding home on a rolling acre in Tierra Grande with two bedrooms, library with its own fireplace and bath (could serve as master bedroom suite), dining room, inner garden court, 3½ baths. Delightful decor, looks like new. Don't miss seeing this if you're in the $89,500 bracket.

MONTEREY PENINSULA COUNTRY CLUB -- Contemporary post adobe between the golf courses, designed for privacy with all rooms facing the large fenced rear yard. Rustic modern interior, iron-hooded fireplace, two bedrooms and two baths. Planned for low upkeep inside and out. Priced at $59,500 but open to offer.

GEORGE CONN REAL ESTATE

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John Mockett - 624-9596 — Roy Potter - 624-9751
Edith Leach - 373-4687 — Sallie Conn - 624-5252

Check These For Values!

1. A few blocks to town, smart 7-year-old modern home with some ocean views from deck -- plus lovely big living room, dining room and 3 bedrooms and baths, at $42,000.

2. Just listed -- darling smaller 2-bedroom, 2-bath home close to town. A gem at $39,950.

3. Brand new! The location is close in and lovely as is the house! There are 3 bedrooms, 2 baths plus a smaller extra room. Lots here at $48,500.

4. Offering TWO different homes at the same price! One is a new town house, very smart -- the other is 5 years old with 5 bedrooms, 4 baths and a separate studio. Only a step to town. $64,750.

SHIRLEY JONES, Realtor

624-5435 Residence — 624-8969
P.O. Box 1153 — Carmel — 5th & Mission

We Have Just Listed This At $34,000

A cozy little redwood hideaway with three bedrooms, one bath, living room with vaulted open-beam ceiling, fireplace and a sunny deck. PLUS an extra building of good size, which would be ideal as a work shop for the writer, artist or hobbyist. We see the property as a fun weekender or sound to hold as rental property or a fine project for updating. Exclusive; shown by appointment only.

Penny Howard

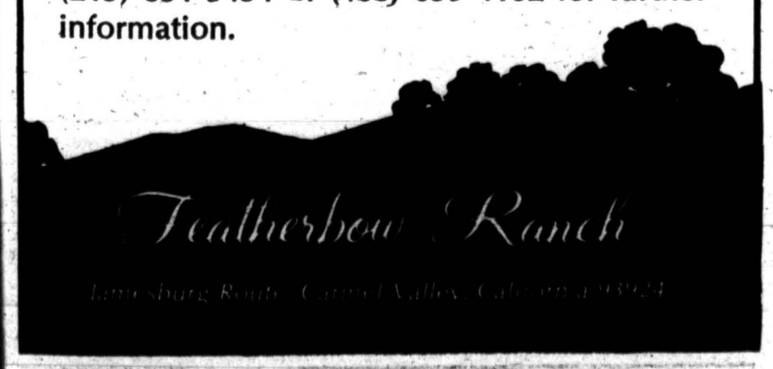
REALTOR

624-0104 Anytime
7th Ave. west of Dolores — P.O. Box 4236, Carmel

Member Carmel Multiple Listing Service

Carmel Valley Land

The scenic wilderness of historic Featherbow Ranch in Monterey County's enchanting Carmel Valley is now being allocated to 40 acre retreat estates. Environmental standards call for preservation of the natural beauty of the hilly, tree-covered land and protection of its abundant wildlife. No available property in California offers such picturesque seclusion without being trapped in isolation. Modern shopping and professional facilities, restaurants, schools and churches are just 14 miles distant. You may live in close, enriching harmony with nature from $975 per acre in parcels of 40 acres or more. Terms available. Call (213) 651-3434 or (408) 659-4182 for further information.



WE HAVE IT! That perfect retirement home in that sought-after south of Ocean Ave. location, a level walk to town. Cozy 2-bedroom, 1½-bath home with separate dining room, forced-air heat, hardwood floors. Brick fireplace and desk alcove in living room. And modestly priced at $39,500! See this today.

$37,500! Neat as a pin, sunny, cheerful, this 2-bedroom plus sunroom cottage on a corner site is another goodie. Carpeted throughout, stove and refrigerator included. And for the hobby enthusiast there are 2 small studio rooms attached to the double garage.

VALUE PLUS — Beat this for $42,000! Attractive 3-bedroom, 2-bath home with spacious living room, dining ell, kitchen with built-ins, utility room, carport. Handsome cantilevered fireplace, carpeted throughout, forced-air heat. Sunset and treetop view. Conveniently located just north of the Village. Immediate occupancy.

NEAR THE BEACH. Choice lot with oak tree. $21,500.

CROSS & FOSTER, Realtors

Phone 624-1569
Claire Cross 624-5739 — Lenore Foster 624-6775
Anne Weeks 624-6516 — Amelia Myette Whelchel 624-3968
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Enos Fouratt's Specials

OUTSTANDING ONE-STORY LARGE FAMILY home or a home for someone who can use 3400 flexible square feet — has three baths and a large family room-kitchen — reasonably short walk to the high school and the acquisition fee is only $62,500.

Two-bedroom, two-bath HACIENDA CARMEL unit with extras — $38,500.

HALF-ACRE OCEANVIEW SITE in the Riviera — $25,000 — bonus is access to a private beach.

ENOS FOURATT, Realtor

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Ocean Ave. & Lincoln — Phone 624-3754 — P.O. Box BB. Carmel

MIRIAM BRIDWELL, Realtor

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P.O. Box 4906, Carmel — Multiple Listing Service

A Dear Little New House

JUST ENHANCED BY LANDSCAPING -- YOU'D NEVER BELIEVE IT WAS THE SAME HOUSE. 3 BEDROOMS, 2 BATHS, CARPETING. NEAR SCHOOLS. $48,500.

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ASSOCIATE: W.B. Honegger 624-5476
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(OFF-STREET PARKING) — P.O. Drawer D

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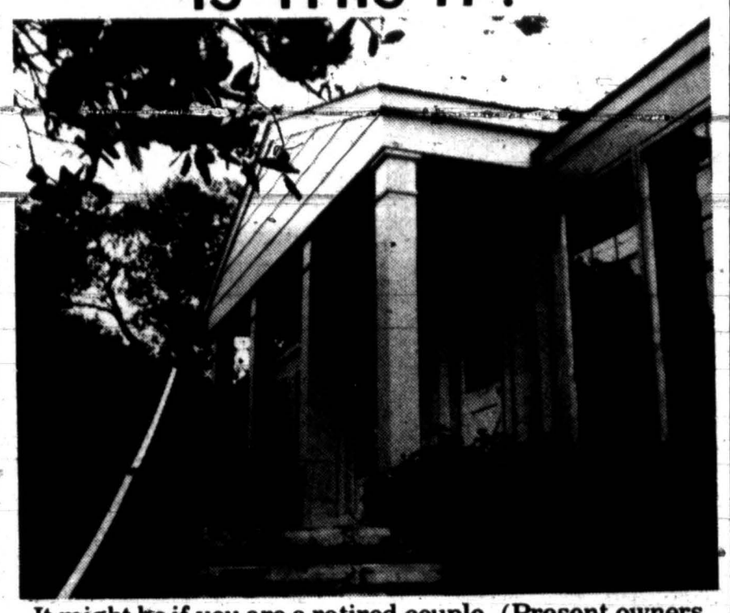
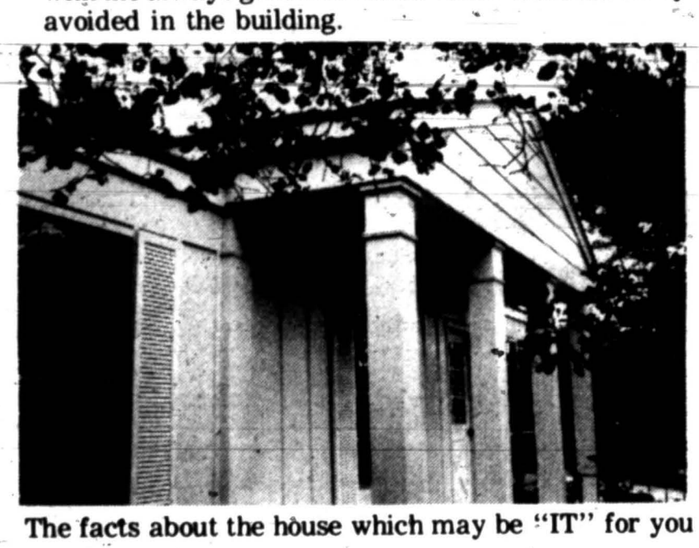
IS THIS IT?

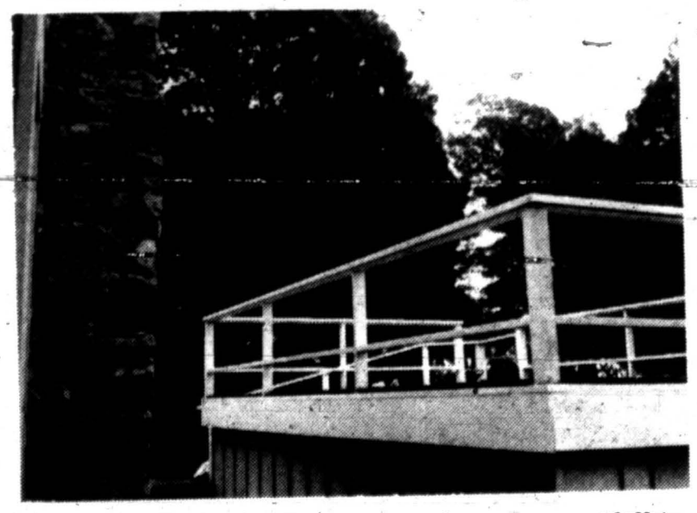


It might be if you are a retired couple. (Present owners bought it because they were, and it was perfect for their needs.) It might be a first home for a young couple because while it's not too big, it does have 3 bedrooms and 2 baths and could be enlarged by about 400 more square feet, and it's only 6 or 7 years old. It might also be just perfect for one person who needs a studio or other home working area plus a guest room plus a private bedroom and bath.

We're starting up the Carmel stone steps in the above photo, looking up to the crisp, white columns, shutters, stone chimney, so beautifully contrasted with the always green oak trees which were carefully avoided in the building.



The facts about the house which may be "IT" for you are:
Square feet: About 1100
Taxes: $496.02
Loans: Clear of financing
Living room: 15.9' x 16' (Carmel stone fireplace)
Dining room: 11' x 10.6'
Bedrooms: 10.6' x 13.6' -- 10' x 9' -- 11.6' x 9' (One could be the den or studio)
Baths: One has tub; the other has a large shower



Here is the deck over the garage where you can loll in the sun. You're within easy walking distance of town and the beach, by the way. But getting back to whether this house is for YOU, whoever you are . . . We do think you will all agree on one point: it is well worth the $44,500 price. (Surprised, weren't you -- you thought it was going to be $59,500 at least!)

7-27-72

Lois Renk

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THE CARMEL GUN CLUB is presenting its annual turkey shoot on Sunday from 10 a.m. to 5 p.m. Admission is free and the events feature trap, skeet, pistol and rifle range shooting. A chicken barbeque, hot dogs and beans will be served. The range is located 1¼ miles east on Carmel Valley Road from the Highway 1 turnoff. Club members shown at the range, left to right, Bob Ameil, Joe Parga, Bob Mausen and George Crow, are shooting the overhead Duck Tower.

Pebble Beach assessments are increased by 40%

PEBBLE BEACH and the Cachagua-Jamesburg area in upper Carmel Valley registered the sharpest increases in assessed valuation for the 1972-73 fiscal year, according to figures released last week by County Assessor Donald Stewart.

Property values in Pebble Beach jumped 40 percent, from $16.87 million to $23.75 million.

This increase was modest, however, when compared to the whopping 95.22 percent rise in assessed valuation for the Cachagua-Jamesburg area.

For the 1971-72 fiscal year, property in Cachagua-Jamesburg was valued at $1,113,525. After undergoing a detailed review this past year, it has been reassessed at $2,173,850 for the 1972-73 fiscal year, an increase of $1,060,325.

This reflects increasing development of the area, including a recreational-trailer development on part of the Lambert ranch and Featherbow ranch, which is subdividing a portion of the former Parrott ranch into 40-acre parcels.

Reassessment of these areas produced an unexpected windfall for the Carmel Unified School District, which had been told some time ago to expect an increase in assessed property values of approximately 3 percent. The actual increase turned out to be 10.4 percent.

None of these figures include increases in public utility rolls, which will not be completed for another two to three weeks.

Stewart said that Pebble Beach and the Monterey Peninsula Country Club area had last been reassessed in 1967.

"Unquestionably the assessment ratio was further out of line in Pebble Beach than in the Country Club area," he said, "so it had a higher priority, and we put our manpower there."

The County Club section of Del Monte Forest is in the Pacific Grove Unified School District.

Primarily an area of ranches and small vacation homes, Cachagua and Jamesburg properties have just been lying there without being reassessed for many years," Stewart said.

THE CITY OF CARMEL showed a slight increase of 2.5 percent, going up $689,440 to $27.59 million for the new fiscal year.

Stewart said that property within the city limits of Carmel hasn't been reviewed on a lot by lot basis "for five years or so," although it received a blanket increase last year.

"However," he added, "I question if we have the manpower to get in there and do the job this year."

As residents of Carmel Point well remember, that residential area, outside Carmel's city limits, was reassessed a year ago, resulting in substantial increases in property taxes.

Stewart said that portions of Carmel Valley will be in for re-evaluation this year, and his staff is now going over plans to decide which areas will receive their concentrated attention.

The area generally considered the "mouth of Carmel Valley" registered a 14 percent gain in assessed valuation for 1972-73, rising from $5,916,230 to $6,730,675.

These figures do not include the Odello property or Hatton Fields, but encompass an area bounded by Highway 1 on the east, the Carmel River on the south, Via Petra (excluding Hacienda Carmel and Del Mesa Carmel) on the east and the upper limits of Carmel Knolls and Rancho Rio Vista on the north.

New construction of both homes and commercial buildings in this area accounts for almost all the increase.

The new County Service Area No. 59, which will provide fire protection for the mid-Valley as far east as Rancho Fiesta Road, will start off with an assessed valuation of $8,086,075. There are no precise comparison figures available for '71-'72 because the district had not been formed then.

Assessed valuation within the Carmel Valley Fire Protection District shows a 3½ percent gain for 1972-73, based on a rise of $378,130 to $11,297,790.

Countywide, assessed value rose $60.5 million to a record total of $661 million, excluding public utility rolls.

Conventions here this week

One hundred and seventy four conventioneers attending four conventions will visit the Carmel area this week. 70 members of the California Manufacturers Association will gather at Quail Lodge today and tomorrow. La Playa has been playing host to 24 members from IBM this week as has Highlands Inn with 40 delegates from Pace. And 40 members from the Los Altos Masonic Lodge will meet at the Carmel Holiday Inn this Saturday.

new shops new faces,

We've just discovered there's a new shop in Carmel, where everything is handmade. It's called **Paints, Pots and Things** and it's upstairs in the Doud Arcade on Ocean Avenue.

According to the owner, Kathy Manson, 21, who moved to Carmel a year ago from Fresno, the shop features work by ten fine local potters, as well as oil paintings, handmade batiks, ceramic beads and rugs, at very reasonable prices. A special feature are some large sailing ship models, the work of Kathy's father, Bill Manson.

Paints, Pots and Things is open 10-5 p.m. Monday through Saturday, 10-4 p.m. Sunday.

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